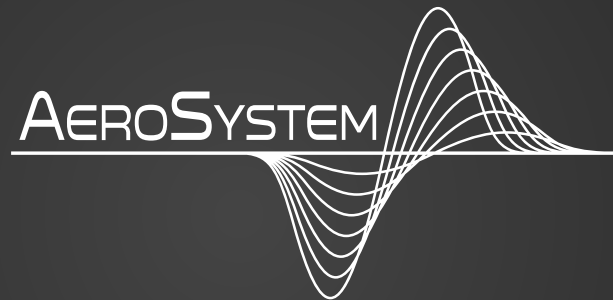


COLLECTION 2019



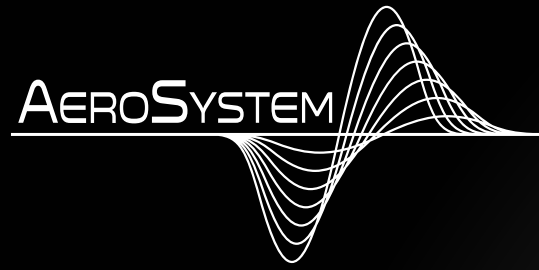
THE SOUND OF THE FUTURE

In 2010 « Jarre Technologies » and « Music Life Ltd » unveiled to the public their first speaker « AeroSystem One » which became iconic in a matter of few months, bringing credibility and recognition to the company. At a time when design and technology are developing in tandem while engaging all our senses in an exciting emotional experience, a new stepping stone in our company's journey becomes a very special moment.

We are happy to announce that from now on « AeroSystem » will not only be a name of a product : « AeroSystem » will be the new name of our brand! "AeroSystem" brand will be a synonym of magic and surprise striving to bring you closer to a world of dream and emotion with the new creations, always unique and exciting.

We are entering a revolutionary era where technology will be thrilling, innovative and useful all at the same time. Our brand's ambition is to unite different yet complementary worlds: design and technology, the past and the future, materials of the third millennium with those of the past centuries, and even more: to generate curiosity, wonder and passion.

"AeroSystem" will be a brand everyone can relate to, a brand that will spread a feeling of belonging and a strong emotional connection as if you were a part of a family...



AeroBull Nano



91 mm



89.9 mm

AeroBull Nano



AeroBull XS1



AeroBull HD1



OVERVIEW

Style - Miniaturized.

MusicLife's bold signature sound now fits in the palm of your hand. Standing at a tiny nine centimeters high, the AeroBull Nano easily connects to any smartphone, computer, or audio source with Bluetooth or 3.5mm audio input.

OUR INTERNATIONAL TEAM

The AeroBull Nano is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.

CUSTOM ELECTRONICS

Stereo audio is delivered by MusicLife's proprietary Nano electronics platform with custom digital signal processing algorithms. The rechargeable battery boasts up to 6 hours of continuous autonomous playtime.



ACOUSTIC ARCHITECTURE

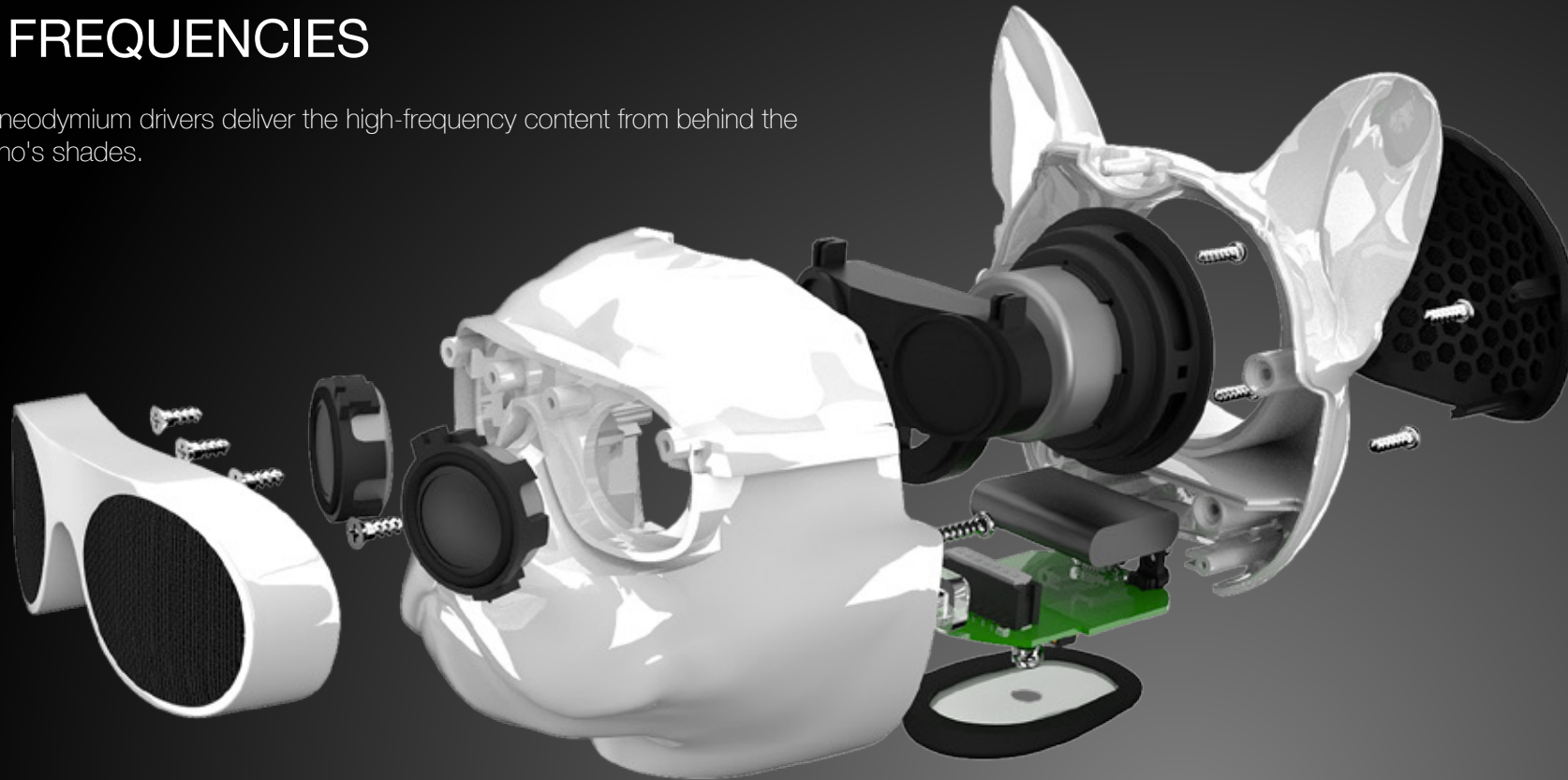
The AeroBull Nano is designed around a 2.1 acoustic configuration for rich stereo output.

HIGH FREQUENCIES

Two 18mm neodymium drivers deliver the high-frequency content from behind the AeroBull Nano's shades.

LOW FREQUENCIES

A 40mm neodymium full-range driver provides the low frequency dynamics.



MECHANICAL STRUCTURE

The AeroBull Nano is injection-molded from ABS plastic to provide a strong, lightweight, rigid structure.

AESTHETICS

As a nod to our French heritage here at MusicLife, the AeroBull Nano is modelled after a French Bulldog.

AeroBull Nano SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

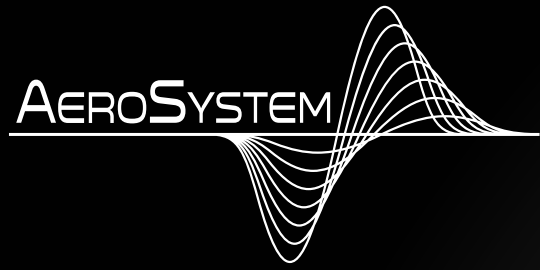
Frequency Range [Hz]	100 – 20kHz
High Frequency Drivers	2 x 18m neodymium drivers
Low Frequency Drivers	1 x 40mm neodymium driver
Low-frequency acoustic loading	Sealed Box
Power output [W]	6W
Amplifier Type	Class D

INPUTS, CONTROLS AND INTERFACES

Wireless audio input	Bluetooth® 4 (supports A2DP, AVRCP, SBC, AAC, AptX, BLE profiles and codecs)
Wireless range (m)	10m without interference
Analogue audio input	3.5mm mini-jack (through included combo cable)

COLOURS, WEIGHT, DIMENSIONS

Colours	Glossy Red, Glossy White, Matte Black, Chrome Pink, Chrome Silver and Chrome Black
Accessories	Combo cable for microUSB charging and 3.5mm audio input Quick Start Guide Carabiner with carry cord
Dimension	Export Carton : 530mm (W) x 265mm (D) x 310mm (H) Box : 120mm (W) x 120mm (D) 120mm (H) Product : 90mm (W) x 80mm (D) x 91mm (H)
Weight	Gross : 6.45kg (16 pieces / export carton) Box : 0.075kg Product : 135g



AeroBull XS1





AeroBull Nano



305 mm

210 mm

AeroBull XS1



AeroBull HD1

AEROBULL XS1 COLORATION



Glossy White



Matte Black



Glossy Red



OVERVIEW

MusicLife is immensely proud to announce the launch of the AeroBull XS1. Forged from raw style, electro-acoustic design prowess, and musical subtlety, the AeroBull XS1 is a portable, battery-powered wireless audio system which continues MusicLife's mission to fuse design and acoustics.

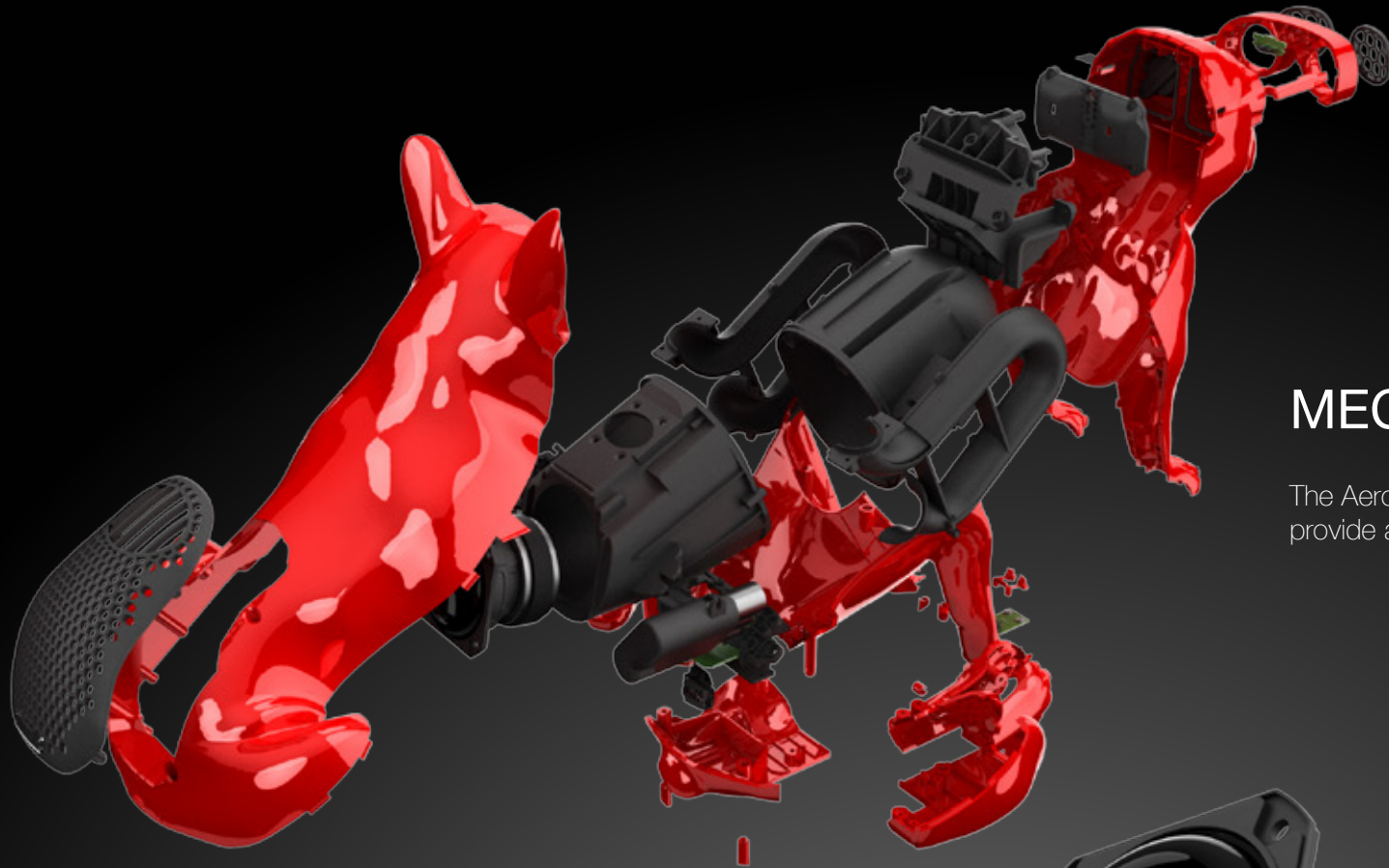
The AeroBull XS1 is the sixth audio system released by MusicLife.

AESTHETICS

As a nod to our French heritage here at MusicLife, the AeroBull XS1 is modelled after a French Bulldog.

OUR INTERNATIONAL TEAM

The AeroBull XS1 is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.



MECHANICAL STRUCTURE

The AeroBull XS1 is injection-molded from ABS plastic to provide a strong, lightweight, rigid structure.

CUSTOM ELECTRONICS

The AeroBull XS1 features a 120W (2 x 30W and 1 x 60W r.m.s channels) high-efficiency Class D amplifier, supported by powerful audio signal processing algorithms.

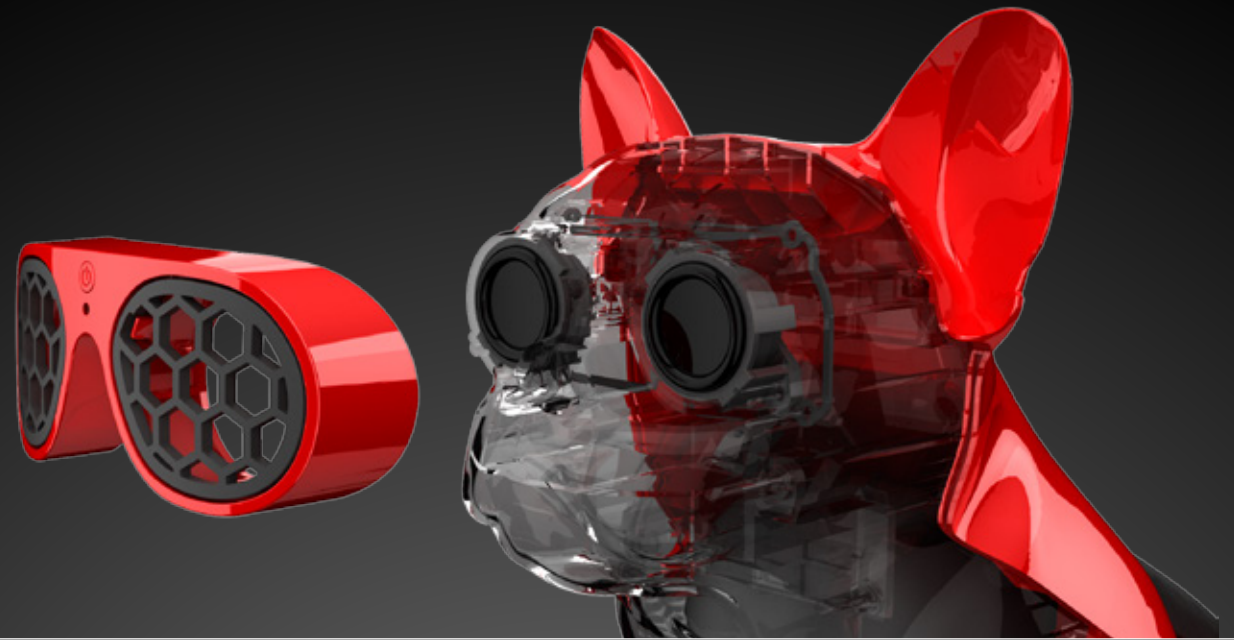


ACOUSTIC ARCHITECTURE

The AeroBull XS1 is designed around a 2.1 acoustic configuration, for full stereo output.

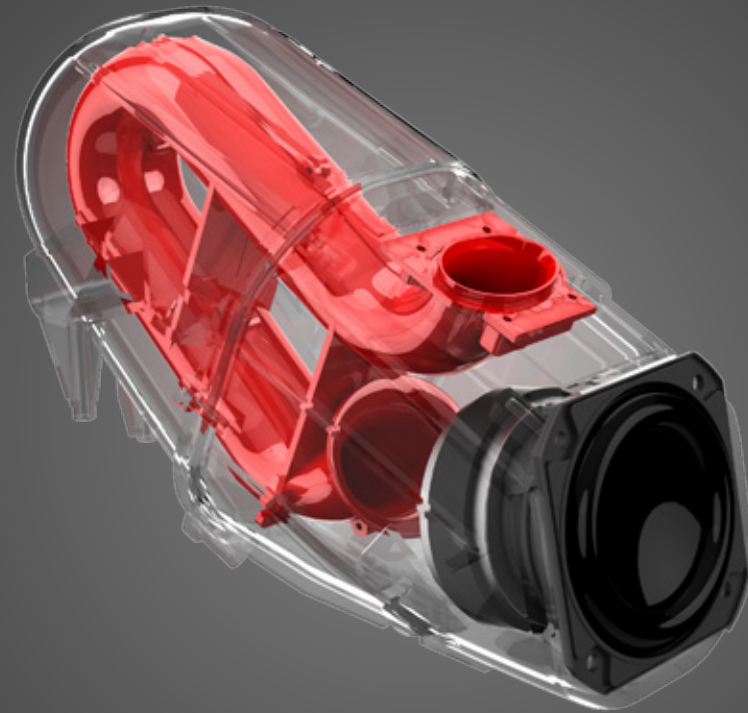
HIGH FREQUENCIES

Two 30mm-diameter aluminium-dome neodymium-magnet tweeters deliver crisp highs from their low-frequency cross-over point at 250Hz to beyond the high-frequency threshold of human hearing. These tweeters feature ferro-fluid to damp out extraneous resonances and cool the voice coil of the tweeter.



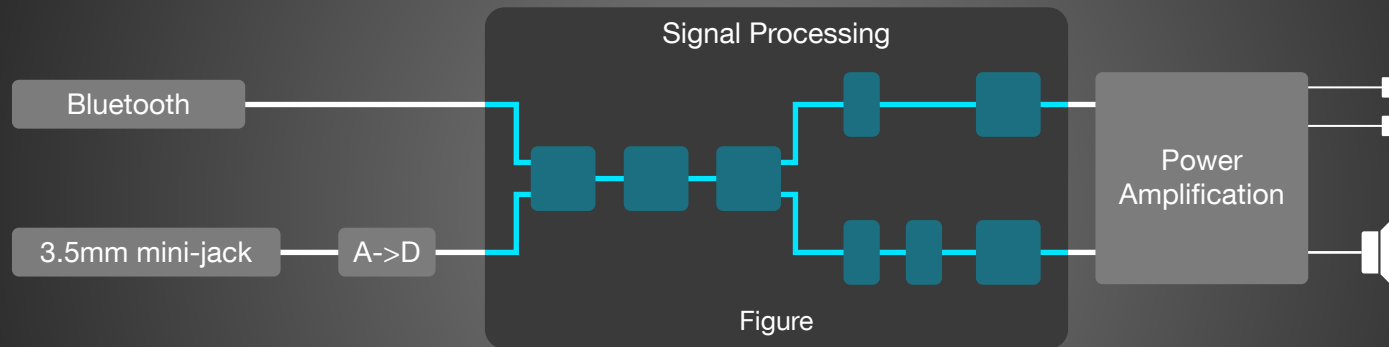
LOW FREQUENCIES

A single 65mm-diameter long-excursion ferrite woofer drives a 1.5-litre enclosure with a low-turbulence reflex port for powerful and clearly-articulated low-frequencies. An additional bucking magnet on the rear of the motor assembly focuses the magnetic flux across the voice coil for improved low-frequency efficiency.



ELECTRONICS OVERVIEW

The AeroBull XS1 works with any Bluetooth® wireless audio source and supports 3.5mm analogue audio input. Digital signal processing algorithms are used to equalize the audio output from the amplifier, divide the low-frequencies and high-frequencies for distribution to the woofer and tweeters, and maximize output level through subtle dynamic-range compression. Figure below outlines the full signal flow through the system.

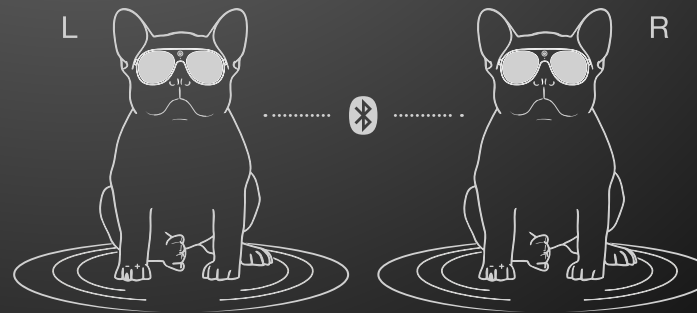


STEREO PAIRING

For higher output levels and an expanded stereo image, two AeroBull XS1 can be paired together using Bluetooth®.



Native stereo sound when using one unit



Dual wireless stereo pairing when using two units

AeroBull XS1 SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

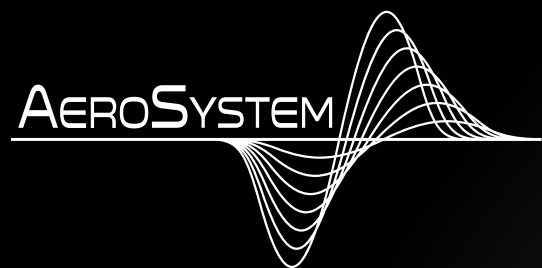
Frequency Range (+/- 3db)	50 - 20kHz
Crossover Frequency	250Hz
High Frequency Drivers	2 x 30mm neodymium drivers
Low Frequency Drivers	1 x 65mm ferrite woofer
Low-frequency acoustic loading	Bass reflex port, tuned to 62Hz
Power output	120W (2 x 30W and 1 x 60W r.m.s channels)
Amplifier Type	Class D
Battery Charge Time	Up to 2 hours
Battery Playback Time	Up to 10 hours (Actual battery life will vary with use, settings and environmental conditions.)

INPUTS, CONTROLS AND INTERFACES

Wireless audio input	Bluetooth® 4.2 (supports A2DP, AVRCP, SBC, AAC, AptX, BLE profiles and codecs)
Wireless range	10m without interference
Analogue audio input	3.5mm mini-jack
Micro-USB	For software upgrade
Control buttons	Volume Up, Volume Down and Power

COLOURS, WEIGHT, DIMENSIONS

Colours	Glossy Red, Glossy White, Matte Black, Chrome Pink, Chrome Silver and Chrome Black
Accessories	DC Power Supply (100/240V AC, 50Hz/60Hz) Quick Start Guide
Dimension	Export carton : 650mm (W) x 492mm (D) x 306mm (H) Box : 479mm (W) x 313mm (D) x 282mm (H) Product : 210mm (W) x 245mm (D) x 305mm (H)
Weight	Gross : 9.35kg (2 pieces / export carton) Box : 0.76kg Product : 1.8kg



AeroBull HD1





AeroBull Nano



AeroBull XS1



AeroBull HD1

AEROBULL HD1 COLORATION



Glossy White



Matte Black



Glossy Red



OVERVIEW

Brace yourself. The AeroBull HD1 is a force to be reckoned with.

As the second generation of MusicLife's ground-breaking AeroBull HD, the AeroBull HD1 is forged from raw style, electro-acoustic design prowess, and musical subtlety. It is a wireless audio system which continues MusicLife's mission to fuse design and acoustics. The AeroBull HD1 is the fourth audio system released by MusicLife.

OUR INTERNATIONAL TEAM

The AeroBull HD1 is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.

CUSTOM ELECTRONICS

The AeroBull HD1 features a high-efficiency Class D amplifier 200W (2 x 50W and 1 x 100W r.m.s channels), supported by powerful audio signal processing algorithms.

ACOUSTIC ARCHITECTURE

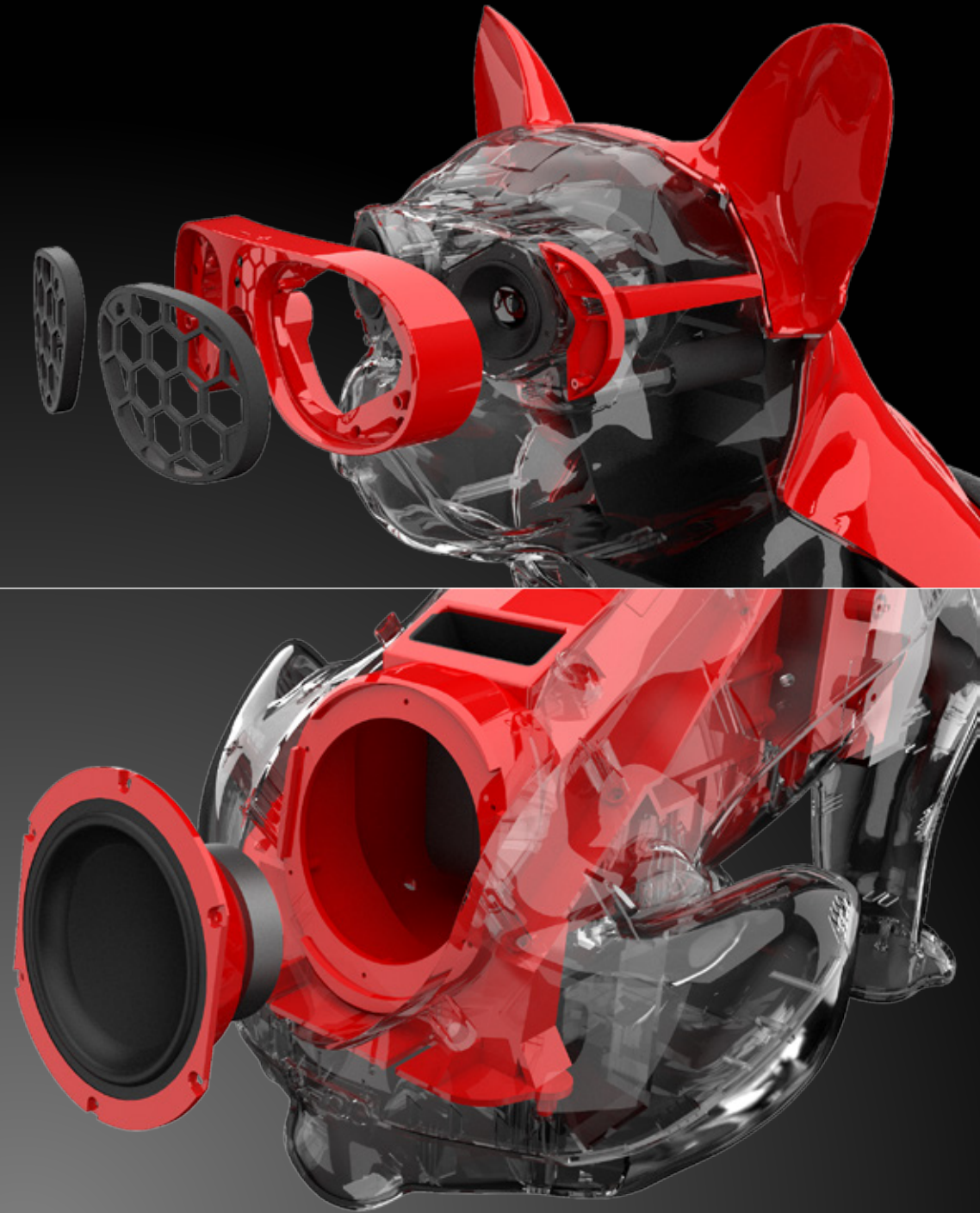
The AeroBull HD1 is designed around a 2.1 acoustic configuration for rich stereo output.

HIGH FREQUENCIES

Two 50mm-diameter paper-dome ferrite-magnet drivers deliver crisp stereo highs from their low-frequency crossover points at 150Hz to beyond the high-frequency threshold of human hearing.

LOW FREQUENCIES

A single 135mm-diameter long-excursion ferrite woofer drives a low-frequency enclosure with a low-turbulence reflex port for powerful and clearly-articulated bass.

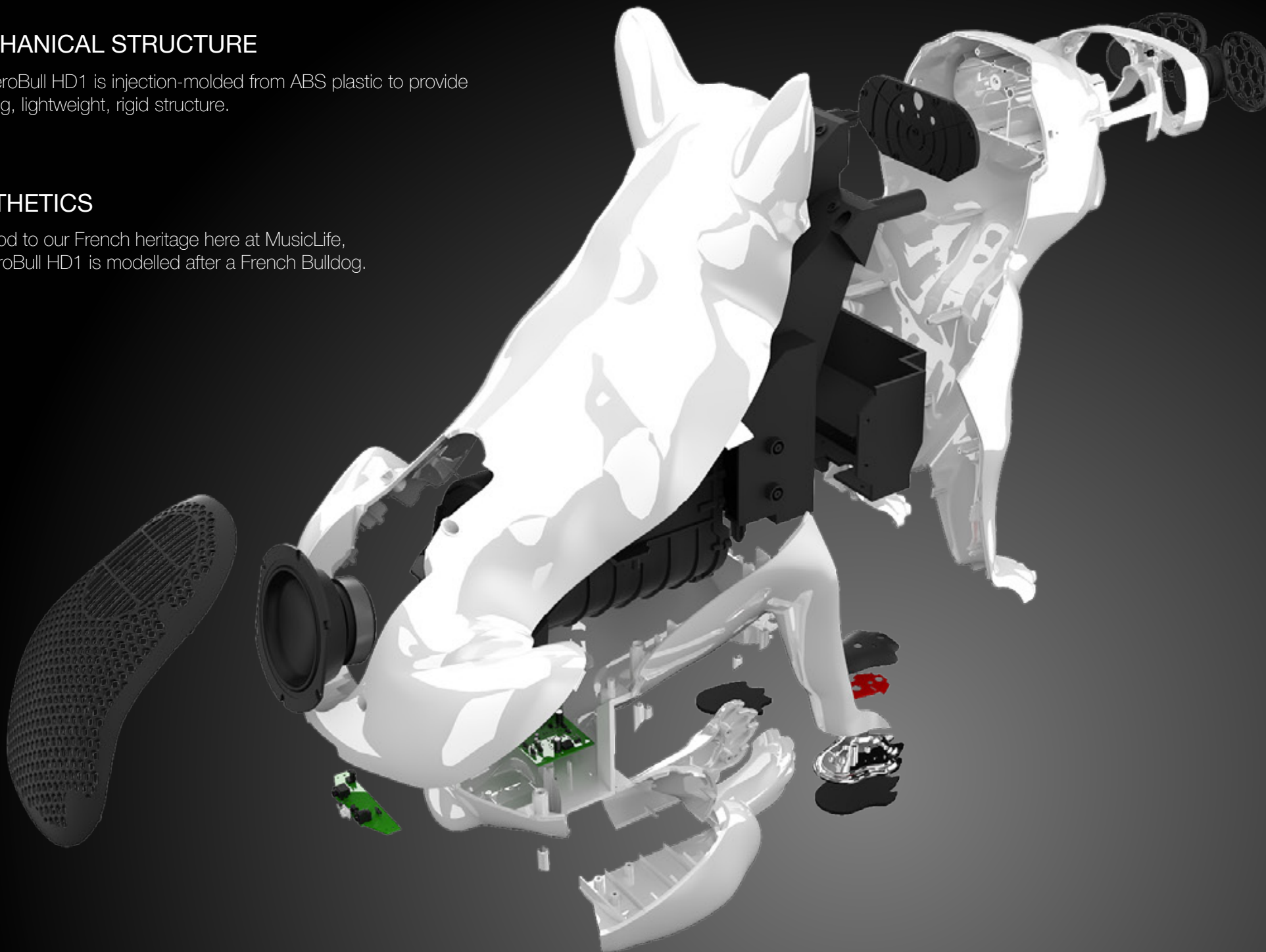


MECHANICAL STRUCTURE

The AeroBull HD1 is injection-molded from ABS plastic to provide a strong, lightweight, rigid structure.

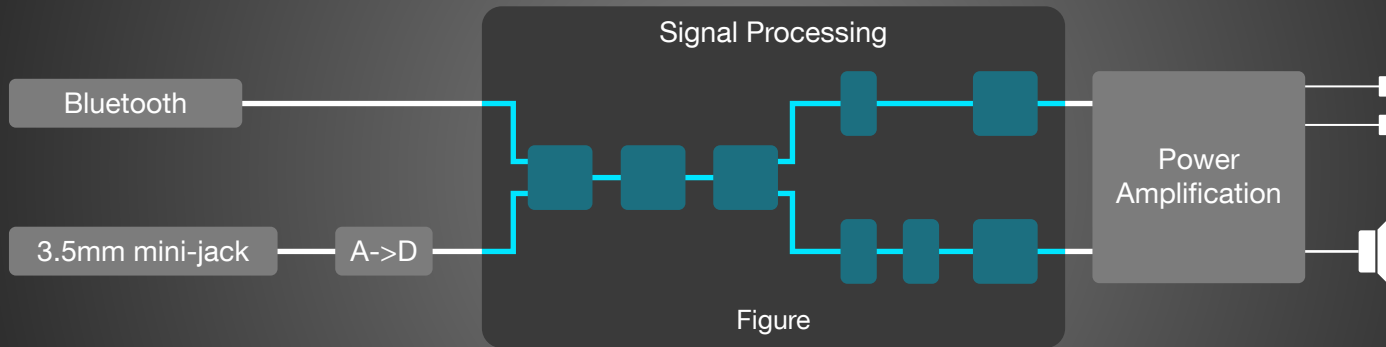
AESTHETICS

As a nod to our French heritage here at MusicLife, the AeroBull HD1 is modelled after a French Bulldog.



ELECTRONICS OVERVIEW

The AeroBull HD1 works with any Bluetooth® wireless audio source and supports 3.5mm analogue audio input. Digital signal processing algorithms are used to equalize the audio output from the amplifier, divide the low-frequencies and high-frequencies for distribution to the woofer and tweeters, and maximize output level through subtle dynamic-range compression. Figure below outlines the full signal flow through the system.

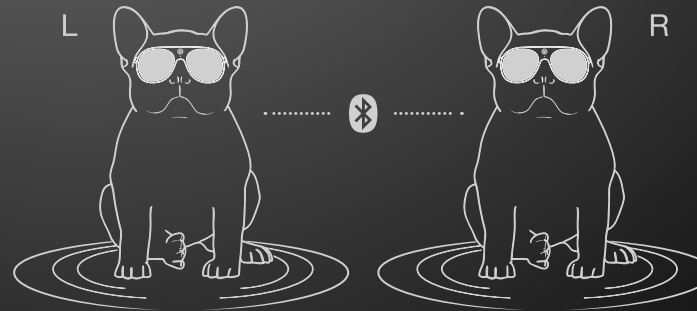


STEREO PAIRING

For higher output levels and an expanded stereo image, two AeroBull HD1 can be paired together using Bluetooth®.



Native stereo sound when using one unit



Dual wireless stereo pairing when using two units

AeroBull HD1 SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

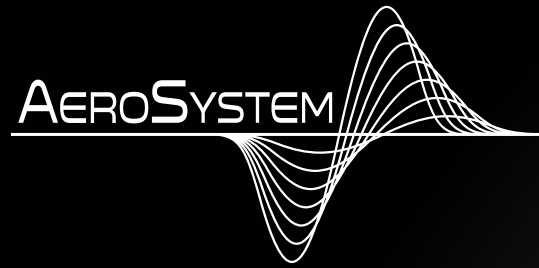
Frequency Range [Hz]	45 – 20kHz
Crossover Frequency [Hz]	150Hz
High Frequency Drivers	2 x 50mm ferrite drivers
Low Frequency Drivers	1 x 135mm ferrite woofer
Low-frequency acoustic loading	Bass reflex port, tuned to 54Hz
Power output [W]	200W (2 x 50W and 1 x 100W r.m.s channels)
Amplifier Type	Class D

INPUTS, CONTROLS AND INTERFACES

Wireless audio input	Bluetooth® 4.2 (supports A2DP, AVRCP, SBC, AAC, AptX, BLE profiles and codecs)
Wireless range (m)	10m without interference
Analogue audio input	3.5mm mini-jack
Micro-USB	For software upgrade
Control buttons	Volume Up, Volume Down and Power

COLOURS, WEIGHT, DIMENSIONS

Colours	Glossy Red, Glossy White, Matte Black, Chrome Pink, Chrome Silver and Chrome Black
Accessories	DC Power Supply (100/240V AC, 50Hz/60Hz) Quick Start Guide
Dimension	Export Carton : 930mm (W) x 575mm (D) x 515mm (H) Box : 910mm (W) x 560mm (D) 490mm (H) Product : 435mm (W) x 670mm (D) x 641mm (H)
Weight	Gross : 17.59kg Box : 2.55kg Product : 10kg



AeroBull XXL



OVERVIEW

To us, anything is possible. The AeroBull XXL is a networked active-audio powerhouse. Two-metres tall, and fortified with 7500W of wireless audio power, the AeroBull XXL is a composite-materials mega-system suitable for indoor or outdoor use.

AESTHETICS

As a nod to our French heritage here at MusicLife, the AeroBull XXL is modelled after a French Bulldog.

OUR INTERNATIONAL TEAM

The AeroBull XXL is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.







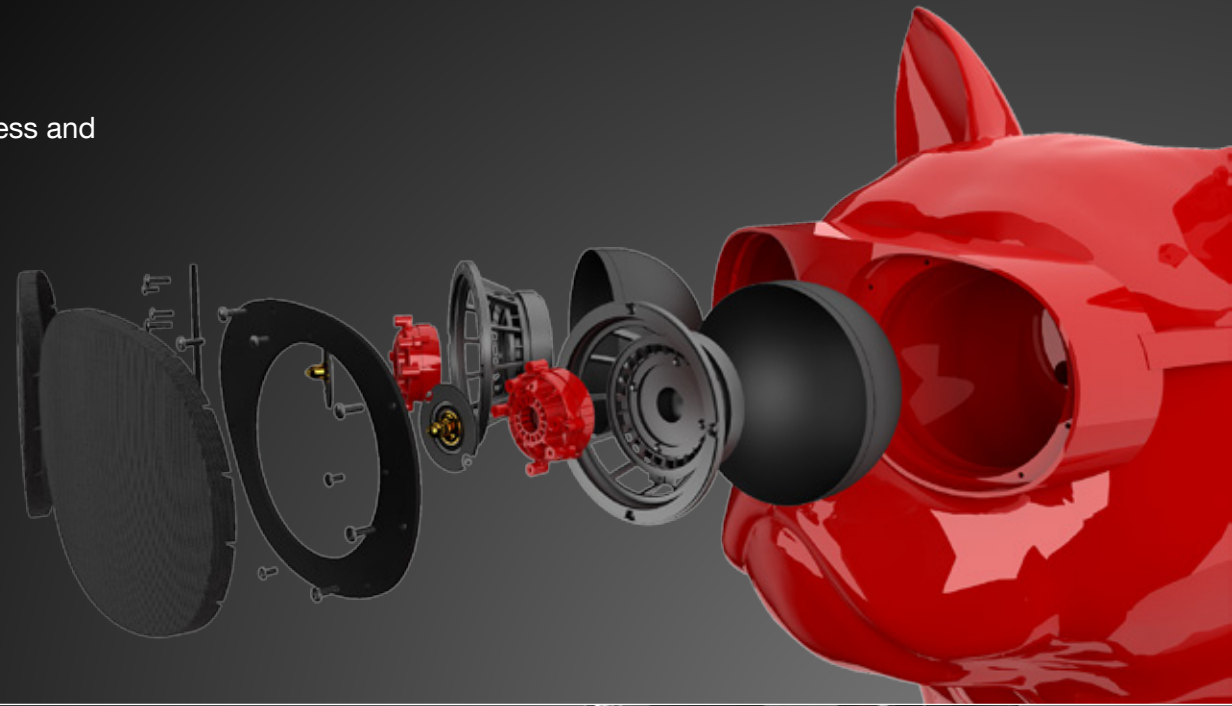


HIGH RESOLUTION AUDIO

The AeroBull XXL supports high-definition audio throughout its wireless and wired signals paths.

HIGH FREQUENCY SPECTRAL REALISM

A stereo pair of 8-inch neodymium co-axial drivers provide the high-frequency extension, stereo width, and the sound pressures which one would expect from this amalgamation of design and technology.

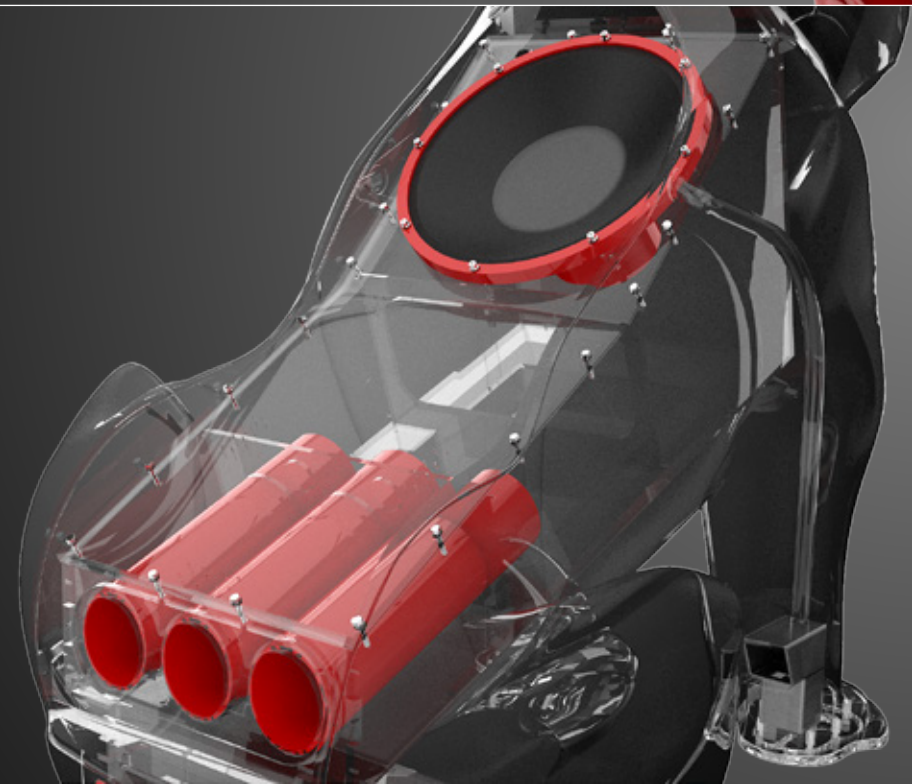


LOW-FREQUENCY DYNAMICS

The low-frequency section of the AeroBull XXL drives a 21-inch pro-audio neodymium-magnet driver, loaded in a 300L ported cabinet tuned at 25Hz. Generous spatial allowance for bass-reflex ports reduces port-turbulence coloration to inaudibility.

UNCOMPROMISING POWER

A 7500W high-efficiency amplifier provides the electro-acoustic muscles.

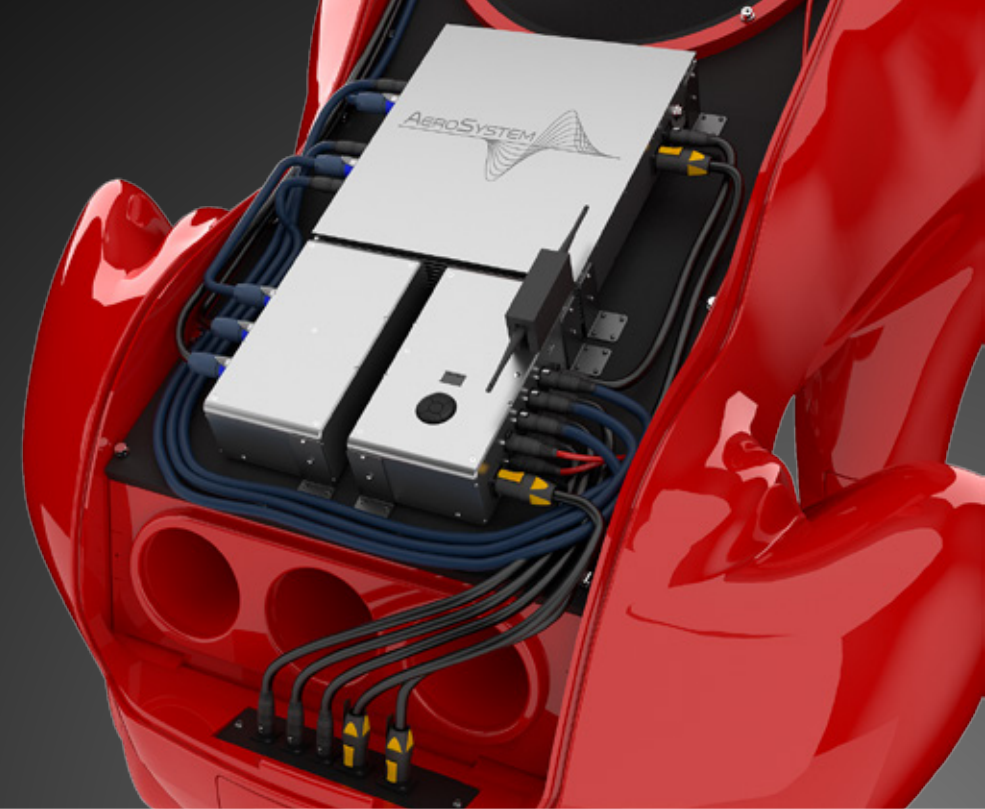


WIRELESS ELECTRONICS

The AeroBull XXL integrates seamlessly with MusicLife's iOS AeroPlayer mobile application for multi-room connectivity, music playback, audio customization, and remote control. A wide range of wi-fi audio connectivity options allow for easy audio streaming and system integration.

WIRED INPUTS

The AeroBull XXL supports XLR audio input, as well as AES/EBU digital audio input for pro-audio scenarios.



LIFTING WHEELS

The AeroBull XXL includes four custom-made lifting wheels with detachable feature. By using screw jack and individual locking system, it provides steady mobility and good steering control.

CUSTOMISED ACOUSTIC PROFILES

Users can select MusicLife's in-built equalization curves, which provide out-of-the-box acoustic settings tailored to indoor and outdoor use scenarios. Alternatively, users can program their own acoustic profiles.

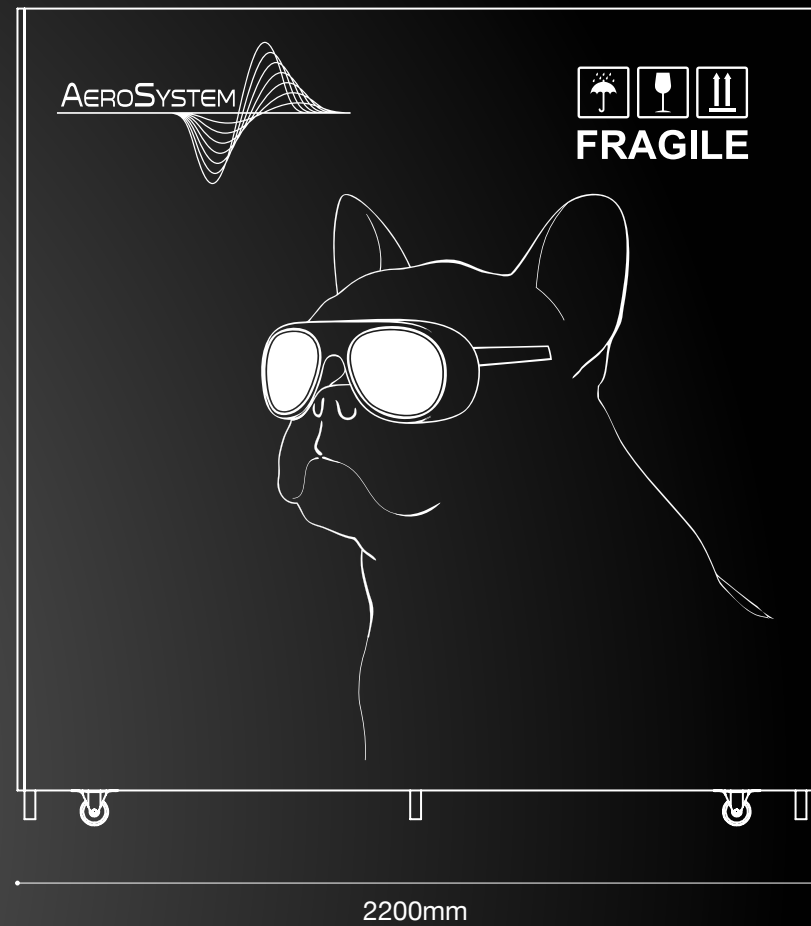
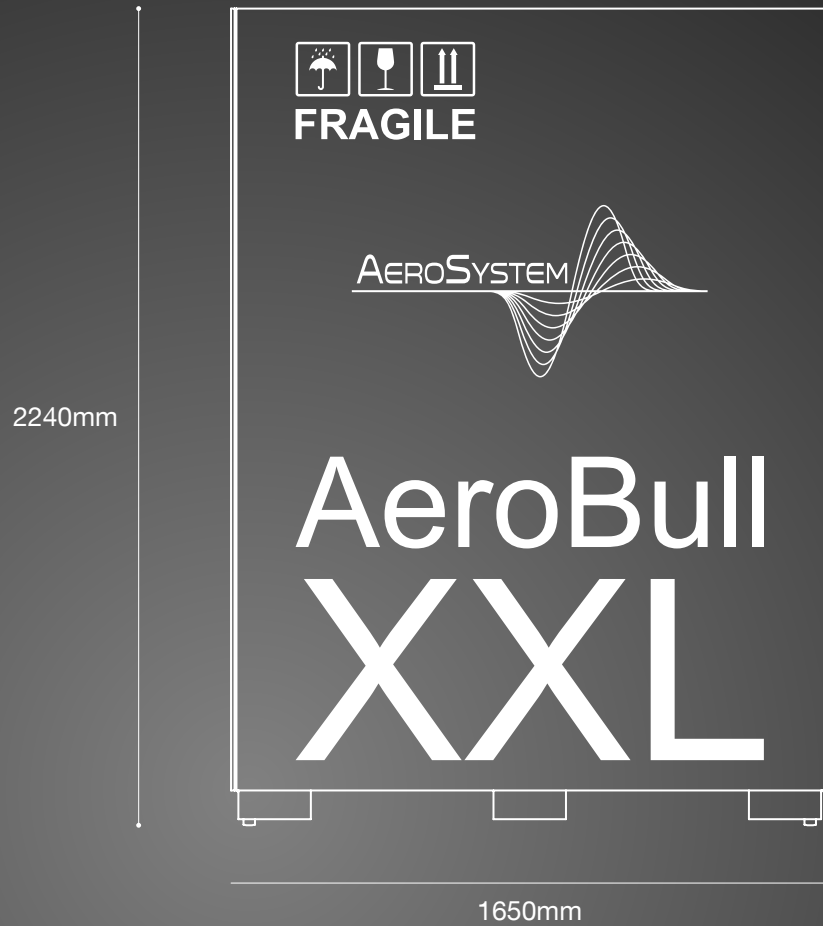


TROPICALISED STRUCTURAL SHELL

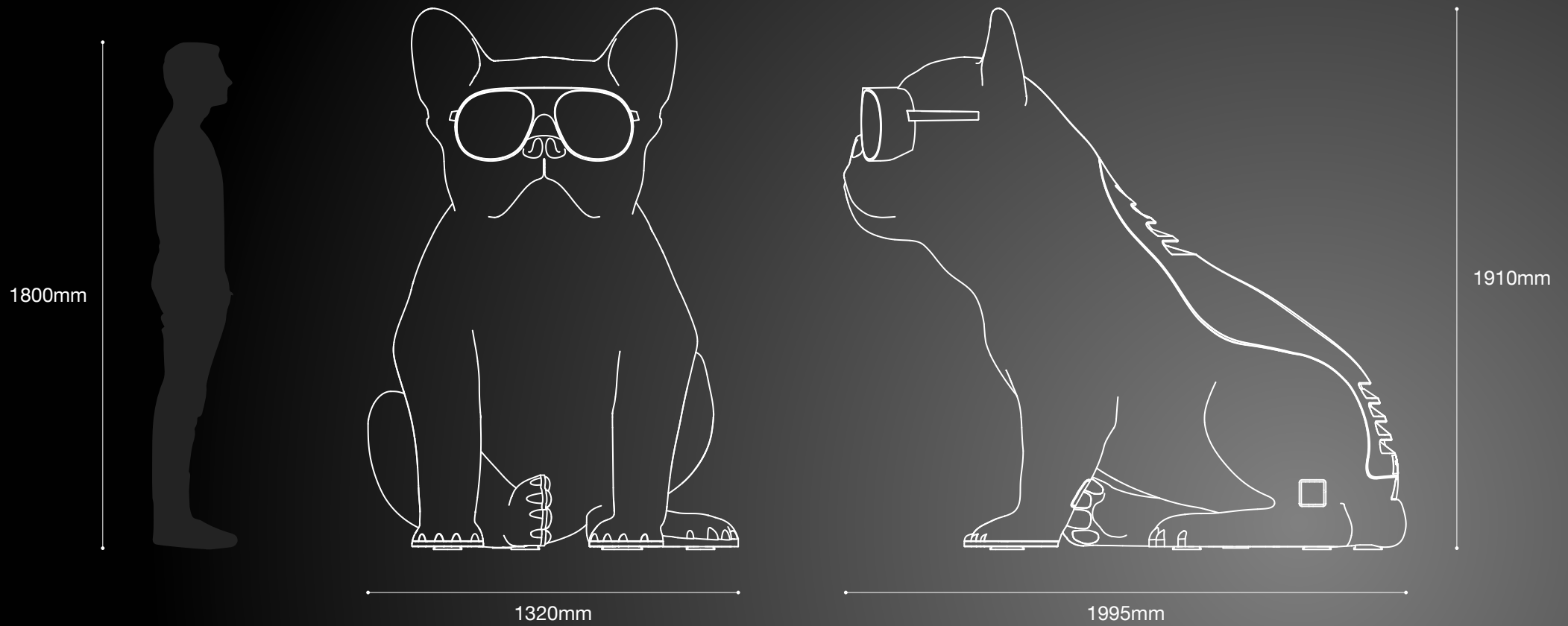
The monolithic exterior shell of the AeroBull XXL is forged from glass-fibre composites, and coated with UV and weather-resistant high-gloss surface treatment.



BOX DIMENSION - TROPICALISED STRUCTURAL SHELL



PRODUCT DIMENSION - AeroBull XXL



AeroBull XXL SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

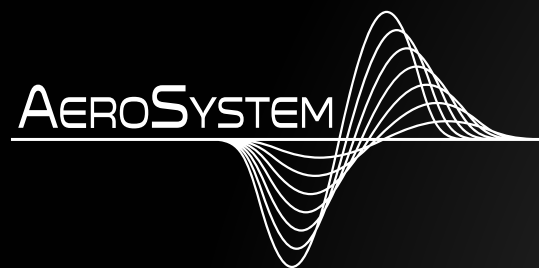
Frequency Range [Hz]	20 - 20kHz
Crossover Frequency [Hz]	150Hz (Low/Mid), 2000Hz (Mid/High)
High Frequency Section	8" neodymium co-axial (with 1" throat-diameter horn-loaded compression driver)
Low Frequency Section	21" neodymium woofer
Low-frequency acoustic loading	Bass reflex, tuned to 25Hz
Power output [W]	7500W (3 x 2500W r.m.s channels)

INPUTS, CONTROLS AND INTERFACES

Wireless Audio Streaming	AirPlay, DLNA, Spotify Connect, Tidal
Wireless range (m)	20m without interference
Wired Audio Input	Analogue balanced (XLR), Digital balanced (AES/EBU - 110Ω)
Software Update	Wireless software updates (through MusicLife iOS AeroPlayer mobile application)

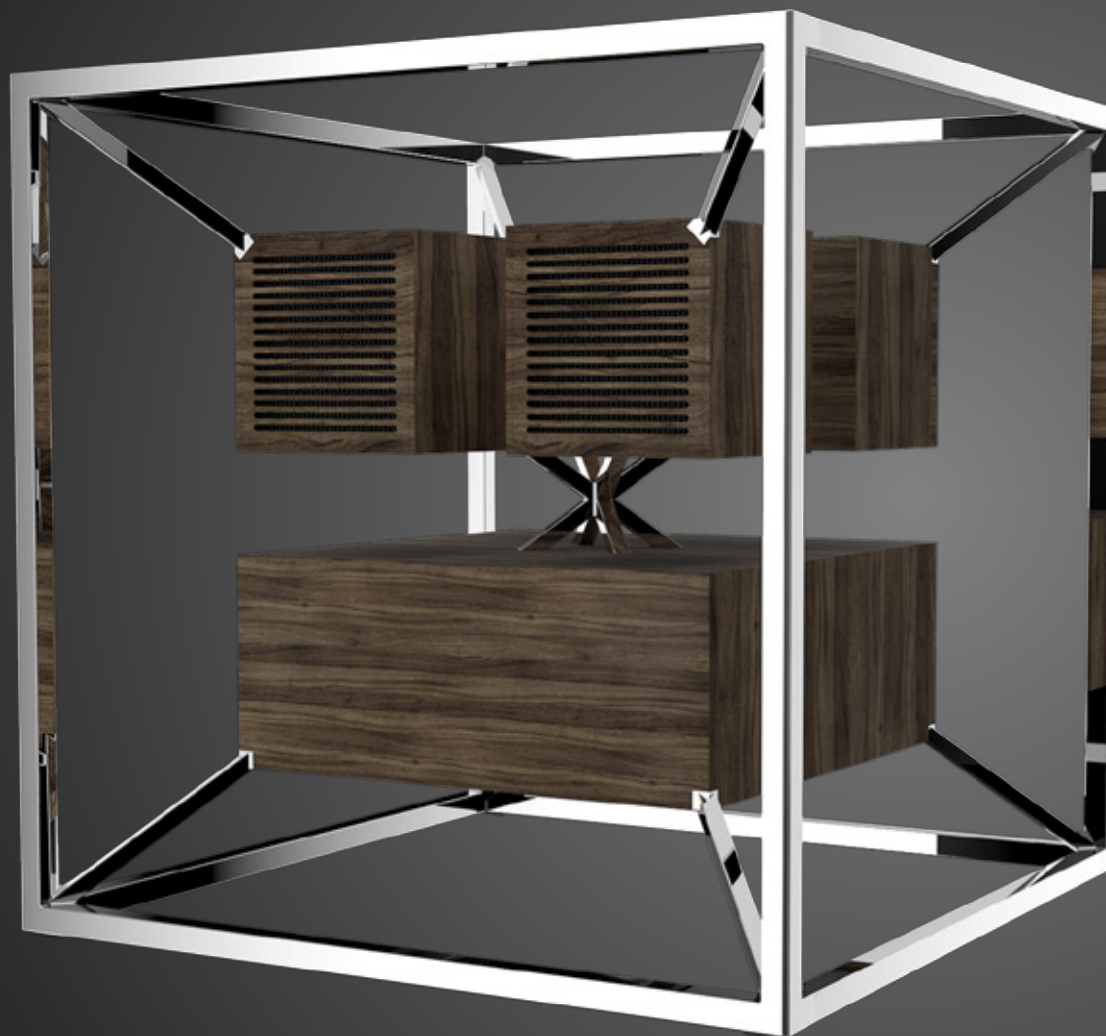
COLOURS, WEIGHT, DIMENSIONS

Colours	Glossy Red, Glossy White, Matte Black
Accessories	Protective weather cover Power cable
Mobility	Swivel wheels for easy relocation
Dimension	Box : 1650mm (W) x 2200mm (D) x 2240mm (H) Product : 1320mm (W) x 1995mm (D) x 1910mm (H)
Weight	Gross : 565kg Product : 282kg

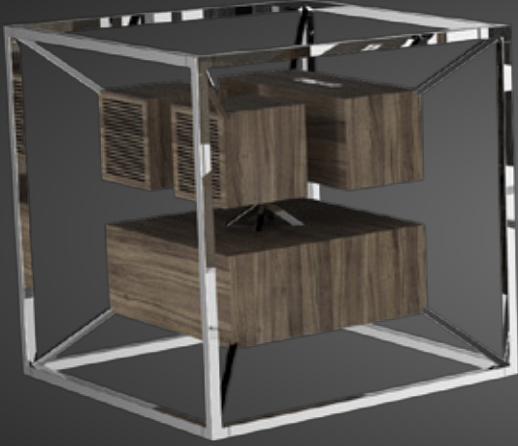


AeroFrame HD1

Chrome Silver



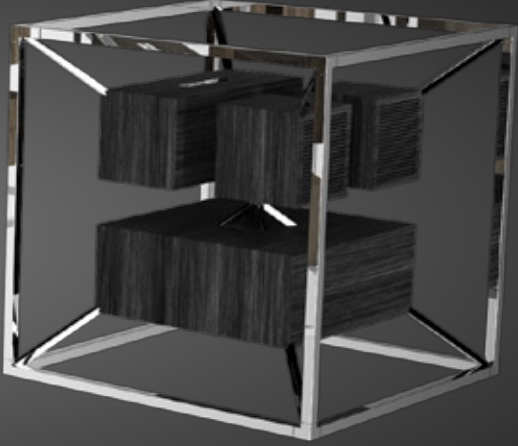
AEROFRAME HD1 COLORATION



Walnut



Oak



Black Oak

OVERVIEW

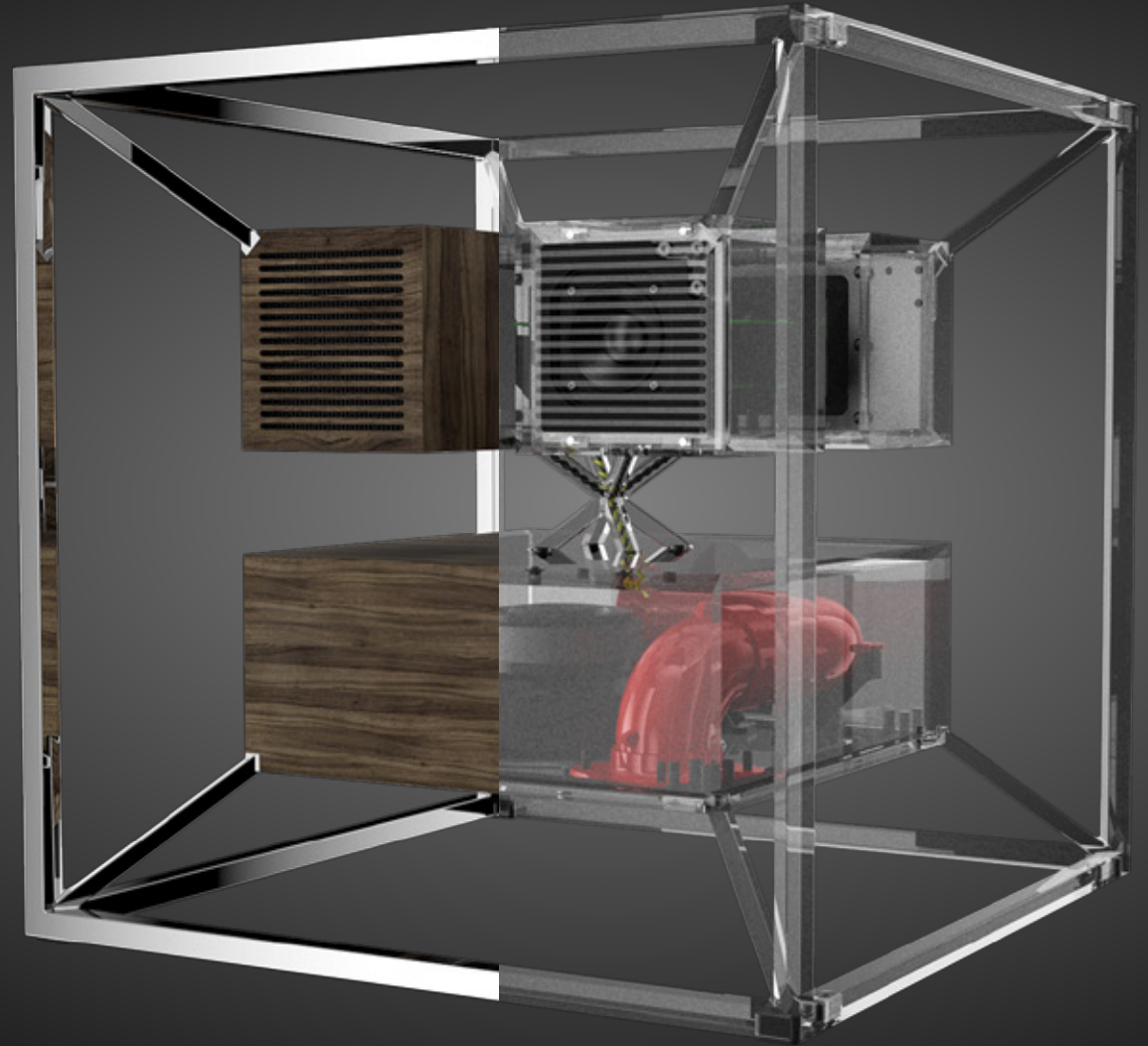
AeroFrame HD1 is forged from raw style, electro-acoustic design prowess, and musical subtlety. It is a wireless audio system which continues MusicLife's mission to fuse design and acoustics.

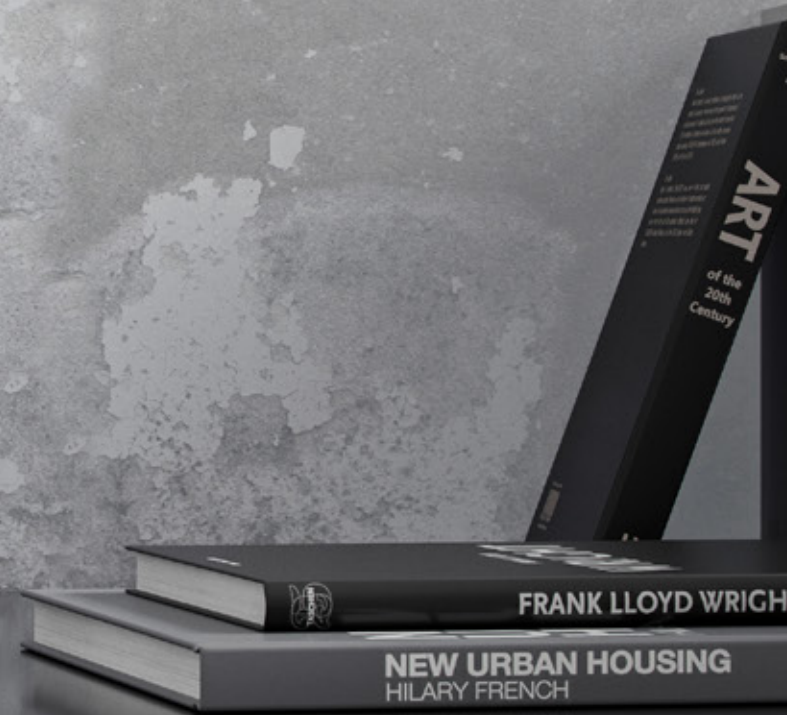
OUR INTERNATIONAL TEAM

The AeroFrame HD1 is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.

CUSTOM ELECTRONICS

The AeroFrame HD1 features a high-efficiency Class D amplifier 200W (2 x 50W and 1 x 100W r.m.s channels), supported by powerful audio signal processing algorithms.





ACOUSTIC ARCHITECTURE

The AeroFrame HD1 is designed around a 2.1 acoustic configuration for rich stereo output.

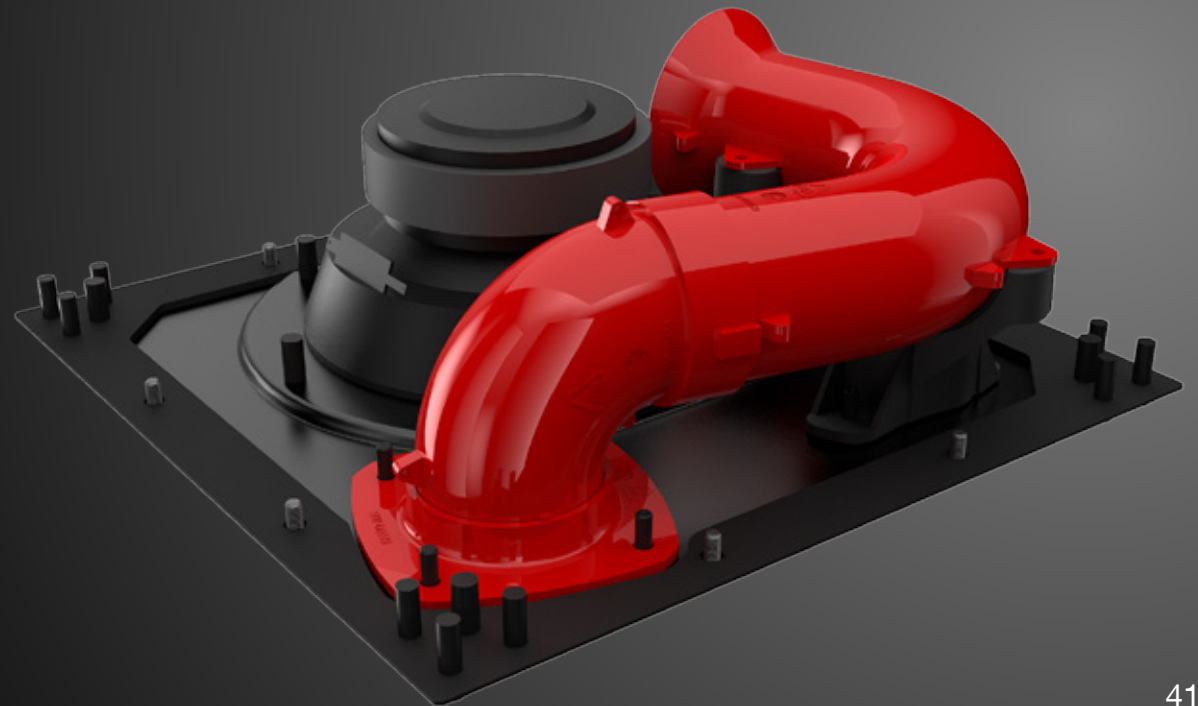
HIGH FREQUENCIES

Two 50mm-diameter paper-dome ferrite-magnet drivers deliver crisp stereo highs from their low-frequency cross-over point at 150Hz to beyond the high-frequency threshold of human hearing.



LOW FREQUENCIES

A single 135mm-diameter long-excursion ferrite woofer drives a low-frequency enclosure with a low-turbulence reflex port for powerful and clearly-articulated bass.

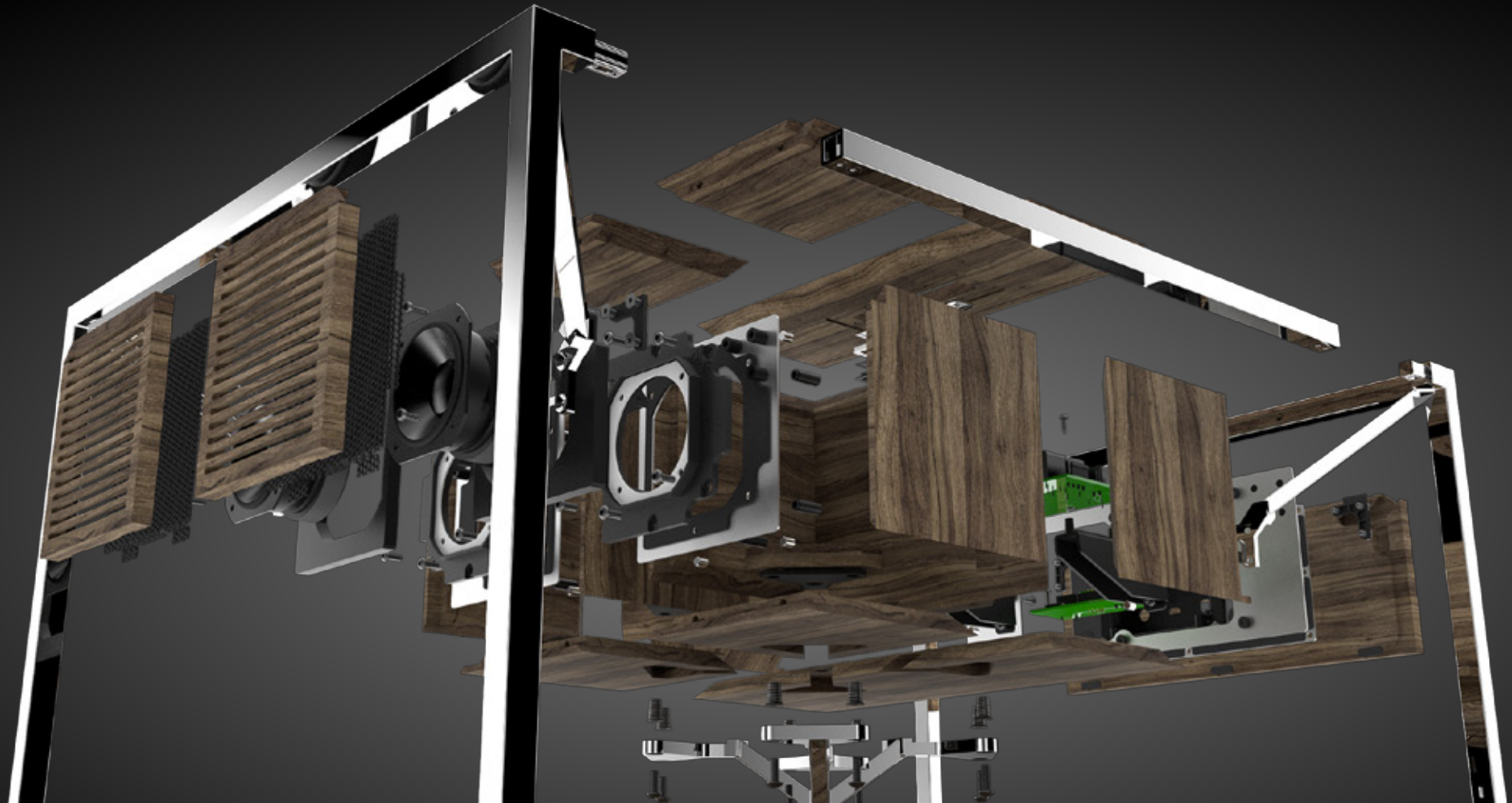


AESTHETICS

Minimalist, stylish and unique, the AeroFrame HD1 is an audio masterpiece of contemporary design.

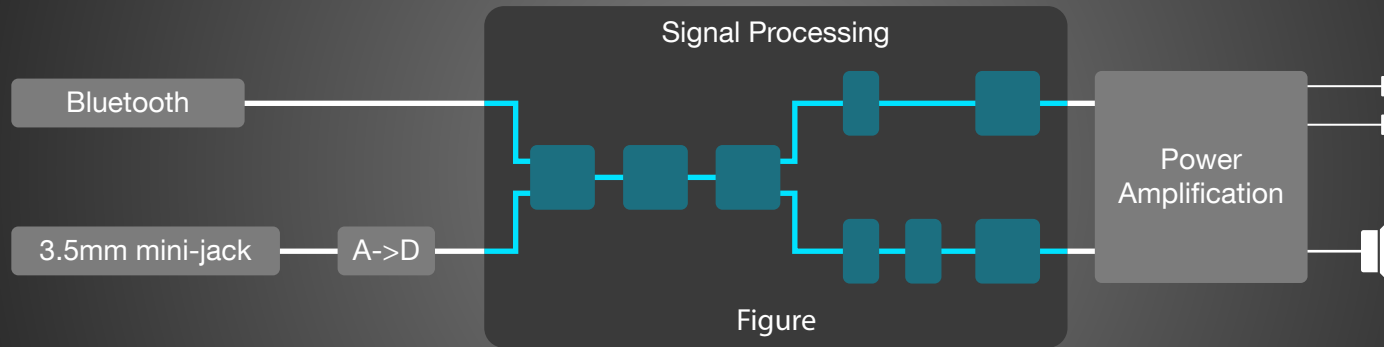
MECHANICAL STRUCTURE

A cluster of real wood-veneer audio units was suspended in chromed metal. The AeroFrame HD1 utilises MusicLife's proprietary HD electronics platform with custom digital signal processing algorithms.



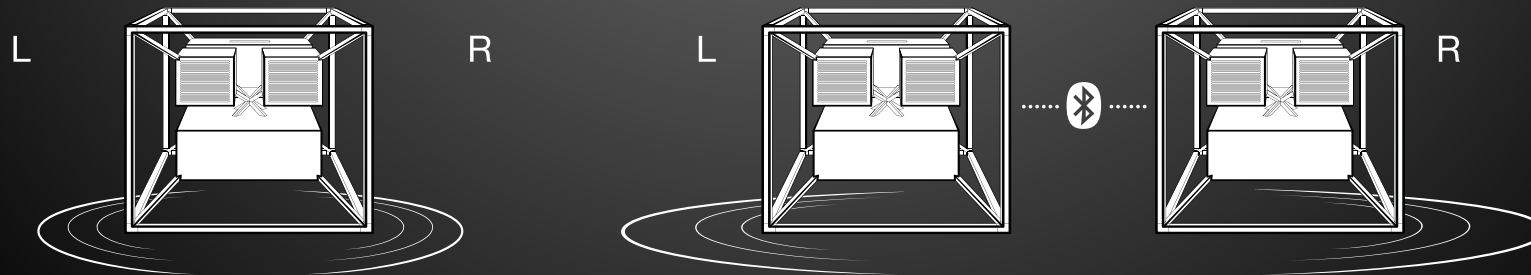
ELECTRONICS OVERVIEW

The AeroFrame HD1 works with any Bluetooth® wireless audio source and supports 3.5mm analogue audio input. Digital signal processing algorithms are used to equalize the audio output from the amplifier, divide the low-frequencies and high-frequencies for distribution to the woofer and tweeters, and maximize output level through subtle dynamic-range compression. Figure below outlines the full signal flow through the system.



STEREO PAIRING

For higher output levels and an expanded stereo image, two AeroFrame HD1 can be paired together using Bluetooth®.



Native stereo sound when using one unit

Dual wireless stereo pairing when using two units

AeroFrame HD1 SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

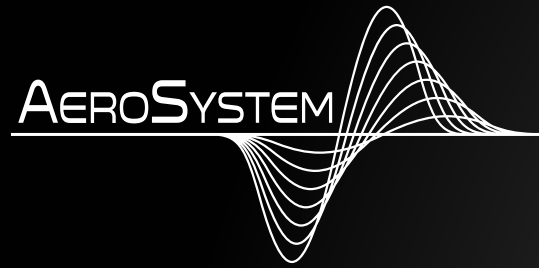
Frequency Range [Hz]	45 – 20kHz
Crossover Frequency [Hz]	150Hz
High Frequency Drivers	2 x 50mm ferrite drivers
Low Frequency Drivers	1 x 135mm ferrite woofer
Low-frequency acoustic loading	Bass reflex port, tuned to 54Hz
Power output [W]	200W (2 x 50W and 1 x 100W r.m.s channels)

INPUTS, CONTROLS AND INTERFACES

Wireless audio input	Bluetooth® 4.2 (supports A2DP, AVRCP, SBC, AAC, AptX, BLE profiles and codecs)
Wireless range (m)	10m without interference
Analogue audio input	3.5mm mini-jack
Micro-USB	For software upgrade

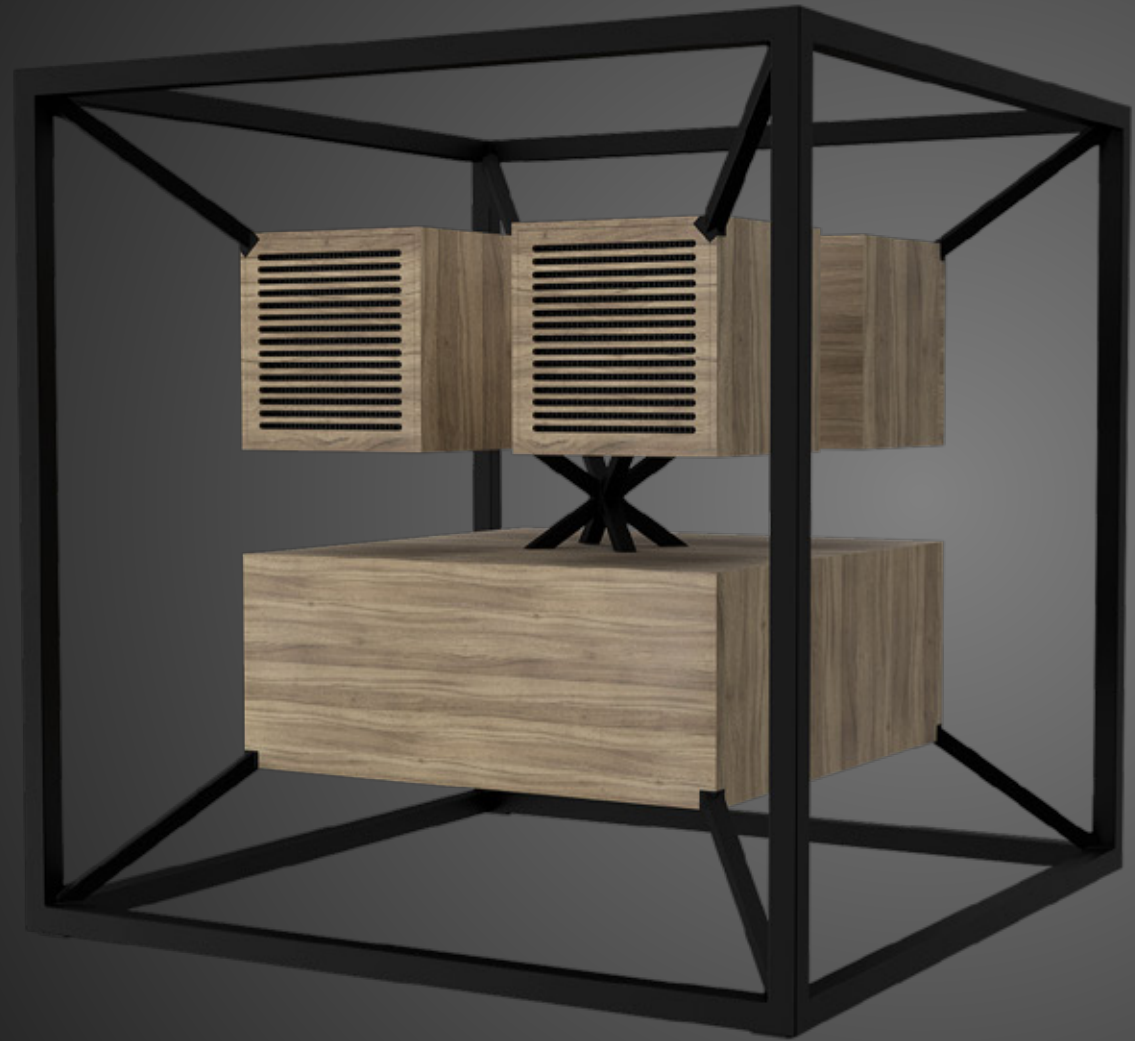
COLOURS, WEIGHT, DIMENSIONS

Colours	Oak, Walnut, Black Oak
Accessories	DC Power Supply (100/240V AC, 50Hz/60Hz) Quick Start Guide
Dimension	Export Carton : 457mm (W) x 463mm (D) x 468mm (H) Box : 438mm (W) 438mm (D) x 429mm (H) Product : 390mm (W) x 390mm (D) x 390mm (H)
Weight	Gross : Stainless steel version - 17.23kg Box : 3.99kg Product : Stainless steel version - 10.71kg

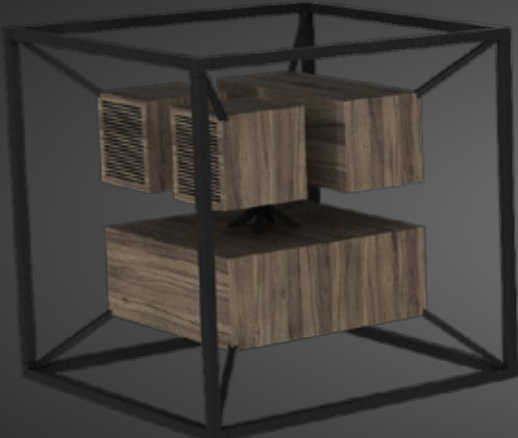


AeroFrame HD1

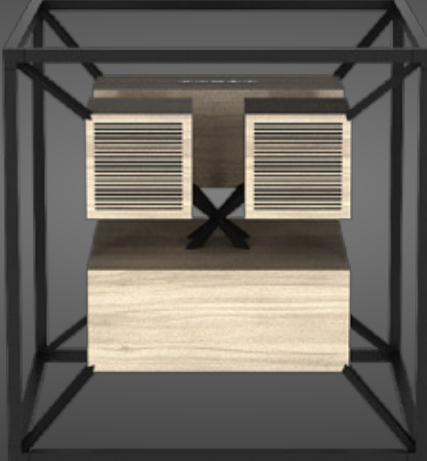
Matte Black



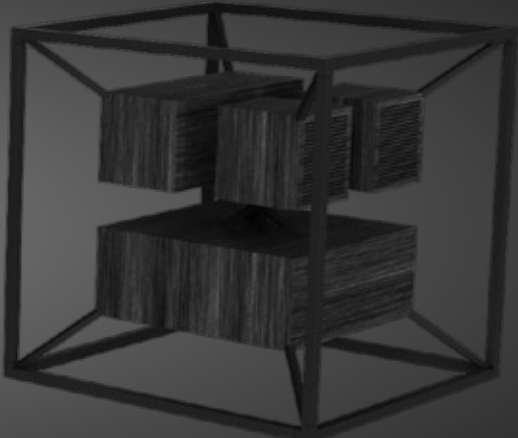
AEROFRAME HD1 COLORATION



Walnut



Oak



Black Oak

OVERVIEW

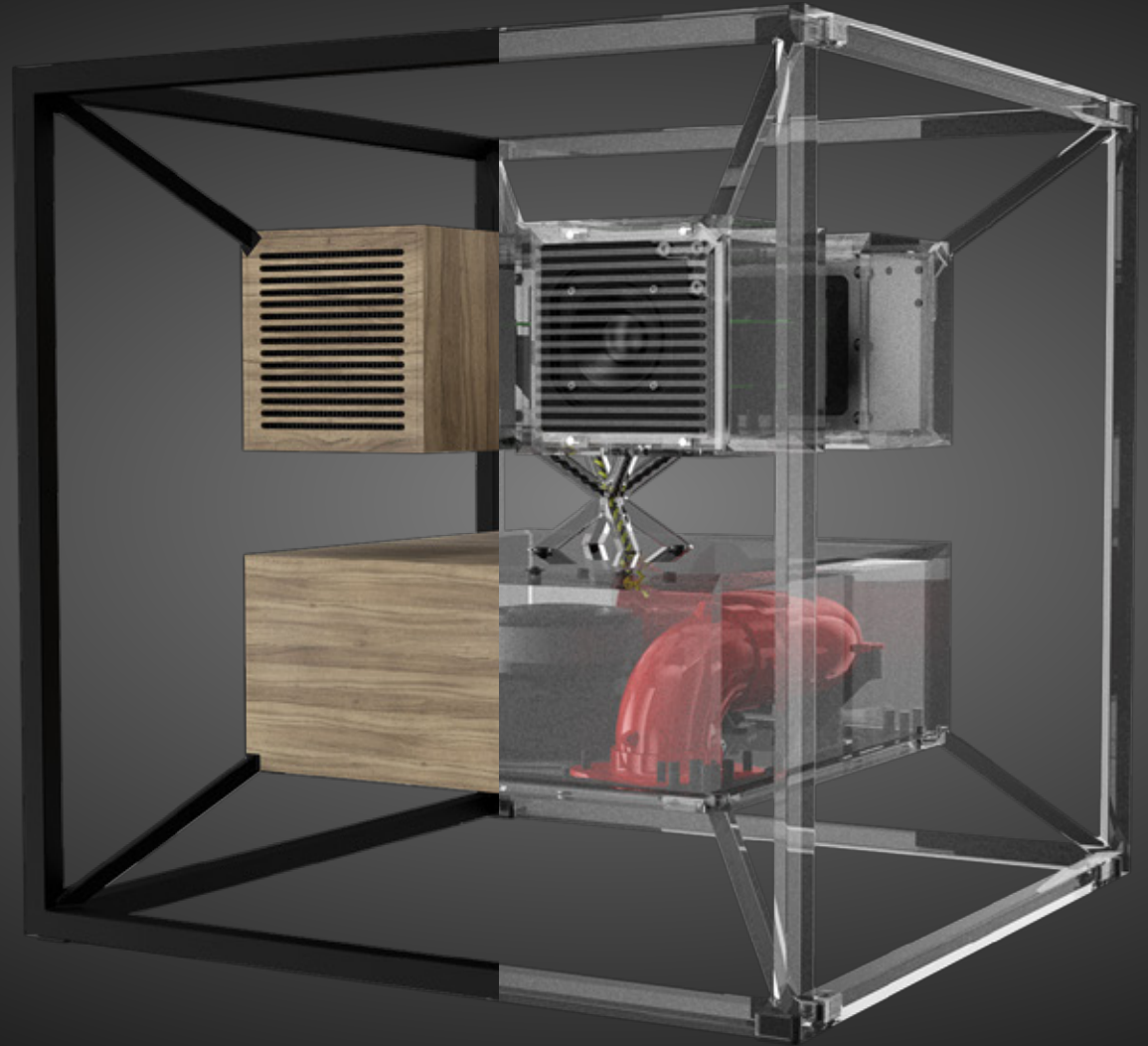
AeroFrame HD1 is forged from raw style, electro-acoustic design prowess, and musical subtlety. It is a wireless audio system which continues MusicLife's mission to fuse design and acoustics.

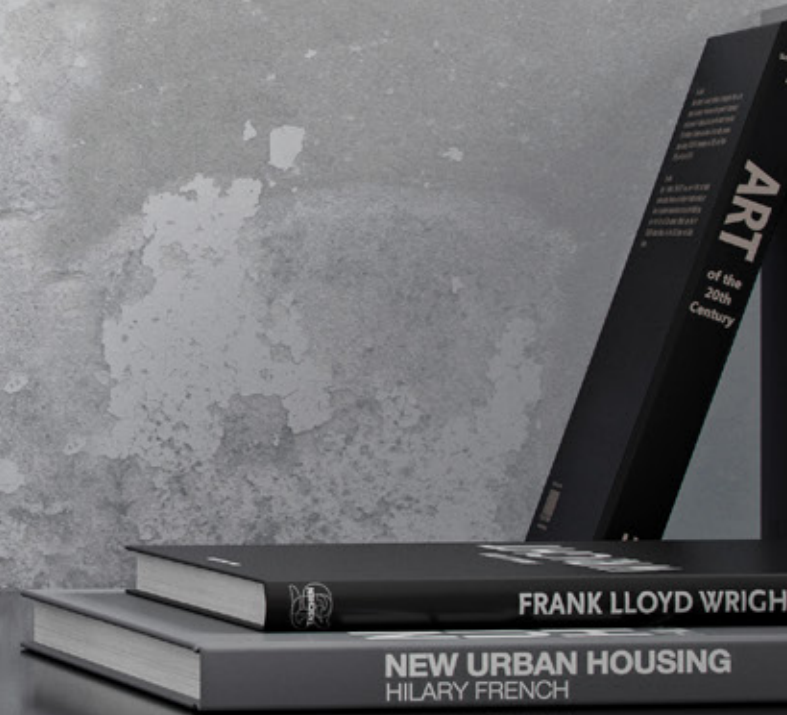
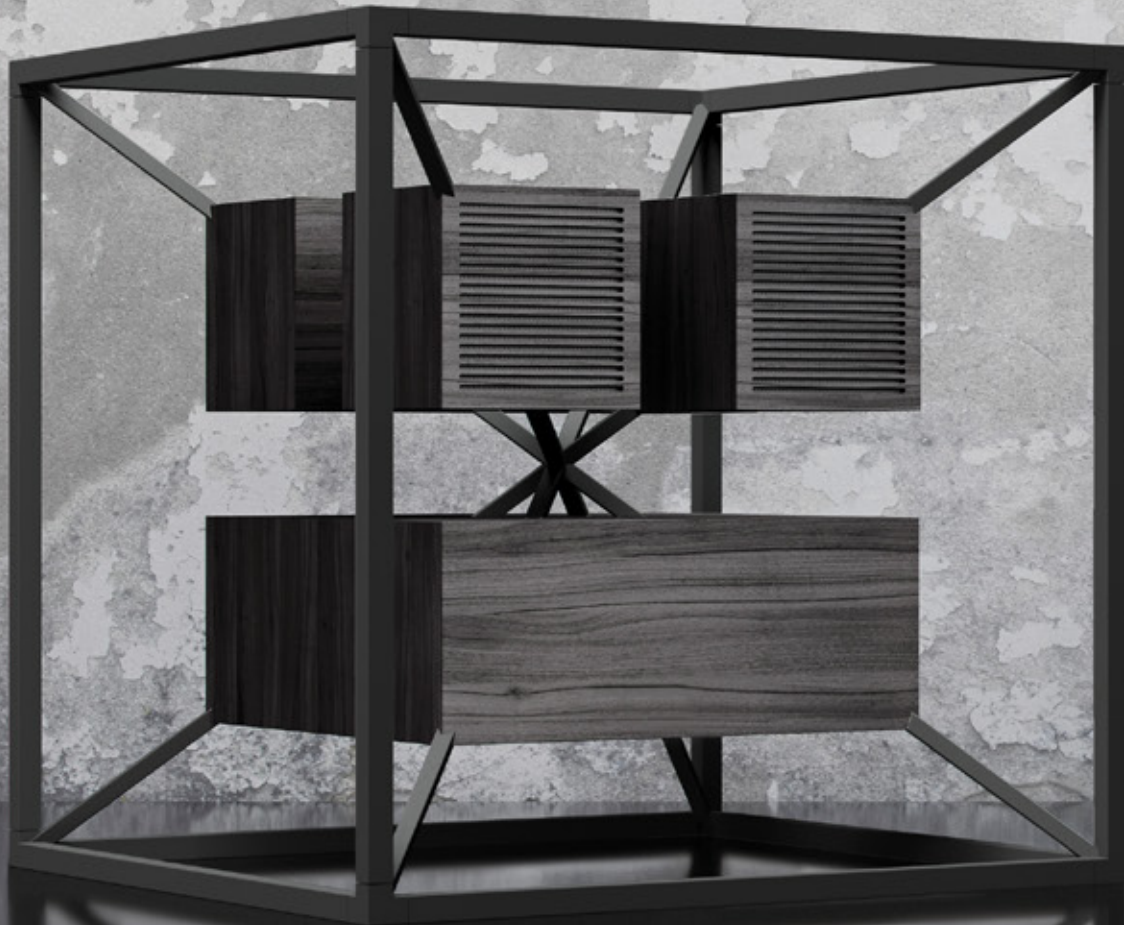
OUR INTERNATIONAL TEAM

The AeroFrame HD1 is the brainchild of industrial design passion and technical expertise from Europe, the Americas, and Asia-Pacific. Our team includes music producers, industrial designers, live-sound engineers, scientists, engineers, and acoustic perfectionists.

CUSTOM ELECTRONICS

The AeroFrame HD1 features a high-efficiency Class D amplifier 200W (2 x 50W and 1 x 100W r.m.s channels), supported by powerful audio signal processing algorithms.





ACOUSTIC ARCHITECTURE

The AeroFrame HD1 is designed around a 2.1 acoustic configuration for rich stereo output.

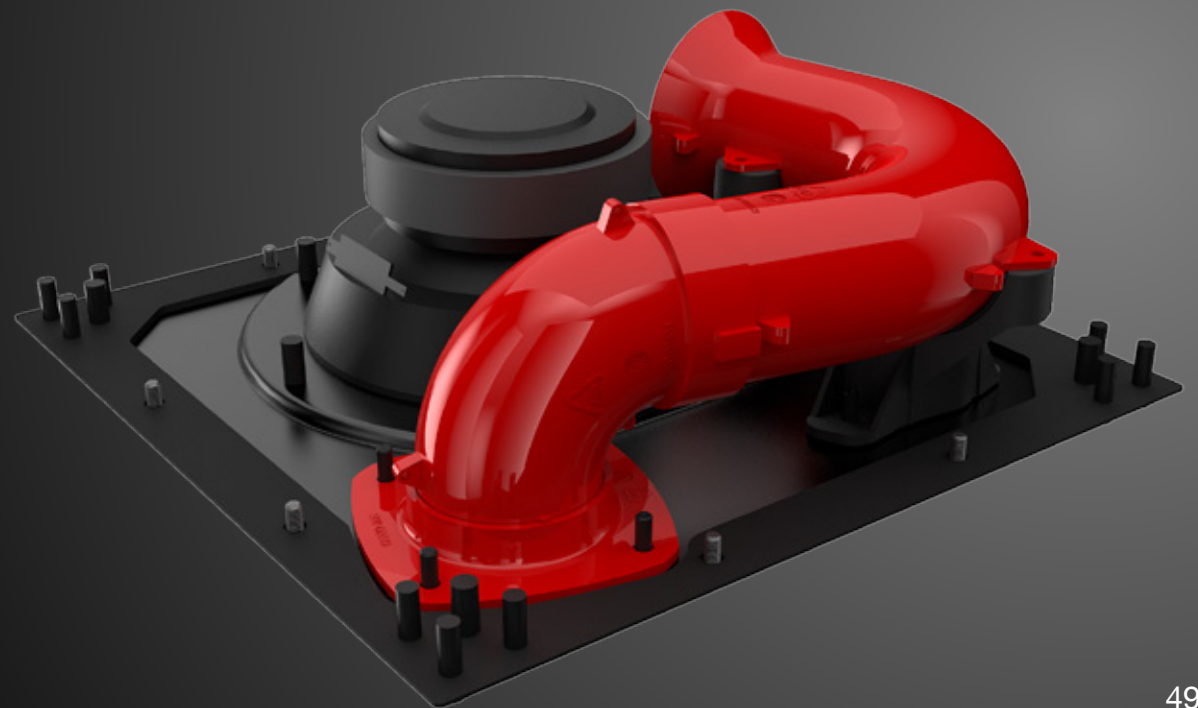
HIGH FREQUENCIES

Two 50mm-diameter paper-dome ferrite-magnet drivers deliver crisp stereo highs from their low-frequency cross-over point at 150Hz to beyond the high-frequency threshold of human hearing.



LOW FREQUENCIES

A single 135mm-diameter long-excursion ferrite woofer drives a low-frequency enclosure with a low-turbulence reflex port for powerful and clearly-articulated bass.



AESTHETICS

Minimalist, stylish and unique, the AeroFrame HD1 is an audio masterpiece of contemporary design.

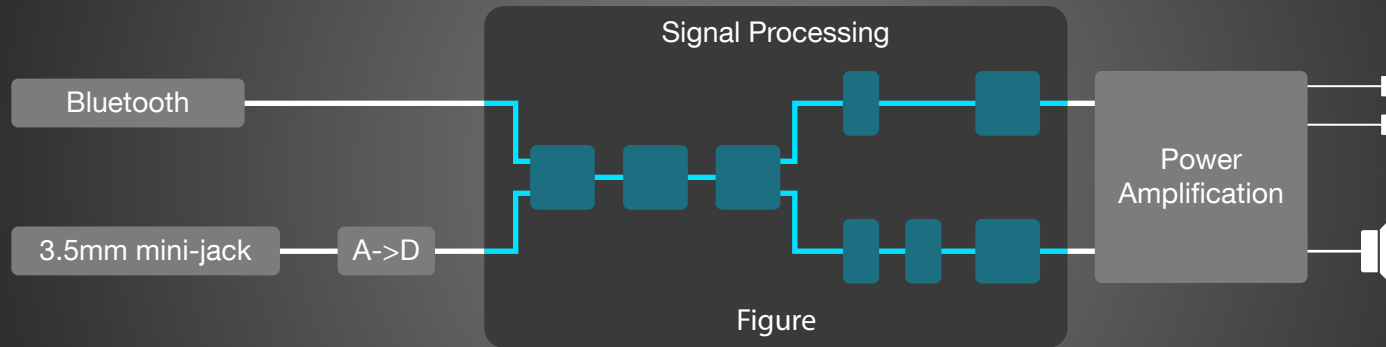
MECHANICAL STRUCTURE

A cluster of real wood-veneer audio units was suspended in matte metal. The AeroFrame HD1 utilises MusicLife's proprietary HD electronics platform with custom digital signal processing algorithms.



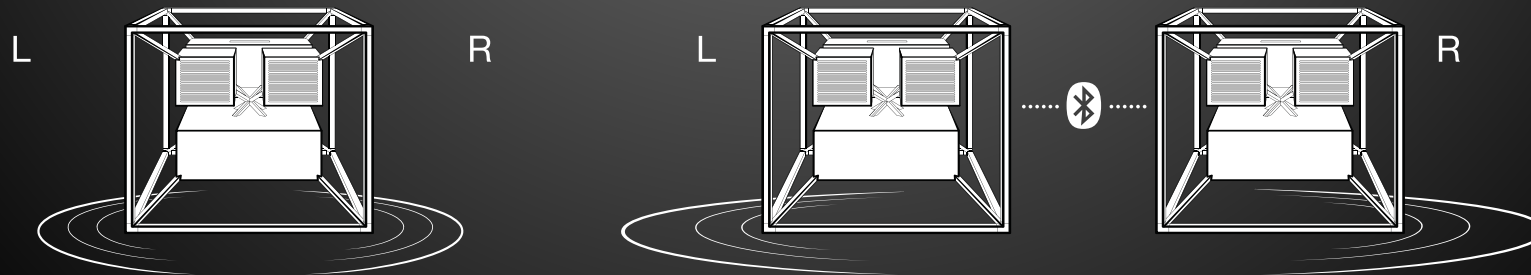
ELECTRONICS OVERVIEW

The AeroFrame HD1 works with any Bluetooth® wireless audio source and supports 3.5mm analogue audio input. Digital signal processing algorithms are used to equalize the audio output from the amplifier, divide the low-frequencies and high-frequencies for distribution to the woofer and tweeters, and maximize output level through subtle dynamic-range compression. Figure below outlines the full signal flow through the system.



STEREO PAIRING

For higher output levels and an expanded stereo image, two AeroFrame HD1 can be paired together using Bluetooth®.



AeroFrame HD1 SPECIFICATIONS

AUDIO / ACOUSTIC SPECIFICATIONS

Frequency Range [Hz]	45 – 20kHz
Crossover Frequency [Hz]	150Hz
High Frequency Drivers	2 x 50mm ferrite drivers
Low Frequency Drivers	1 x 135mm ferrite woofer
Low-frequency acoustic loading	Bass reflex port, tuned to 54Hz
Power output [W]	200W (2 x 50W and 1 x 100W r.m.s channels)

INPUTS, CONTROLS AND INTERFACES

Wireless audio input	Bluetooth® 4.2 (supports A2DP, AVRCP, SBC, AAC, AptX, BLE profiles and codecs)
Wireless range (m)	10m without interference
Analogue audio input	3.5mm mini-jack
Micro-USB	For software upgrade

COLOURS, WEIGHT, DIMENSIONS

Colours	Oak, Walnut, Black Oak
Accessories	DC Power Supply (100/240V AC, 50Hz/60Hz) Quick Start Guide
Dimension	Export Carton : 457mm (W) x 463mm (D) x 468mm (H) Box : 438mm (W) 438mm (D) x 429mm (H) Product : 390mm (W) x 390mm (D) x 390mm (H)
Weight	Gross : Die-casting version - 16.42kg Box : 3.99kg Product : Die-casting version - 9.9kg

COUCH DISPLAY



COUCH DISPLAY



CORNER DISPLAY



SELFIE DISPLAY

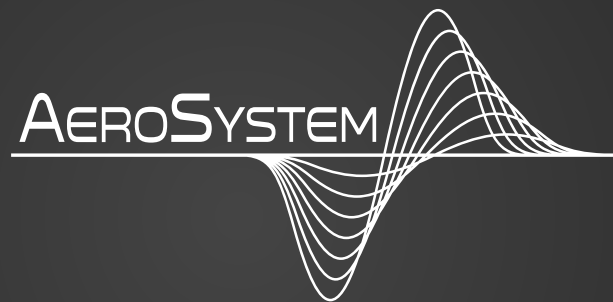


SELFIE DISPLAY



SELFIE DISPLAY





THE SOUND OF THE FUTURE

Company: Music Life Ltd.

Address: Unit 05-09, 21/F, FTLife Tower,
No 18 Sheung Yuet Road, Kowloon Bay, Kln, HK

Phone No.: +852 2993 6100

Website: www.aerosystem.fr

Contact Person: Roland Caville
Region: Asia, Oceania and America
Email: rcaville@aerosystem.fr
Skype: ROLAND852

Contact Person: Jeremy Caville
Region: Europe, Africa and Middle East
Email: jcaville@aerosystem.fr
Skype: jeremcav

MUSIC^{LTD}**LIFE**