

louis poulsen

Catalogue 2020

**“Once you have
experienced good lighting,
life is filled with new values.”**

- Poul Henningsen

Design to Shape Light

Louis Poulsen is a Danish lighting manufacturer founded in 1874 and born out of the Scandinavian design tradition where form follows function. The function and design of our products are tailored to reflect and support the rhythm of natural light.

Since our first collaboration with Poul Henningsen in 1924, his views on the dualities of design and light have influenced our light philosophy. Every detail in the design has a purpose. Every design starts and ends with light.

We believe in passionate craftsmanship that produces quality lighting and appealing design products. In close partnership with worldclass designers, architects and other talents, as Poul Henningsen, Arne Jacobsen, Verner Panton, Øivind Slaatto, Alfred Homann, Oki Sato and GamFratesi we have established Louis Poulsen as one of the key global suppliers of architectural and decorative lighting across the professional and private lighting markets for both indoor and outdoor applications.

Our means are simple and beautiful design. Our purpose is to create an attractive ambience that affects people and spaces.

We design to shape light.

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Designer



Alfred Homann



Anu Moser



Arne Jacobsen



Bystrup Arkitekter/
Henning Larsen



Carsten Fischer/
Henning Larsen



Christian Flindt



Clara von
Zweigbergk



GamFratesi



Jakob Lange

Overview



Jakob Wagner



Jens Møller-Jensen



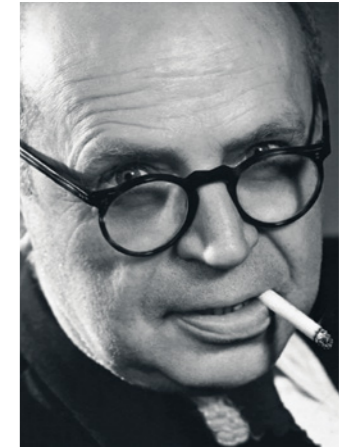
Julie Richoz



Peter Bysted



PLH Design as



Poul Henningsen



KiBiSi



Louise Campbell



Mads Odgård



Shoichi Uchiyama



Verner Panton



Vilhelm Lauritzen



Mikkel Beedholm



nendo - Oki Sato



Olafur Eliasson



Vilhelm Wohlert



Øivind Slaatto

¹²OE Quasi Light
OE Quasi Light
OE Quasi Light
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OE Quasi Light
OE Quasi Light
OE Quasi Light
OE Quasi Light



Olafur Eliasson X Louis Poulsen

The result speaks for itself. The magnificent pendant, which is Olafur Eliasson's first collaboration with Louis Poulsen, changes depending on the angle from which it is viewed.

This is due to the lamp's complex geometrical construction, which brings the light to life in a variety of ways - continuously generating new impressions for the person experiencing the lamp.

Olafur Eliasson explains that it is precisely the effect that light has on us that was the most important component in his design of the pendant and its light:

"Light shapes everything; it determines what we do and how we do it. Quality lighting is essential to our lives. A concern for the emotional and physical effects of lighting is at the core of the lamp that I have conceived for Louis Poulsen."



"Normally you would have a structure on the inside, surrounded by a soft skin cladding the light, but my ambition was to reverse this, so you first see the outer structure holding the lamp together, with the soft reflecting material on the inside. Presenting the structure in this way also feels more honest, more revealing. It looks quite magical, but really there is no magic, no tricks, no secrets."

Olafur Eliasson on the OE Quasi Light in Wallpaper, May 2019

“I wanted to create a product that doesn’t produce any waste and that, like many of Louis Poulsen’s products, is something people will keep forever.”

Olafur Eliasson





The light emitted by the OE Quasi Light distinguishes itself by the fact that the built-in LED light in the outer aluminium frame shines onto the inner white frame, which then, in turn, reflects the light softly and spherically.

Eliasson's fascination with the complexity and beauty of nature, of human beings and of life itself shines through in the pendant.

The pendant is composed of two contrasting yet interlinked geometric shapes. The outer layer is a rigid aluminium frame in the shape of an icosahedron with 20 triangular faces. Seemingly floating within the frame, is the inner form, a white polycarbonate reflector in the geometry of a dodecahedron with 12 pentagonal faces.

The OE Quasi Light has been created to be long-lasting in several ways. All the materials that make up the lamp are 100% recyclable with the exception of the aluminium, which is 90% recyclable – and all parts can be replaced.

Olafur Eliasson

Olafur Eliasson was born in 1967. He grew up in both Denmark and Iceland. In 1995, he graduated from Denmark's Design School in Copenhagen. Immediately afterwards, he moved to Berlin and set up Studio Olafur Eliasson. Currently, a team of more than 90 people work and assist Eliasson in creating artwork and projects all over the world, such as The Weather Project (2013) in the Turbine Hall at the Tate Modern in London, and Riverbed (2014) at Louisiana Museum of Modern Art, in Denmark. Eliasson lives and works in Copenhagen and Berlin.



P

PH

5

It is more than 60 years ago that one of the world's most well-known and popular lamps first saw the light of day. In 1958, the designer Poul Henningsen completed work on the PH 5 pendant, which in many ways marked the pinnacle of his long career. Since then, PH 5 has been an icon of Danish design, and a much-loved lamp that for generations has illuminated countless dining tables around the world.

Poul Henningsen, otherwise known as PH, had a mission: He wanted to create an electric lamp with pleasant, glare-free light. Taking this as his starting point, he developed a lighting philosophy and numerous lamps that would go on to become known worldwide. The first models were designed for the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1924 in cooperation with Louis Poulsen. PH revolutionised the way in which lamps were conceived by allowing the shades to shield the light while directing it to where it was needed. His work culminated in 1958 with the launch of the PH 5, which soon became a huge success. But what was it that made this particular model so popular?

Good Light Rather Than Beautiful Lamps

PH's main focus was not designing beautiful lamps, but creating the best, the most pleasant and the most functional lighting. In developing many of his early models, he came a long way in achieving his original mission. In particular, he developed the famous three-shade system, which from the very beginning in 1926 was designed so that you did not see the lamp's incandescent filament from any angle. PH adopted a scientific approach, and the crystal-clear light source made it easy to follow the rays of light, and adjust the shades so that only indirect, reflected light was emitted by the lamp.

In the 1950s, PH ran into a temporary technical challenge: A new type of opaque incandescent source overran the market, replacing the original clear glass light source. This meant that the light no longer came from a single point in the lamp, but was instead emitted diffusely by the light source, making it harder to calculate the paths of the rays, and control the light so that it was glare-free. PH struggled with the problem for many years, and passionately argued in favour of the outstanding qualities of the original light sources. But with little effect. So, in connection with the launch of the PH 5, he wrote: "For ages, I've believed that what consumers want and common sense would prevail, but now I've become a fatalist. I yield to fate, and with Louis Poulsen's permission have designed a PH lamp which can take any sort of light source – a glow-worm, a Christmas candle or a 100-watt metal filament bulb. However, a fluorescent tube in its present form is too long."

Three-shade Fixture, Version 2.0

In the mid-1950s, PH started to work on the design of a new lamp which would become the PH 5, and after a couple of years of development, it was launched in 1958. The first and most famous model was the pendant, which was followed a short while later by some of the less well-known versions, among others a 200-watt pendant for hanging from high ceilings as well as a desk lamp.

With its five visible concentric shades, the PH 5 was a successful development of the three-shade lamps, combining good, downward lighting with a top shade for illuminating the surrounding space. In order to achieve the ideal solution of glare-free lighting in the PH 5, Poul Henningsen added two smaller shades to prevent unreflected light rays

from being emitted by the lamp. Moreover, he incorporated an upwards-facing top shade, which distributed the light directly upwards in order to better illuminate the whole room.

PH was particularly aware of the qualities of illumination, and understood the importance of shadow as a necessary contrast to light. He defined four types of illumination which must be there for a light fixture to be effective, and which he designed most of his lamps to emit.

A PH 5 hanging above a dining table must firstly illuminate the table well so that you can see the food or read the newspaper. The second type of illumination is weaker, and is directed more diffusely out towards the perimeter of the table, so that the people sitting at the table are illuminated by a soft and pleasant glow without any hard facial shadows. The third type of illumination gently lights up the space beyond the table, so that you can see the floor. Finally, the fourth type of illumination helps to illuminate the room with a little uplight. PH 5 provides all four types of illumination to perfection, and therefore produces extremely comfortable and functional lighting, which largely explains the lamp's enduring popularity.

PH worked out that the best way of creating soft shadows and illumination which gradually faded the further away from the lamp you moved was by giving the lamp's shades a curvature that followed a logarithmic curve. In this way, the light is reflected differently the further away from the light source it hits the shades, thus avoiding harsh transitions in brightness. PH had also observed that the light being emitted by the incandescent lamp was yellowish, which he compensated for in the PH 5 by painting the internal parts in shades of red and blue. This finesse has no bearing on the colour of the outer side of the shades, as it is only the colours on the inside of the fixture housing which influence the colour of the illumination.

Unprecedented Influence on Danish Design

PH's functionalistic approach and inherent common sense have had a huge impact on all areas of Danish design – from furniture and architecture to fashion and lifestyle. The Danish fashion designer and clothing manufacturer Mads Nørgaard once said: "Inside any Danish designer is a PH lamp." In other words, the Danish fashion industry is influenced by PH's bold innovation, and his determination to deliver good and simple design at affordable prices. These are ideals which have helped to secure Danish and Scandinavian design the international success and attention it has been enjoying for decades.

There is no question that this is a design heavyweight which is celebrating a landmark anniversary. For 60 years, the PH 5 has maintained its popularity, and is today the best-selling Louis Poulsen lamp ever. It has won countless international design awards, and design aficionados all over the world continue to seek out this simple yet distinctive lamp when looking for comfortable and functional lighting for their homes. The PH 5 is enjoying renewed interest following the introduction of a mini-version in seven new colours in spring 2017. In 2018, we will build on this success by relaunching the classic PH 5 in the same exquisite colour shades.

PH was a self-taught architect, and was particularly well-known for his lamps and his system of constructing lamps and shades to shield the electric light. Over more than 30 years, PH developed a wide range of lamp designs in close collaboration with Louis Poulsen, which still has the pleasure of manufacturing and marketing a large number of PH lamps PH also designed houses and furniture, was head architect at the Tivoli amusement park in Copenhagen, wrote numerous op-eds, and became widely known in Denmark as the author of many popular and socially critical revue songs.



Christian Flindt

With all the complex technology that lives inside modern light sources, you don't necessarily think of a lighting designer as someone with a penchant for wood-carving. Yet this is precisely the approach that led Christian Flindt to develop a unique lighting concept of striking beauty and quiet power. Here, Flindt muses about the healthy obsession that sparked his latest lighting design idea, reflects on twelve years of working with Louis Poulsen, and imagines the myriad spaces that will become home to the Flindt Wall.



Carving out the perfect light

"In the process of creating the Flindt Bollard, I carved out nearly everything I came across," Flindt admits, conjuring up an image of a trail of objects bearing the marks of the designer's tools. "The initial idea came from a cut-out in a wooden stick. I then moved on to a bunch of long, cylindrical cardboard tubes to get the light coming out just right."

Flindt himself calls the process somewhat of an obsession. But the resulting design, which pairs a slim cylinder with an opening that channels light precisely where it's needed, serves as undeniable proof of passion's role in creativity and innovation. Unconventional efforts, as we know, can produce unexpectedly satisfying results.

From ground to wall

After the success of the Flindt Bollard, requests for a wall version poured in, sending the designer back to the drawing board. First, the work led to the creation of a wall-mounted version that Louis Poulsen now produces for custom orders. But, having begun the journey of cutting into objects of all shapes and sizes, Flindt set out to create a new wall fixture from scratch: one that clearly belonged to the same family but boldly took on a new form.

Like the Flindt Bollard, the Flindt Wall is made out of cast metal. "Many other wall fixtures in the market are made out of thin sheet metal or acrylic," says Flindt. "So the Flindt Wall fixture is very strong and able to withstand impact and, in some scenarios, even vandalism. It's also waterproof, so it can be mounted indoors and outdoors, which is not very common for a wall fixture design."

The Flindt Wall design and experience

The front of the Flindt Wall features the principal cut-out, which makes space for the main light source. This light is directed toward the ground beneath and to each side, with some of the light reflected out into the surrounding space. "The main surface works as one big reflector that angles light out into the room," Flindt explains. "And because the surface has a matt, grained powder lacquering, the fixture renders and gives the light a textural feel as it gradients from top to bottom."

As with the bollard, the Flindt Wall's main reflector surface is three-dimensional and concave. "This makes it hard to determine the depth of the cut, which, to me, makes it more interesting," says Flindt. The fixture's slightly curved edge catches light and adds a slightly glowing edge, defining the bottom part of the fixture. The top part of the wall lamp contains the light source, and a small slit in the back lets light out onto the wall behind the fixture, creating an illuminated backdrop and defining the top part of the Flindt Wall.

"I wanted the design to have a soft, calm feel — but with modern technology," Flindt says. "I live just next to the old Radio House in Copenhagen, designed by Vilhelm Lauritzen, who also created the Radiohus [Radio House] Pendant for Louis Poulsen. I could see the Flindt Wall melt into this architecture — but could also see it hanging on a wall in the new DR building by Jean Nouvelle. I see it as a very kind and human light fixture and love that it can be both indoors and out, and can create a visual connection if you have several of them in the same project."

True to the designer's vision, the Flindt Wall can be mounted according to desired effect and location. Indoors, it's ideal for circulation spaces that call for gentle illumination, including lobbies, hallways, and stairwells. Outdoors, it mounts beautifully on any walls to light up parks, paths, patios, driveways — and of course walls and buildings themselves. To match any palette and space, the Flindt Wall comes in aluminium-coloured, white and corten-coloured — and in three sizes. "I see them all





lined up in the same size on a long wall as far as the eye can see," says Flindt. "I see it in offices, but it could also be at the international space station to create a home-like ambience. I think it has a very calm and harmonious feel to it that will add to both classic and modern environments."

Flindt adds, "Some say that the look of the Flindt Wall reminds them of the moon, but I actually thought more of a sunset when I created the design. When the sun is going down but is still too bright to look at, if you hold your hand out to cover it, you are suddenly able to see the gradience and colour of the sky beneath the sun. The Flindt Wall is, to me, a small sunset, and you can either have it in a warm tone with the corten or a more neutral one with the grey or white version."

Like the playful design process that initiated its creation, the Flindt Wall is intended to create a new perspective – and a new experience of the spaces and objects that surround us in everyday life.

A dozen years of collaboration and innovation

Flindt began his collaboration with Louis Poulsen over twelve years ago with a series of weaved lamps that, rather than using metal shades to reflect light the way Poul Henningsen did, eliminated glare with weaving that filtered the light. He then went on to design the Flindt Bollard; the big architectural LP Grand luminaire series in surface, suspended, and wall versions; and, most recently, the LP Xperi Post top.

Louis Poulsen's solutions for shaping light outdoors are rooted in a deep knowledge of urban environments – and an understanding of the combination of design and technology that results in optimal ambience. The LP Xperi offers an efficient, visually impactful, and thoughtful solution for urban projects. The design is unquestionably modern, yet able to enter into harmonious dialogue with a wide range of settings.

As Christian Flindt hoped, the LP Xperi not only demonstrates that LED is the correct solution for outdoor lighting, but also provides atmosphere and security in darkness, and makes a positive contribution to the urban environment by day.

"To have been working with the same company for more than 12 years is really special," the designer says. "You become part of it. You get to know everybody by name. You know not only the people who give you the design brief, but also the engineers and the people in logistics, marketing and sales. My experience is that everyone at Louis Poulsen strives for the best and wants to push boundaries. The engineers know me well, so I can speak freely to them and have a very constructive design process together. It makes the Louis Poulsen headquarters in Copenhagen feel like home."

Flindt also enjoys the connection to the Poul Henningsen principles that remain at the heart of Louis Poulsen's "Design to Shape Light" philosophy. "Even though there were no LEDs when Poul Henningsen lived, and he is not walking around the Louis Poulsen headquarters at Gammel Strand, you feel that everybody still knows and feels his spirit. Everybody knows his theories about indirect lighting and glare control."

Over the years, Flindt and Louis Poulsen have evolved alongside one another, with each new Christian Flindt design serving as luminous proof of a shared interest in pushing the boundaries of lighting design and technology. "I have followed Louis Poulsen in a paradigm shift from many different light sources to one major new technology – LED. In fact, the Flindt Bollard was the first outdoor product made from scratch with LED. So, we have followed a path together and are both at a new and different place today compared to when we first met," says Flindt.

It's a place that continues to breed innovation and push the notion of "Design to Shape Light" further. In other words, a bright and exciting place to be.

**Ne
ws**

**20
20**



PH Septima

by Poul Henningsen

Kegjlen



by BIG Ideas, Jakob Lange

Panthella Portable



by Verner Panton

34



PH 2/1 Limited

by Poul Henningsen



AJ Stainless Steel

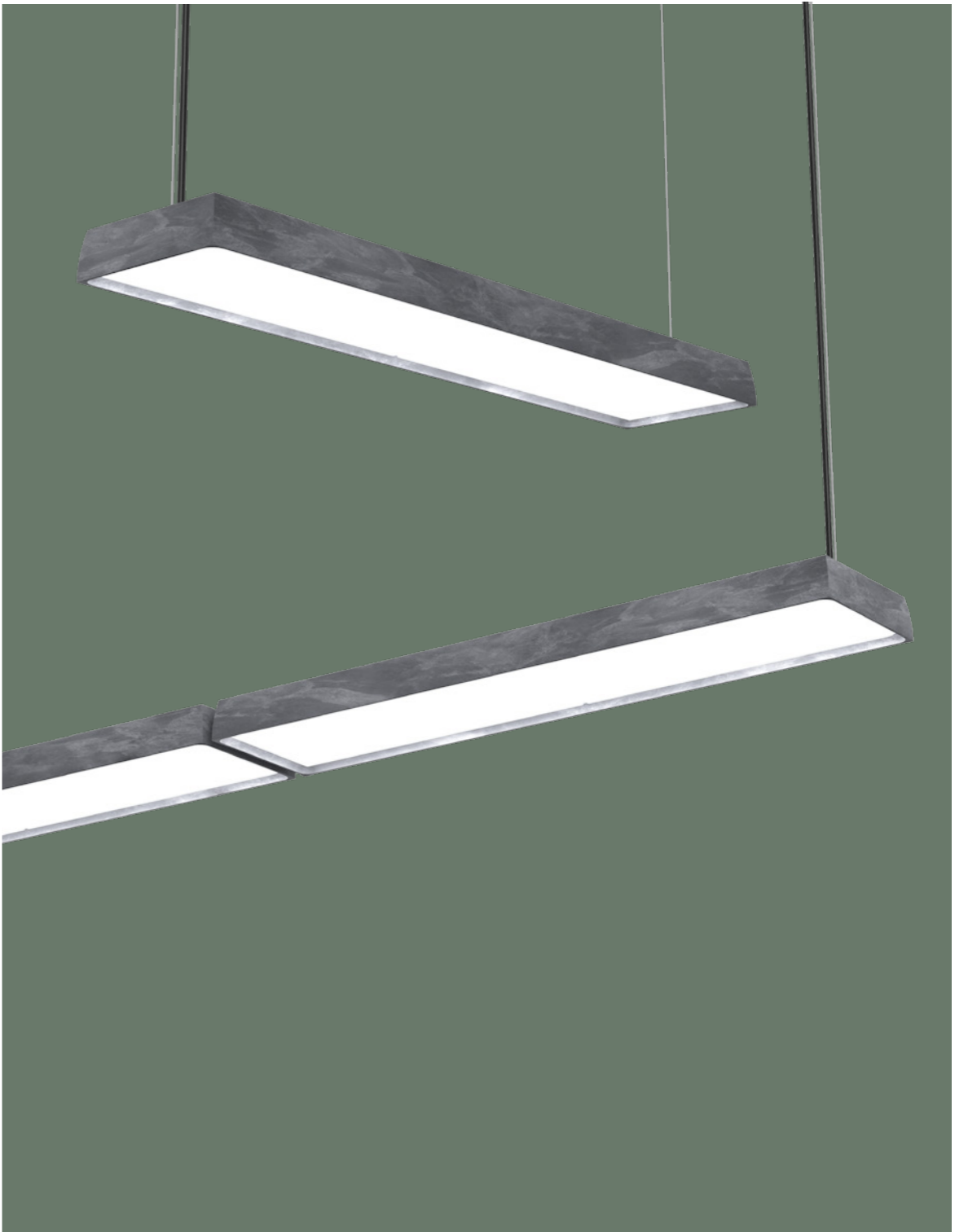


by Arne Jacobsen

by Arne Jacobsen



AJ Mini



by Louis Poulsen A/S

LP Slim Box

AJ Royal



by Arne Jacobsen

PH Artichoke, black



by Poul Henningsen

PH5 // PH5 Mini Monochrome

by Poul Henningsen



Decorative Lighting

Decorative

Pendant



Above



AJ Royal



Cirque



Collage



Doo-Wop



Enigma 425



Enigma 545



Enigma 825



LC Shutters



Moser



OE Quasi



Pakhus



Patera



PH 2/1 Glass Pendant



PH 2/1 Stem Fitting



PH 3/2 Academy Crown



PH 3/2 Glass Pendant



PH 31/2-3 Glass Pendant



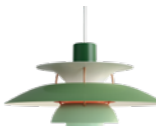
PH 31/2-3 Pendant



PH 4/3 Pendant



PH 41/2-4 Glass Pendant



PH 5



PH 5 Mini



PH 5-41/2 & PH 61/2-6



PH Artichoke



PH Artichoke Glass



PH Louvre



PH Snowball



Toldbod Pendant



Toldbod Glass Pendant



VL45 Radiohus Pendant



VL Ring Crown



Wohlert

Floor



AJ Floor



NJP Floor



Panthella Floor



PH 3 1/2-2 1/2 Floor



PH 4 1/2-3 1/2 Glass Floor



PH 80



VL38 Floor



Yuh Floor

Table



AJ Table



NJP Table



Panthella Table



Panthella Mini



PH 2/1 Table



PH 3 1/2-2 1/2 Glass Table



PH 3/2 Table



PH 3 1/2-2 1/2 Table



PH 4/3 Table



PH 4 1/2-3 1/2 Glass Table



Yuh Table



VL38 Table

Wall



AJ Wall



PH 2/1 Wall



PH 3/2 Wall



PH Hat



VL38 Wall



Yuh Wall

Pendant

Pendant

Pendant

Pendant

Pendant



Above
by Mads Odgård



AJ Royal

by Arne Jacobsen



Cirque

by Clara von Zweigbergk

Collage

by Louise Campbell



Doo-Wop



by Louis Poulsen

Enigma



by Shoichi Uchiyama

60



LC Shutters

by Louise Campbell

Decorative - Pendant

61



by Anu Moser

Moser



Decorative - Pendant

63



Quasi

by Olafur Eliasson

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Pakhus

by Erik Møllers Tegnestue



Pat-era

by Øivind Slaatto



PH 2/1 Glass Pendant
by Poul Henningsen



PH 2/1 Stem Fitting
by Poul Henningsen

PH 3/2 Academy Crown

by Poul Henningsen





PH 3/2 Glass Pendant

by Poul Henningsen

PH 3 1/2-3 Glass Pendant

by Poul Henningsen





**PH 3½-3 Pendant
by Poul Henningsen**





PH 4/3 Pendant

by Poul Henningsen

PH 4½-4 Glass Pendant
by Poul Henningsen





PH5

by Poul Henningsen

PH 5 Mini

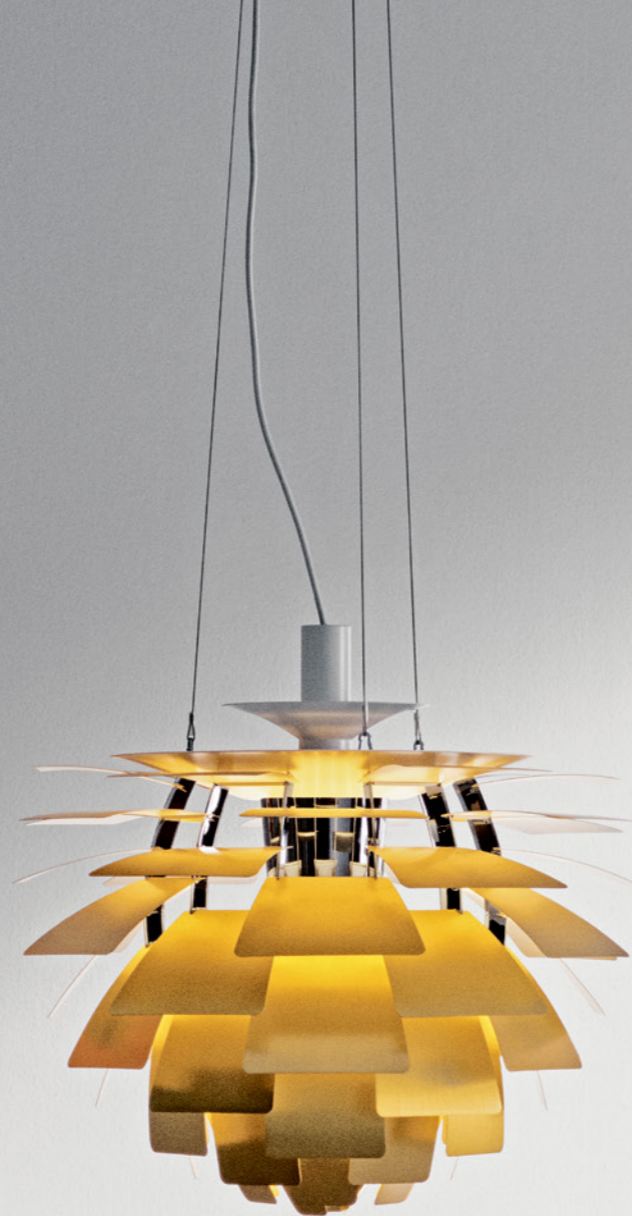


by Poul Henningsen



PH 5-4½ & PH 6½-6 'Charlottenborg'

by Poul Henningsen



PH Artichoke

by Poul Henningsen

PH Artichoke Glass

by Poul Henningsen





PH Louvre

by Poul Henningsen

PH Snowball

by Poul Henningsen





Toldbod Pendant

by Louis Poulsen



Toldbod Glass Pendant
by Louis Poulsen



VL45 Radiohus Pendant

by Vilhelm Lauritzen

VL Ring Crown

by Vilhelm Lauritzen



Wohlert

by Vilhelm Wohlert



Floor



AJ Floor

by Arne Jacobsen

NJP Floor

by nendo



Panthella Floor

by Verner Panton

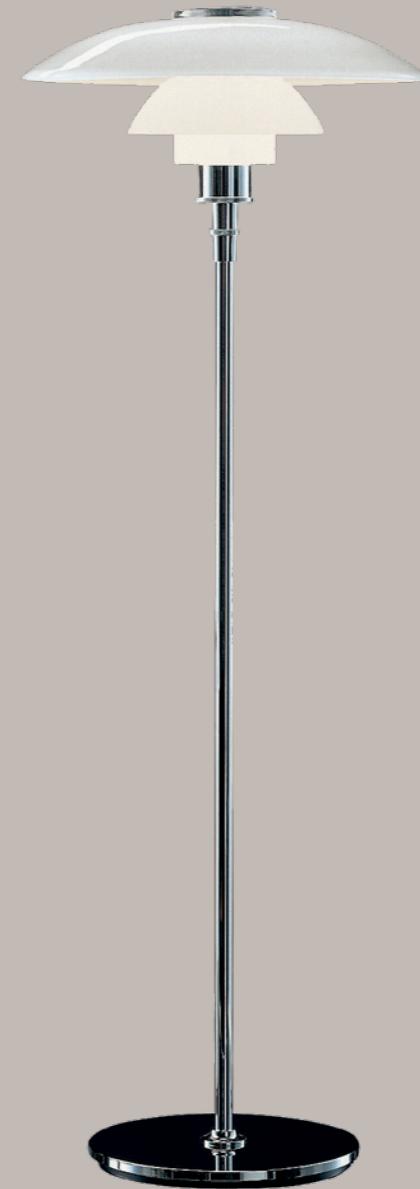


PH 3½-2½ Floor



by Poul Henningsen

PH 4½-3½ Glass Floor



by Poul Henningsen

PH 80

by Poul Henningsen



VL38 Floor

by Vilhelm Lauritzen





Yuh Floor

by GamFratesi

Tabole

Tabole

Tabole

Tabole

Tabole



AJ Table

by Arne Jacobsen

NJP Table

by nendo





Panthella Table

by Verner Panton

Panthella MINI

by Verner Panton





PH 2/1 and PH 3 $\frac{1}{2}$ -2 $\frac{1}{2}$ Glass Table

by Poul Henningsen

PH 3/2 Table

by Poul Henningsen





PH 3 1/2-2 1/2 Table

by Poul Henningsen



PH 4/3 Table

by Poul Henningsen



PH 4½-3½ Glass Table

by Poul Henningsen

Yuh Table

by GamFratesi





VL38 Table
by Vilhelm Lauritzen

wall



AJ Wall

by Arne Jacobsen

PH 2/1 Wall



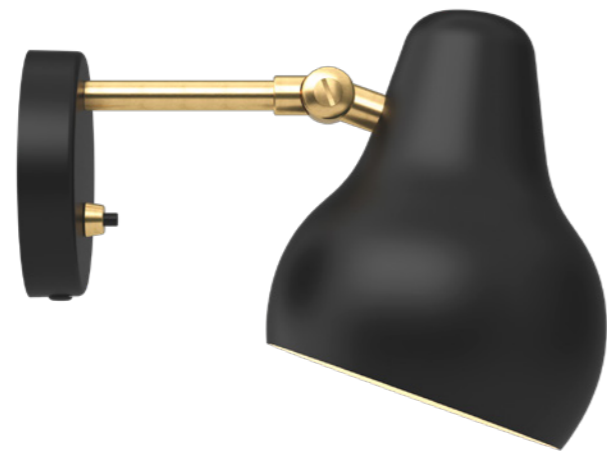
PH 3/2 Wall

by Poul Henningsen



PH Hat

by Poul Henningsen



VL38 Wall

by Vilhelm Lauritzen





VL Ring Crown

by Vilhelm Lauritzen

Yuh Wall

by GamFratesi



Architectural Lighting

Architectural

Recessed



AH mini short



AH mini tall



Ballerup



Ballerup Mini



Basic Mini



LP Circle Recessed



LP Circle Semi Recessed



LP Slim Round Recessed



LP Slim Round Semi Recessed



Munkegaard



Munkegaard Mini

Surface mounted



AJ Eklipta



LP Circle Surface Mounted



LP Grand Surface Mounted



LP Slim Round Surface Mounted



Ripis



Silverback

Suspended



LP Circle Suspended



LP Charisma King



LP Cité



LP Grand Suspended



LP Slim Round Suspended



Silverback Suspended

Wall



AJ Eklipta



Flindt Wall



NJP Wall



Ripis



Silverback Wall

Recessed

Recessed



AH Mini Short



AH Mini Tall

by Alfred Homann



Ballerup Mini



Ballerup

by C. J. Nørgaard Pedersen & P. Hougaard Nielsen

Basic Mini

by Louis Poulsen



LP Circle



by Mikkel Beedholm/KHR Arkitekter

LP Slim Round

by Louis Poulsen

Munkegaard

by Arne Jacobsen



Munkegaard Mini

by Arne Jacobsen

Surface

Mounted

Surface

Mounted

Surface

Mounted

Surface

AJ Eklipta

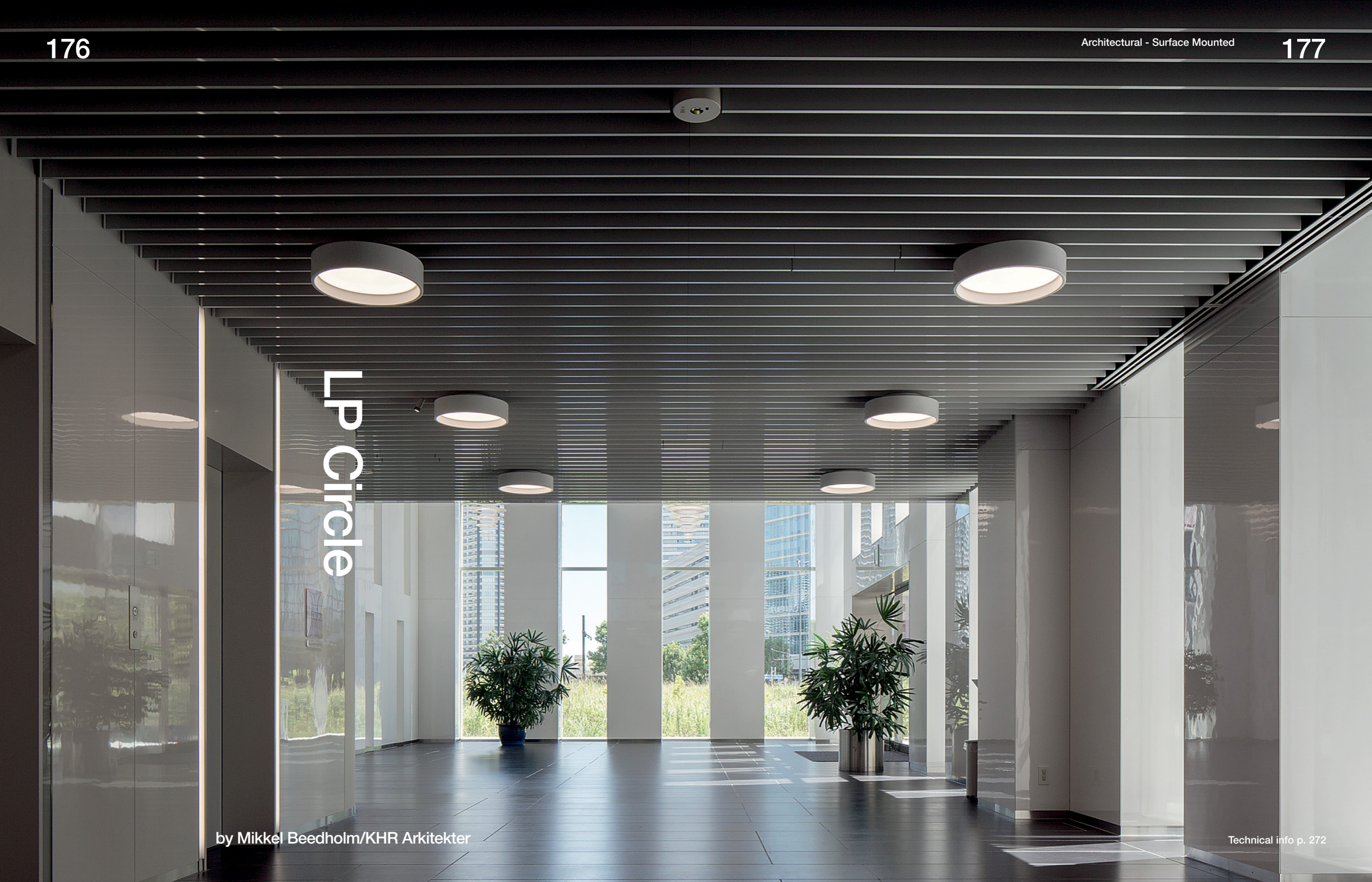
by Arne Jacobsen



LP Circle

by Mikkel Beedholm/KHR Arkitekter

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LP Grand

by Christian Flindt



LP Slim Round

by Louis Poulsen



RipIs

by Jakob Wagner



Silverback

by KiBiSi

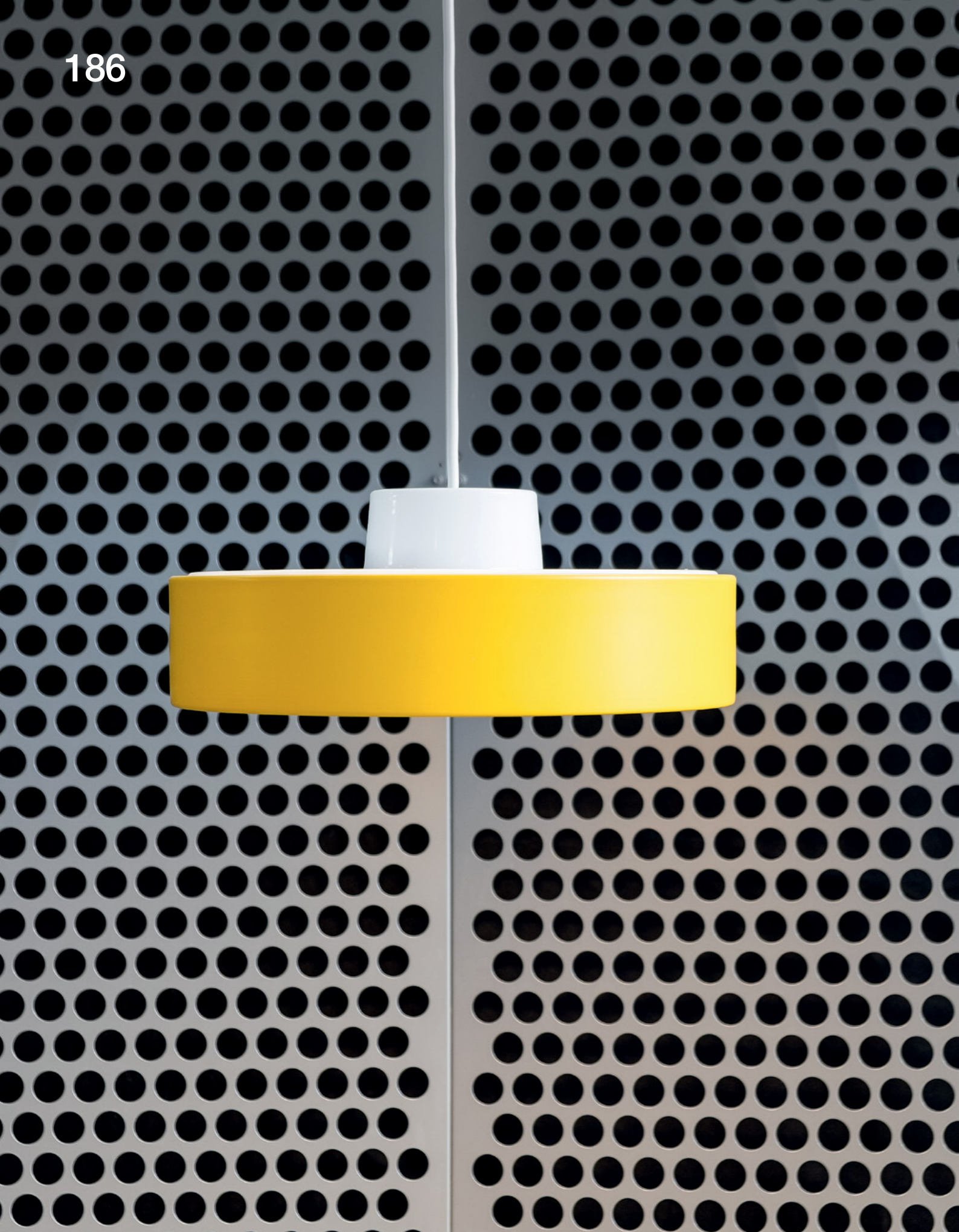
Suspended

Suspended

Suspended

Suspended

Suspended



LP Circle

by Mikkel Beedholm/KHR arkitekter

LP Charisma King



by PLH Design



LP Cité
by Julie Richoz



LP Grand
by Christian Flindt



LP Slim Round

by Louis Poulsen



Silverback

by KiBiSi

Wall



AJ Eklipta

by Arne Jacobsen



Flindt Wall

by Christian Flindt

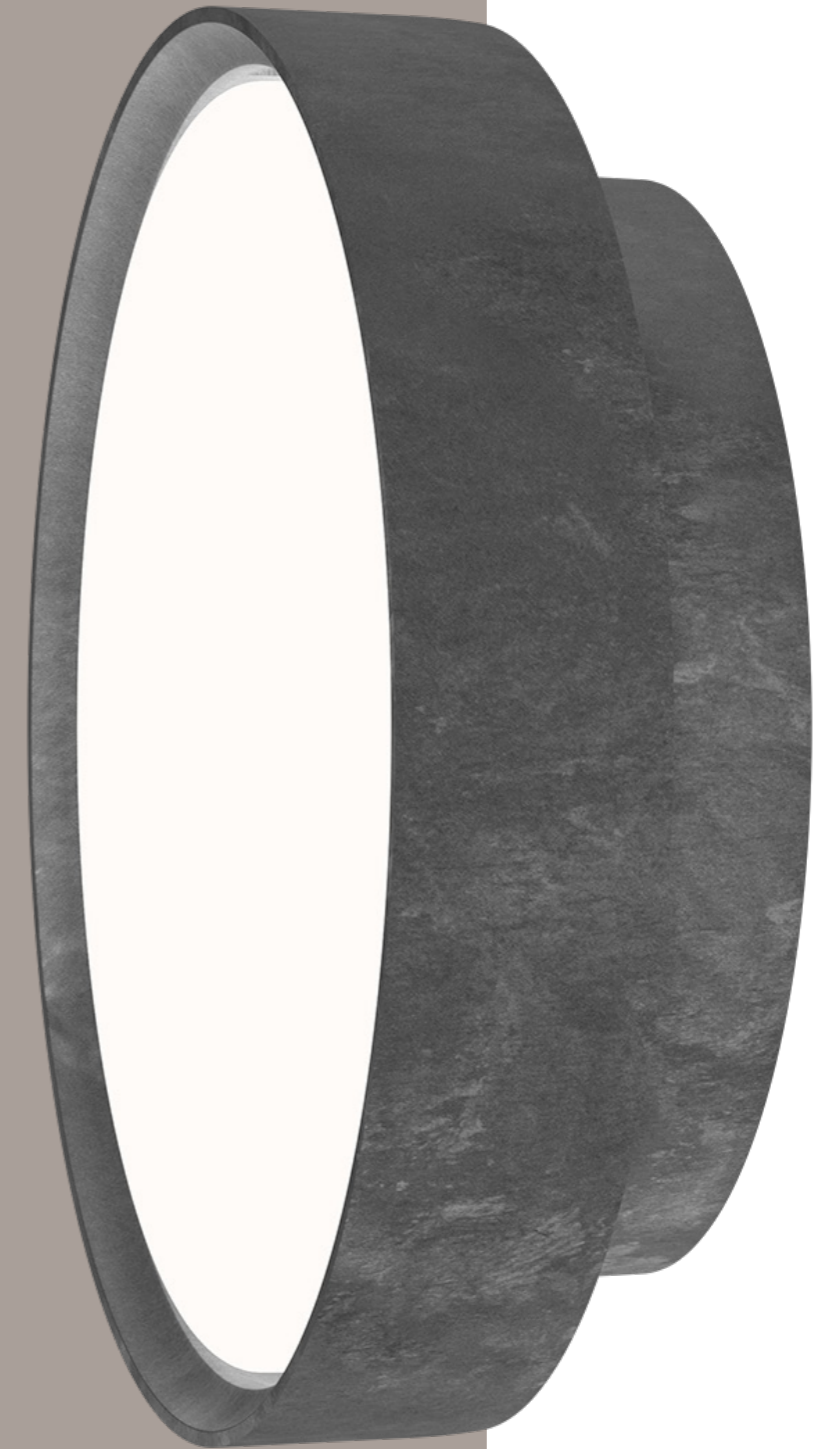


by Christian Flindt

LP Grand Wall

LP Slim Round Wall

by Louis Poulsen





NJP Wall

by nendo



Ripis

by Jakob Wagner



Silverback

by KiBiSi

Outdoor Lighting

Outdoor

Wall & Ceiling



AJ 50 Wall



AJ Eklipta



AL 600



Albertslund Wall



Flindt Wall



Kipp Wall



LP Icon Mini Opal Wall



Nyhavn Wall



PH 3-2½ Wall



PH Wall



Skot Ceiling



Skot Wall



Toldbod Wall

Post



Albertslund Maxi Post



Albertslund Mini Post



Homann Park



Kipp Post



LP Capsule



LP Icon Mini Opal Post



LP Nest



LP Nest



LP Nest

Bollard



Bysted



Flindt Bollard



H-Bollard



Kipp Bollard



PH 3-2½ Bollard



Rubbie



Skot Bollard



Toldbod 155 Bollard



Waterfront

Wall & Ceiling



AJ 50 Wall
by Arne Jacobsen



AJ Eklipta

by Arne Jacobsen

AL 600

by Mads Odgård



Albertslund Wall

by Jens Møller-Jensen

Flindt Wall



by Christian Flindt



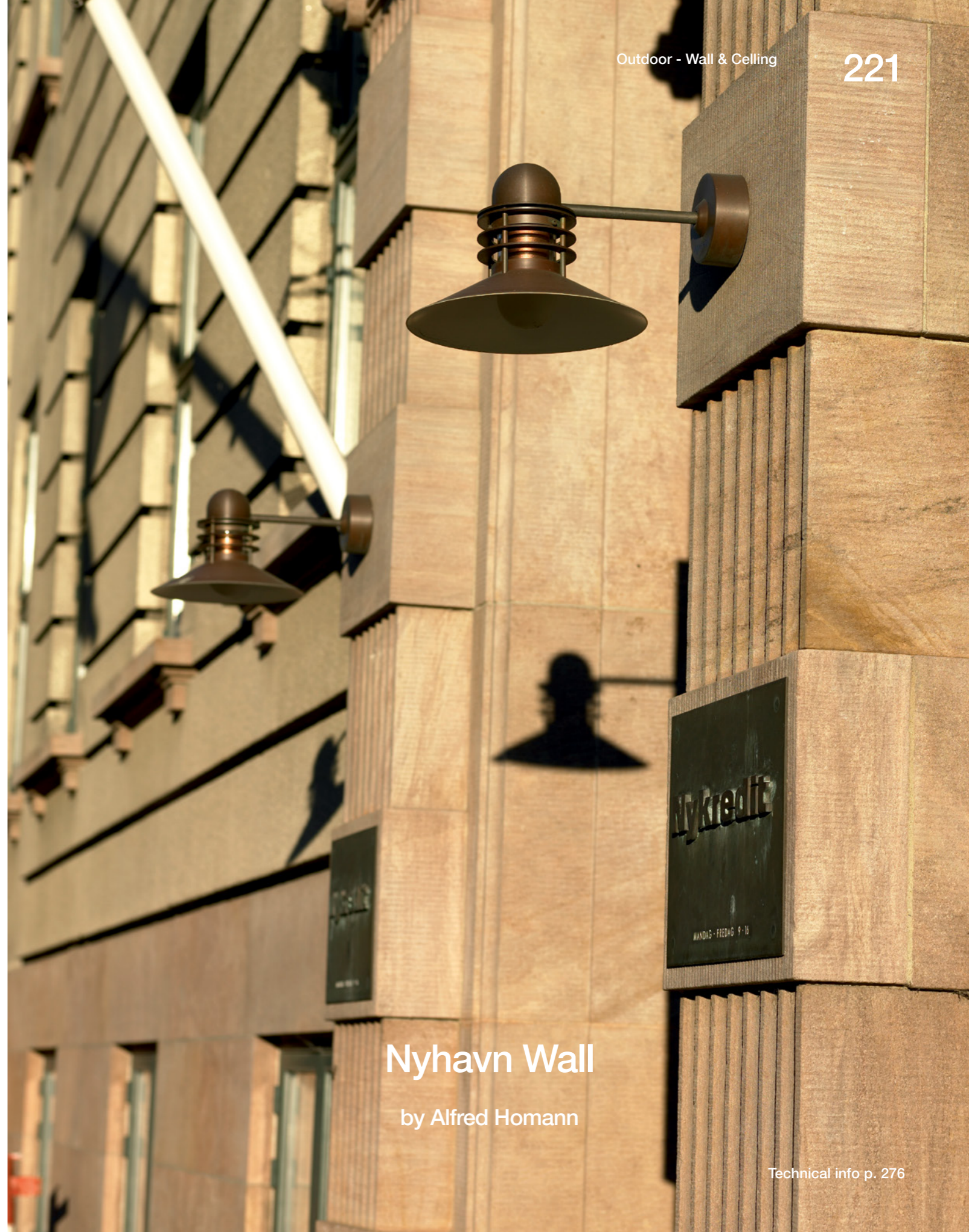
Kipp Wall

by Alfred Homann

LP Icon Mini Opal Wall



by Mads Odgård



Nyhavn Wall

by Alfred Homann



PH 3-2 1/2 Wall

by Poul Henningsen

PH Wall

by Poul Henningsen





Skot Wall and Ceiling

by LK as



Toldbod Wall

by Louis Poulsen

Boilard

Boilard



Bysted

by Peter Bysted

Flindt Bollard

by Christian Flindt



by Alfred Homann



by Architekten Kreikenbaum & Heinemann

PH 3-2½ Bollard

by Poul Henningsen





Rubbie

by Peter Bysted



by LK as

Skot Bollard

Toldbod Bollard

by Louis Poulsen





Waterfront

by Dan Borgen Hasløv

P

O

s

t



Albertslund Maxi Post

by Jens Møller-Jensen



Albertslund Mini Post

by Jens Møller-Jensen



Park Homann

by Alfred Homann

Kipp Post

by Alfred Homann



LP Capsule

by Carsten Fischer/Henning Larsen

LP Icon Mini Opal Post



by Mads Odgård

LP Nest



by Bystrup Architects

LP Xperi



by Christian Flindt



Toldbod Post
by Louis Poulsen

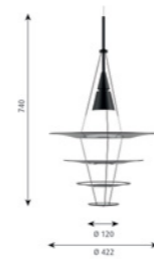
Technical Info



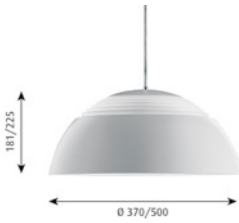
Above
Pendant
Page: 50
Design: Mads Odgård

Finish: White, matt or Black, matt, wet painted.
Material: Shade: Spun aluminium.
Weight: Max. 4.3kg.
Class: Ingress protection IP20. Electric shock protection II w/o. ground.
Light source: Ø 175+Ø 250: 1 x 60W E27, Ø 400 + Ø550: 1x100W E27 Light source also LED 42W, Dim2Warm, 3000K, Class: LED Cl.I
Info notes: Bottom antiglare shades are available as accessories.

Enigma 425
Pendant
Page: 59
Design: Shoichi Uchiyama



Finish: Brushed aluminium, clear coated or black wet painted. Shades: White or black acrylic.
Material: Cone and pendant tube: Lacquered or wet painted brushed aluminium. Wire: Stainless steel. Shades: Acrylic.
Weight: Max. 1.3kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W GU10.



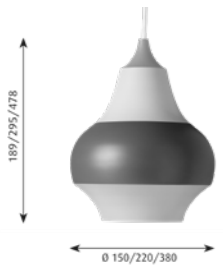
AJ Royal
Pendant
Page: 52
Design: Arne Jacobsen

Finish: White, wet painted.
Material: Shades: Spun aluminium. Rings: Steel.
Weight: Max. 4kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Ø 370: 1x100W E27, Ø 500: 1+3x100W E27.

Enigma 545
Pendant
Page: 59
Design: Shoichi Uchiyama



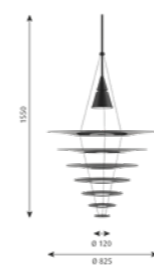
Finish: Brushed aluminium, clear coated or black wet painted. Shades: White or black acrylic.
Material: Cone and pendant tube: Lacquered or wet painted brushed aluminium. Wire: Stainless steel. Shades: Acrylic.
Weight: Max. 2kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 40W GU10.



Cirque
Pendant
Page: 54
Design: Clara von Zweigbergk

Finish: Grey top, Copper top, Red top, Yellow top, wet painted.
Material: Shade: Drawn aluminium.
Weight: Max. 3kg.
Class: Ingress protection IP20. Electric shock protection II w/o. ground.
Light source: Ø 150: 25W E27, Ø 220: 40W E27, Ø 380: 60W E27.

Enigma 825
Pendant
Page: 59
Design: Shoichi Uchiyama



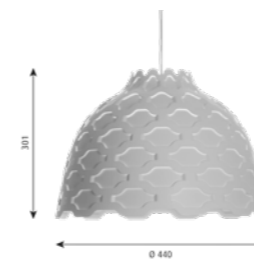
Finish: Aluminium coloured or black wet painted, aluminium. Shades: White or black acrylic.
Material: Cone and pendant tube: Wet painted aluminium. Wire: Stainless steel. Shades: Acrylic.
Weight: Max. 7.7kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit, LED 3000K 57W.



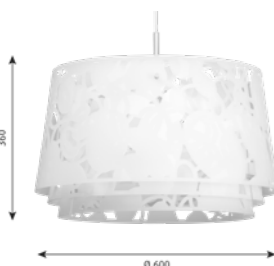
Collage 450
Pendant
Page: 56
Design: Louise Campbell

Finish: White Matt.
Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic.
Weight: Max. 3kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.
Info notes: Top- and bottom antiglare shades are available as accessories.

LG Shutters
Pendant
Page: 60
Design: Louise Campbell



Finish: White, powder coated.
Material: Shade: Spun aluminium. Punched and embossed. Suspension: Powder coated die casted aluminium. Diffuser ball: Mouth-blown white opal glass.
Weight: Max. 3,2kg.
Class: Ingress protection IP20. Electric shock protection II.
Light source: 70W E27.



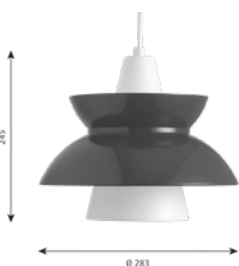
Collage 600
Pendant
Page: 56
Design: Louise Campbell

Finish: White Matt.
Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic.
Weight: Max. 4.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.
Info notes: Top- and bottom antiglare shades are available as accessories.

Moser
Pendant
Page: 61
Design: Anu Moser



Finish: Matt white opal glass.
Material: Suspension: Polished aluminium. Shade: Mouth-blown matt white opal glass.
Weight: Max. 2.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 40W E27.
Info notes: Ø 185 and Ø 205 use the same suspension.



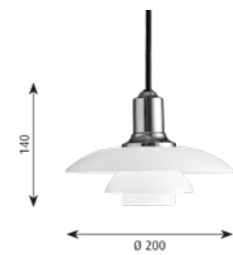
Doo-Wop
Pendant
Page: 58
Design: Louis Poulsen A/S in cooperation with the Navy Buildings Departme

Finish: White or Dark Grey, powder coated or polished untreated Brass, Copper or Stainless Steel.
Material: Shade: Spun aluminium, brass, copper or stainless steel. Suspension: Spun aluminium. Struts: Stainless steel.
Weight: Max. 2Kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 60W E27.

Patera
Pendant
Page: 66
Design: Øivind Slaatto



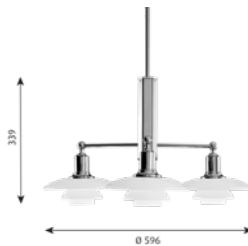
Finish: White, matt coated or silver coloured.
Material: Shade: Cut matt PVC or cut PET prism foil. Suspension: E27: Matt-chromed brass and die cast acrylic. LED: Matt white.
Weight: E27: Max. 7,1 kg. LED: Max. 12,1 kg
Class: Ingress protection IP20. Electric shock protection: Ø 450+Ø 600+Ø 900 LED and Ø 900 E27: I w. ground. Ø450 + Ø 600 E27: II w/o ground.
Light source: Ø 450: 60W E27, Integrated LED unit 2700K 42W or 3000K 42W. Ø 600: 1x100W E27, Integrated LED unit 2700K 65W or 3000K 65W. Ø 900: 1x100W E27, Integrated LED unit 3000K 96W or 2700K.



PH 2/1 Pendant

Page: 68
Design: Poul Henningsen

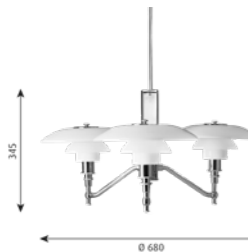
Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Suspension: Brass metallised, black metallised or high lustre chrome plated, spun aluminium.
Weight: Max. 1.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E14.



PH 2/1 Stem Fitting Pendant

Page: 69
Design: Poul Henningsen

Finish: High lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Body: High lustre chrome plated, brass. Socket cover: High lustre chrome plated, spun aluminium.
Weight: Max. 3.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 3x20W E14.



PH 3/2 Academy Crown Pendant

Page: 70
Design: Poul Henningsen

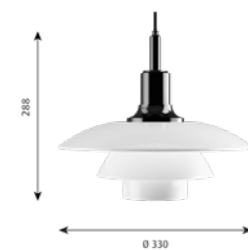
Finish: High lustre chrome plated. White opal glass
Material: Shades: Mouth-blown white opal glass. Frame: High lustre chrome plated, extruded brass. Suspension: High lustre chrome plated, extruded brass.
Weight: Max. 6kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 3x40W E14.



PH 3/2 Pendant

Page: 72
Design: Poul Henningsen

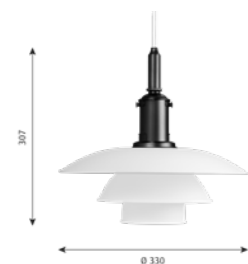
Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Suspension: Brass metallised, black metallised or high lustre chrome plated, brass.
Weight: Max. 1.5kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 75W E27.



PH 3½-3 Glass Pendant

Page: 74
Design: Poul Henningsen

Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Suspension: Brass metallised, black metallised or high lustre chrome plated, brass.
Weight: Max. 2.2kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.



PH 3½-3 Pendant

Page: 76
Design: Poul Henningsen

Finish: Red, green, yellow and white, powder coated
Material: Shade: deepdrawn aluminium, suspension: silk mat brown, copper.
Weight: Max. 1,3 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.



PH 4/3 Pendant

Page: 78
Design: Poul Henningsen

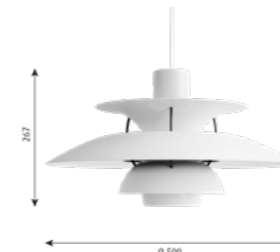
Finish: White, powder coated.
Material: Shades: Spun aluminium. Anti-glare disc: White, spun aluminium.
Weight: Max. 1kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 60W E27.



PH 4½-4 Glass Pendant

Page: 80
Design: Poul Henningsen

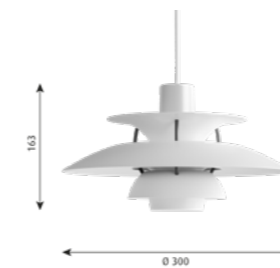
Finish: High lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown matt white opal glass. Anti-glare disc: Purple, spun aluminium. Suspension: High lustre chrome plated, extruded aluminium.
Weight: Max. 3.5kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 70W E27.



PH 5

Page: 82
Design: Poul Henningsen

Finish: Untreated polished Brass or Copper and white, matt powder coated. Classic (white) or Modern White, matt powder coated. Hues of Blue, Hues of Green, Hues of Grey, Hues of Orange, Hues of Red, Hues of Rose, matt wet painted.
Material: Shades: Spun aluminium, spun copper or spun brass. Anti-glare disc: spun copper, spun brass or blue, rose, green or red, spun aluminium. Struts: White (for Copper and Brass), purple (for Classic) or bronze coloured, rolled aluminium.
Weight: Max. 2.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 75W E27.



PH5 Mini

Page: 84
Design: Poul Henningsen

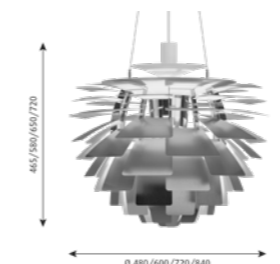
Finish: Untreated polished Brass or Copper and white, matt powder coated. Classic (white) or Modern White, matt powder coated. Hues of Blue, Hues of Green, Hues of Grey, Hues of Orange, Hues of Red, Hues of Rose, matt wet painted.
Material: Shades: Spun aluminium, spun copper or spun brass. Anti-glare disc: spun copper, spun brass or blue, rose, green or red, spun aluminium. Struts: White (for Copper and Brass), purple (for Classic) or bronze coloured, rolled aluminium. Shades: Acrylic.
Weight: Max. 0.9kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E14.



PH 5-4½ & PH 6½-6

Page: 86
Design: Ebbe Christensen & Sophus Frandsen, Poul Henningsen

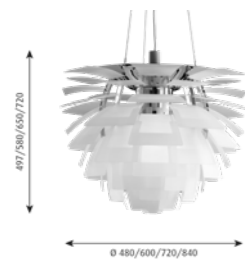
Finish: White.
Material: Shades: Spun aluminium. Anti-glare disc: Blue, spun aluminium. Struts: Rolled aluminium coloured.
Weight: Max. 6kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 5-4½: 70W E27, 6½ 6: LED 2700K 96W, LED 3000K 96W.



PH Artichoke

Page: 88
Design: Poul Henningsen

Finish: Copper, satin polished and coated with rose, wet painted inner side. Brass, copper or stainless steel, brushed and coated. White, wet painted. Polished stainless steel: Polished.
Material: Leaves: Laser cut brass, copper, stainless steel or steel. Top shade: White, spun steel. Frame: High lustre chrome plated, laser cut steel. Suspension: High lustre chrome plated, spun aluminium.
Weight: Max. 27.5kg.
Light source: Ø480: 1x100W E27 Light source also LED 42W Dim2Warm, 3000K, Class: LED CL.I, Ø 600+Ø 720+Ø 840: 1x100W E27: LED 2700K 96W or LED 3000K 96W.



PH Artichoke Glass Pendant

Page: 90
Design: Poul Henningsen

Finish: Clear glass, sandblasted.
Material: Leaves: Clear glass, sandblasted. Top shade: High lustre chrome plated or white, spun brass. Frame: High lustre chrome plated, laser cut brass. Suspension: High lustre chrome plated, spun aluminium.
Weight: Max. 27.5kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Ø480: 1x100W E27, Ø 600: 1 x 100W E27: LED 2700K 59W: LED 3000K 59W, Ø 720: 1 x 1000W E27: LED 2700K 96W: LED 3000K 96W, Ø 840: 1 x 1000W E27: LED 2700K 96W: LED 3000K 96W.



PH Louvre Pendant

Page: 92
Design: Poul Henningsen

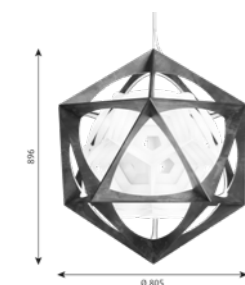
Finish: White, wet painted.
Material: Shades: Spun aluminium. Frame: High lustre chrome plated, extruded brass. Housing: High lustre chrome plated, spun aluminium.
Weight: Max. 7kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: LED 2700K 96W, LED 3000K 96W.



PH Snowball Pendant

Page: 94
Design: Poul Henningsen

Finish: White, wet painted.
Material: Shades: Spun aluminium. Frame: High lustre chrome plated, die cast aluminium. Housing: High lustre chrome plated, spun aluminium.
Weight: Max. 3kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 70W E27 Light source also LED 42W Dim2Warm, 3000K, Class: LED CL1.



OE Quasi Light Pendant

Page: 62
Design: Olafur Eliasson

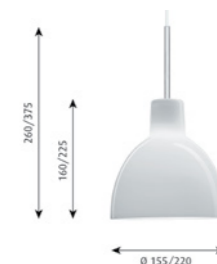
Finish: Clear lacquered, pickled aluminium.
Material: Frame: Aluminum. Reflector: Injection molded polycarbonate
Weight: Max 21.2 kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: LED 2700K 118W Lumen: 2950



Toldbod 120/170/250/400/550 Pendant

Page: 96
Design: Louis Poulsen A/S

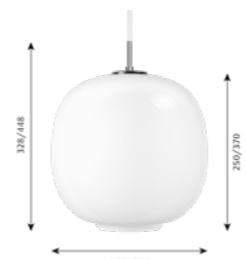
Finish: Black, White, Dark Rose, Light Grey or Blue-Grey. Mat coated.
Material: Shade: Spun aluminium. Reflector: Spun anodised aluminium.
Weight: Max. 0.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 33W QT-ax 14 G9.



Toldbod 155/220 Glass Pendant

Page: 98
Design: Louis Poulsen A/S

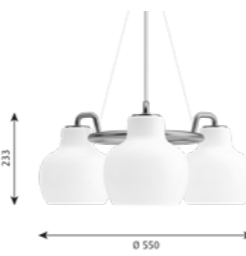
Finish: White opal glass.
Material: Suspension: Brushed stainless steel. Shade: Mouth-blown white opal glass.
Weight: Max. 1kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Ø155: 1x33W QT-ax 14 G9, Ø220: 1x48W QT-ax 14 G9.



VL45 Radiohus Pendant

Page: 100
Design: Vilhelm Lauritzen

Finish: Glossy white opal glass, untreated brushed brass
Material: Shade: Mouth-blown glossy white opal glass. Pendant tube: Brushed brass.
Weight: Max. 4 kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 100W E27 Light source also LED 42W Dim2Warm, 3000K, CL. I.



VL Ring Crown 1-3-5-7 Pendant

Page: 102
Design: Vilhelm Lauritzen

Finish: Glossy, mouthblown white opal glass. Satin polished brass, untreated.
Material: Shades: Mouth-blown, 3-layered, opal glass. Ring Crown wires: Stainless steel. Frame and canopy in untreated brass, will patinate. Pendant suspension: Untreated brass, will patinate. Wall lamp arm and wall-box: Untreated brass, will patinate.
Weight: 1: Max 1.2 kg. 3: max. 5.2 kg. 5: max 7.5 kg. 7: max. 9.9 kg
Class: Ingress protection IP20. Electric shock protection I w. Ground.
Light source: 3X40W E27



Wohlert Pendant

Page: 104
Design: Vilhelm Wohlert

Finish: Matt white opal glass.
Material: Shade: Mouth-blown matt white opal glass. Pendant tube: Brushed steel.
Weight: Max. 4.5kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 70W E27 Light source also LED 42W Dim2Warm, 3000K, Class I.



AJ Floor Floor lamp

Page: 108
Design: Arne Jacobsen

Finish: White, Black, Aubergine, Dark Green, Dark Grey, Light Grey, Midnight Blue, Pale Petroleum, Rusty Red, Yellow Ochre, wet painted.
Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel.
Weight: Max. 3.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E27.



NJP Floor Floor lamp

Page: 110
Design: nendo

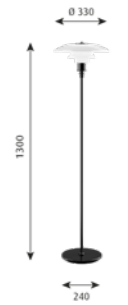
Finish: White, black, light alu grey or dark alu grey, powder coated.
Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodized Aluminium. Stem: Aluminium.
Weight: Max. 11 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: 2700K 10W, LED 3000K 10W.



Pantella Floor Floor lamp

Page: 112
Design: Verner Panton

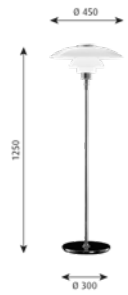
Finish: White opal acrylic.
Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS. Stem: White, steel.
Weight: Max. 5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.



PH 3 1/2-2 1/2 Floor lamp

Page: 114
Design: Poul Henningsen

Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Top plate and base: Brass metallised, black metallised or high lustre chrome plated, spun brass. Stem: Brass metallised, black metallised or high lustre chrome plated, steel.
Weight: Max. 7.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.



PH 4 1/2-3 1/2 Glass Floor lamp

Page: 115
Design: Poul Henningsen

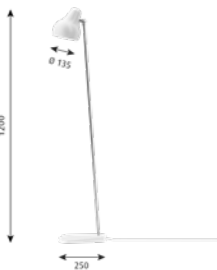
Finish: High lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel.
Weight: Max. 15kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 100W E27.



PH 80 Floor lamp

Page: 116
Design: Poul Henningsen

Finish: White opal acrylic. High lustre chrome plated.
Material: Shades: High pressure moulded white opal acrylic. Top shade: Black, high pressure moulded polycarbonate. Base: Black, high pressure moulded ABS. Stem: High lustre chrome plated, steel.
Weight: Max. 7.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 70W E27.



VL38 Floor lamp

Page: 119
Design: Vilhelm Lauritzen

Finish: Untreated brushed brass. Black or White, powder coated.
Material: Base: Die cast aluminium. Shade: Spun aluminium. Stem: Brushed brass.
Weight: Max. 6.7 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



Yuh Floor lamp

Page: 120
Design: GamFratesi

Finish: White or black. Matt wet painted. Brass/Marble versions: White or black shade. Matt wet painted. Clear lacquered, brushed brass stem. Matt marble base.
Material: Shade: Die cast aluminium. Base: Die cast aluminium (wet painted) or brushed marble. Marble: Italian Nero Margiua or White Carrara. Stem: Extruded brass (wet painted or clear lacquered).
Weight: Max. 5.7 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



AJ Table lamp

Page: 124
Design: Arne Jacobsen

Finish: White, Black, Aubergine, Dark Green, Dark Grey, Light Grey, Midnight Blue, Pale Petroleum, Rusty Red, Yellow Ochre, wet painted.
Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel.
Weight: Max. 2.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E27.



NJP Table lamp

Page: 126
Design: nendo

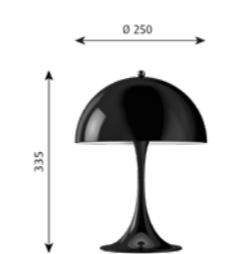
Finish: White, black, light alu grey or dark alu grey, powder coated.
Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodised aluminium.
Weight: Max. 4.8kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W, LED 3000K 10W.



Panthella Table lamp

Page: 128
Design: Verner Panton

Finish: White opal acrylic.
Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS.
Weight: Max. 3.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 60W E27.



Panthella Mini Table lamp

Page: 130
Design: Verner Panton

Finish: White opal acrylic or High lustre chrome plated. White, Black, Yellow, Violet, Orange, Blue, Red, Blue/green, Pink, Yellow/Green, powder coated.
Material: Shade: Vacuum formed opal acrylic or deep drawn steel. Base: Aluminium.
Weight: Max. 2 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



PH 2/1 Table lamp

Page: 132
Design: Poul Henningsen

Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Top plate: Brass metallised, black metallised or high lustre chrome plated, machined brass. Base and stem: Brass metallised, black metallised or high lustre chrome plated, brass.
Weight: Max. 1,5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 33W QT-ax 14 G9.



PH 3/2 Table lamp

Page: 134
Design: Poul Henningsen

Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Top plate: Brass metallised, black metallised or high lustre chrome plated, spun brass. Base and stem: Brass metallised, black metallised or high lustre chrome plated, brass.
Weight: Max. 2.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 40W E14.



PH 3 1/2-2 1/2 Glass Table lamp

Page: 132
Design: Poul Henningsen

Finish: Brass metallised, black metallised or high lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Top plate: Brass metallised, black metallised or high lustre chrome plated, spun brass. Base and stem: Brass metallised, black metallised or high lustre chrome plated, brass.
Weight: Max. 3kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 60W E14.



PH 3 1/2-2 1/2 Table
Table lamp

Page: 136
Design: Poul Henningsen

Finish: Red, green, yellow and white, powder coated.
Material: Top shade: Spun aluminium. Other shades: Mouth-blown white opal glass. Shade holder: Silk matt brown brass. Stand: Silk matt brown brass.
Weight: Max. 3.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 60W E14.



PH 4/3 Table
Table lamp

Page: 137
Design: Poul Henningsen

Finish: White, powder coated. High lustre chrome plated.
Material: Shades: Spun aluminium. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Triangular piece: Black sandblasted, injection moulded bakelite.
Weight: Max. 2kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 100W E27.



PH 4 1/2-3 1/2 Glass Table
Table lamp

Page: 138
Design: Poul Henningsen

Finish: High lustre chrome plated. White opal glass.
Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel.
Weight: Max. 9kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 100W E27.



Yuh Table
Table lamp

Page: 140
Design: GamFratesi

Finish: White or black. Matt wet painted. Brass/Marble versions: White or black shade. Matt wet painted. Clear lacquered, brushed brass stem. Matt marble base.
Material: Shade: Die cast aluminium. Base: Die cast aluminium (wet painted) or brushed marble. Marble: Italian Nero Margiua or White Carrara. Stem: Extruded brass (wet painted or clear lacquered).
Weight: Max. 3.6 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



VL38 Table
Table lamp

Page: 142
Design: Vilhelm Lauritzen

Finish: Untreated brushed brass. Black or White, powder coated.
Material: Base: Die cast aluminium Shade: Spun aluminium. Stem: Brushed brass.
Weight: Max. 3 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



PH 2/1 Wall
Wall lamp

Page: 148
Design: Poul Henningsen

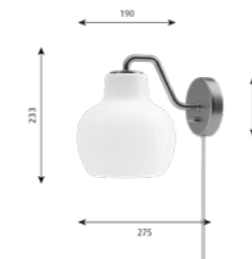
Finish: White opal glass. High lustre chrome plated.
Material: Shades: Mouth-blown white opal glass. Wall box: High lustre chrome plated, spun brass. Suspension: High lustre chrome plated, spun aluminium. Arm: High lustre chrome plated, brass.
Weight: Max. 1.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E14.



PH 3/2 Wall
Wall lamp

Page: 149
Design: Poul Henningsen

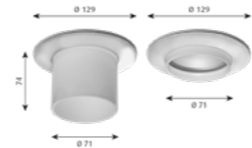
Finish: White opal glass. High lustre chrome plated.
Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, spun brass. Wall box: High lustre chrome plated, spun brass. Arm: High lustre chrome plated, brass.
Weight: Max. 2.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 40W E14.



VL Ring Crown Wall 1-2
Wall lamp

Page: 154
Design: Vilhelm Lauritzen

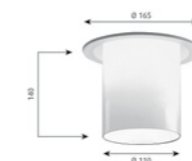
Finish: Glossy, mouthblown white opal glass. Satin polished brass, untreated.
Material: Shades: Mouth-blown, 3-layered, opal glass. Ring Crown wires: Stainless steel. Frame and canopy in untreated brass, will patinate. Pendant suspension: Untreated brass, will patinate. Wall lamp arm and wall-box: Untreated brass, will patinate.
Weight: 1: Max 7.5 k.g 2: Max 9.9 kg.
Class: Ingress protection IP20. Electric shock protection I w. Ground.
Light source: 3X40W E27



AH Mini
Recessed

Page: 164
Design: Alfred Homann

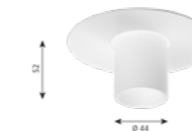
Finish: White, wet painted
Material: Ring: Die cast aluminum. Glass: White opal glass.
Weight: Max. 0.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: 15W LED 3000K.



Ballerup
Recessed

Page: 165
Design: C. J. Nørgaard Pedersen & P. Hougaard Nielsen

Finish: White, powder coated. White opal glass.
Material: Diffuser: Mouth-blown white opal glass. Housing: Spun steel.
Weight: Max. 3.6kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: LED 3000K 16W.



Ballerup Mini
Recessed

Page: 165
Design: C. J. Nørgaard Pedersen & P. Hougaard Nielsen

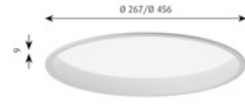
Finish: White, powder coated. White opal glass.
Material: Diffuser: Mouth-blown white opal glass. Ring: Punched steel.
Weight: Max. 0.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 3000K 15W.



Basic Mini
Recessed

Page: 166
Design: Louis Poulsen A/S

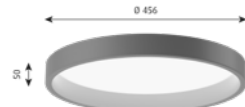
Finish: White, powder coated.
Material: Rings: Punched steel.
Weight: Max. 0.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o. ground.
Light source: LED 3000K 15W.



LP Circle Recessed
Recessed

Page: 167
Design: Mikkel Beedholm/
KHR Arkitekter

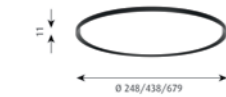
Finish: White, Black, Pale Petroleum or Yellow. Powder coated.
Material: Reflector: Deep drawn aluminium. Diffuser: Acrylic, frosted. Installation lock: Polyamide.
Weight: Max 3kg. (Ø 260). Max 5kg. (Ø 450).
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 260: LED 3000K 13W, LED 4000K 13W, LED Kelvin adjustable 16W. Integrated LED unit: Ø 450: LED 3000K 25W, LED 4000K 25W, LED Kelvin adjustable 26W.



LP Circle Semi Recessed
Recessed

Page: 167
Design: Mikkel Beedholm/
KHR Arkitekter

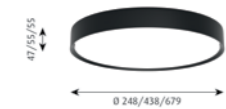
Finish: White, Black, Pale Petroleum or Yellow. Powder coated
Material: Reflector: Extruded aluminium. Diffuser: Acrylic, frosted. Installation lock: Polyamide.
Weight: Max 3kg. (Ø 260). Max 5 kg. (Ø 450).
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 260: LED 3000K 13W, LED 4000K 13W, LED Kelvin adjustable 16W. Integrated LED unit: Ø 450: LED 3000K 25W, LED 4000K 25W, LED Kelvin adjustable 26W.



LP Slim Round Recessed
Recessed

Page: 168
Design: Louis Poulsen

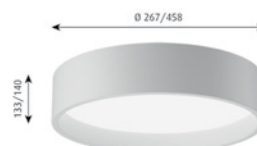
Finish: White, aluminium grey or black, powder coated.
Material: Reflector: Die cast aluminium. Diffuser: Acrylic, opal. Installation lock: Aluminium.
Weight: Max 8kg.
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 260 + Ø 450: LED 3000K 13W, LED Kelvin Adjustable, LED 3000K 25W, LED 4000K 13W, LED 4000K 25W



LP Slim Round Semi Recessed
Recessed

Page: 168
Design: Louis Poulsen

Finish: White, aluminium grey or black, powder coated.
Material: Reflector: Die cast aluminium. Diffuser: Acrylic, opal. Installation lock: Aluminium.
Weight: Max: 8kg
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 260 + Ø 450: LED 3000K 13W: LED Kelvin Adjustable, LED 3000K 25W, LED 4000K 13W. LED 4000K 25W



LP Circle Surface Mounted
Surface Mounted

Page: 176
Design: Mikkel Beedholm/
KHR Arkitekter

Finish: White, Black, Pale Petroleum or Yellow. Powder coated.
Material: Reflector: Extruded aluminium. Diffuser: Acrylic, frosted. Top: Aluminium.
Weight: Max 2,3kg. (Ø 260). Max 5kg. (Ø 450).
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 260+Ø 450: LED 3000K 13W : Kelvin adjustable, LED 3000K 25W, LED 4000K 13W. LED 4000K 25W.



LP Grand Surface Mounted
Surface Mounted

Page: 178
Design: Christian Flindt

Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.
Material: Top reflector: Ø 580: ABS, Ø 880/Ø 1480: PE, Bottom reflector: PE, Housing Ø 580: ABS, Ø 880/Ø 1480: PE, Outer shade: Ø 580/Ø 880: ABS, Ø 1480: PUR, Diffuser: PMMA.
Weight: Max. Ø 580: 6kg, Ø 880: 16kg, Ø 1480: 55kg.
Class: Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: Ø 580: LED 3000K 59W. Ø 880: LED 3000K 109W. Ø 1480: LED 3000K 199W.



Munkegaard
Recessed

Page: 170
Design: Arne Jacobsen

Finish: High lustre chrome plated or satin chrome plated. Matt-white acrylic/ toughened clear glass.
Material: Shade: 2 layer: matt-white acrylic and toughened glass. Edge ring: High lustre chrome plated or satin chrome plated, brass.
Weight: Max. 7kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: Ø 265: LED 3000K 15W. Ø 460: LED 3000K 30W Ø 525: LED 3000K 42W



Munkegaard Mini
Recessed

Page: 171
Design: Arne Jacobsen

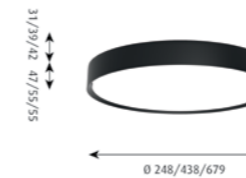
Finish: Metal stainless steel satin. Opal white.
Material: Diffuser: Opal acrylic. Trim ring: Stainless steel.
Weight: Max. 0.5kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 3000K 15W.



Rippls
Surface Mounted

Page: 181
Design: Jakob Wagner

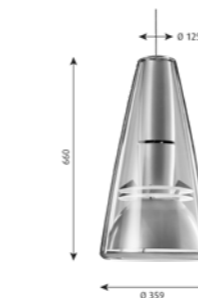
Finish: White opal diffuser and clear reflective front. Satin matt white.
Material: Rear housing: Injection molded polycarbonate. Diffuser: Opalescent PMMA. Clear front: Clear UV resistant polycarbonate.
Weight: Max: 3.7 kg
Class: Ingress protection IP20. Electric shock protection I.
Light source: Integrated LED unit: Ø 310: LED 3000K 13W. Ø 500: LED 3000K 25W.



LP Slim Round Surface Mounted
Surface Mounted

Page: 180
Design: Louis Poulsen

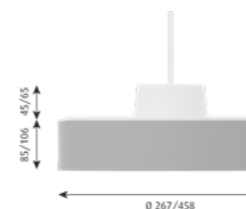
Finish: White, aluminium grey or black, powder coated.
Material: Reflector: Die cast aluminium. Diffuser: Acrylic, opal. Installation lock: Aluminium.
Weight: Max: 8kg
Class: Ingress protection IP20. Electric shock protection I w/o ground.
Light source: Integrated LED unit: Ø 250+Ø 440+Ø 680: LED 3000K 13W: LED 4000K 13W: Kelvin adjustable: LED 3000K 25W: LED 4000K 25W: LED 3000K 53W: LED 4000K 53W.



LP Charisma King
Suspended

Page: 188
Design: PLH design as

Finish: Aluminium coloured, wet painted or white, powder coated. Clear acrylic.
Material: Cone: Injection moulded clear acrylic. Shades: Injection moulded opal polycarbonate. Reflector: Spun aluminium. Ring: Die cast aluminium. Housing: Spun aluminium. Struts: Die cast aluminium.
Weight: Max. 6kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: LED 3000K 39W.



LP Circle Suspended
Suspended

Page: 186
Design: Mikkel Beedholm/
KHR Arkitekter

Finish: White, Black, Pale Petroleum or Yellow. Powder coated.
Material: Reflector: Deep drawn aluminium. Diffuser: Acrylic, frosted.
Weight: Max 2,3kg. (Ø260). Max 5kg. (Ø450).
Class: Ingress protection IP20. Electric shock protection I w/o ground.
Light source: Integrated LED unit: Ø 260+Ø 450: LED 3000K 13W : Kelvin adjustable, LED 3000K 25W, LED 4000K 13W. LED 4000K 25W.

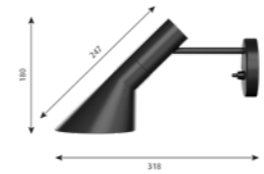


LP Cité
Suspended

Page: 190
Design: Julie Richoz

Finish: Shades: Mat white powder coated, Top: Aluminium coloured powder coated, Reflector: Powder coated high reflective white, Diffuser: Glossy.
Material: Shade: Aluminium, Top: die-cast aluminium, Reflector: Aluminium, Diffuser: PMMA, Wire: High tensile steel.
Weight: Max. 8kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: LED 3000K 51W.

AJ Wall
Wall lamp



Page: 146
Design: Arne Jacobsen

Finish: White, Black, Aubergine, Dark Green, Dark Grey, Light Grey, Midnight Blue, Pale Petroleum, Rusty Red, Yellow Ochre, wet painted.
Material: Shade: Spun steel. Wall box: Spun steel. Arm: Steel.
Weight: Max. 1kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E14.

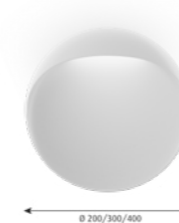


LP Grand Suspended
Suspended

Page: 191
Design: Christian Flindt

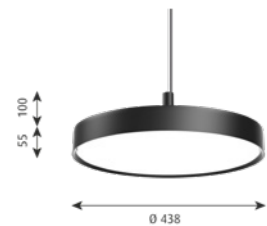
Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.
Material: Top reflector: Ø 580: ABS, Ø 880/Ø 1480: PE, Bottom reflector: PE, Housing Ø 580: ABS, Ø 880/Ø1480: PE, Outer shade: Ø 580/Ø 880: ABS, Ø 1480: PUR, Diffuser: PMMA.
Weight: Max. Ø 580: 6kg, Ø 880: 16kg, Ø 1480: 55kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Integrated LED unit: Ø 580: LED 3000K 59W. Ø 880: LED 3000K 109W. Ø 1480: LED 3000K 199W.

Flindt Wall
Wall lamp



Page: 198 / 216
Design: Christian Flindt

Finish: Aluminum coloured, white or corten coloured. Textured surface, powder coated.
Material: Front and back housing: Die casted. Light Engine: Die casted aluminum and injection molded acrylic.
Weight: Max. 4,5kg
Class: Ingress protection IP65. Electric shock protection I w. ground. Ø200: IK08. Ø300/400: IK09.
Light source: Integrated LED unit: Ø 200: LED 2700/3000K 10W. Ø 300: LED 2700/3000K 16W. Ø 400: LED 2700/3000K 20W.

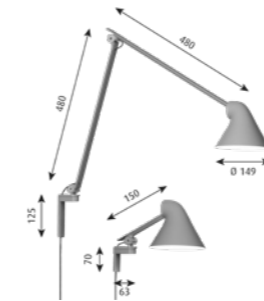


LP Slim Round Suspended
Suspended

Page: 192
Design: Louis Poulsen

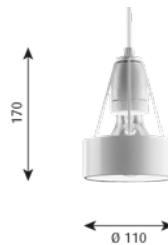
Finish: White, aluminium grey or black, powder coated.
Material: Reflector: Die cast aluminium. Diffuser: Acrylic, opal. Installation lock: Aluminium.
Weight: Max: 9,6kg
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: Ø 250+Ø 440+Ø 680: LED 3000K 13W /LED 4000K 13W/Kelvin adjustable/ LED 3000K 25W/LED 4000K 25W/ LED

NJP Wall
Wall lamp



Page: 202
Design: nendo

Finish: White, black, light alu grey or dark alu grey, powder coated.
Material: Arms and lamp head: Aluminium. Joints: Anodized Aluminium. Wall bracket: Aluminium.
Weight: Min. 1,4 kg. Max 3.2 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W: LED 3000K 10W



Pakhus
Pendant

Page: 64
Design: Erik Møllers Tegnestue A/S

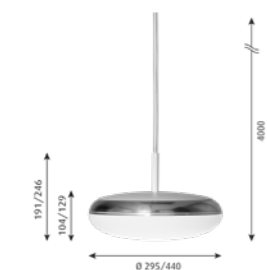
Finish: White, powder coated.
Material: Anti glare ring: Extruded steel.
Weight: Max. 1kg.
Class: Ingress protection IP20. Electric shock protection I w. ground.
Light source: 75W E27.

PH Hat
Wall lamp



Page: 150
Design: Poul Henningsen

Finish: White, wet painted.
Material: Shade: Spun steel. Wall box: Spun steel.
Weight: Max. 2kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: 20W E14.

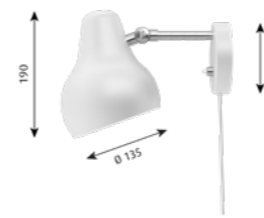


Silverback Suspended
KiBiSi

Page: xx
Design: KiBiSi

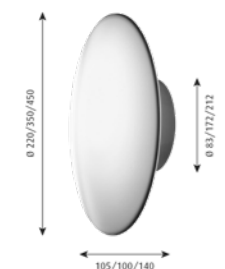
Finish: Ø 295: Top: ASA white structure. Shade: Opal and alu-metallised. Ø 440: Top: Aluminium powder coated white. Shade: Opal and alu-metallised.
Material: Ø 295: Fixture body: Die cast aluminium powder coated white. Top: Injection moulded plastic white structure. Shade: Opal PMMA and semi-metallised PC. Ø 440: Fixture body: Die-stamped steel sheet, powder coated, white. Top: Die-stamped aluminium, powder coated white. Shade: Opal PMMA and semi-metallised PC.
Weight: Max. 4,5kg.
Class: Ingress protection class IP20, Electric shock protection I w. ground.
Light source: Integrated LED unit: Ø 295: LED 3000K 9,8W, Ø440: LED 3000K 32W.

VL38 Wall
Wall lamp



Page: 153
Design: Vilhelm Lauritzen

Finish: Untreated brushed brass. Black or White, powder coated.
Material: Wall box: Punched aluminium. Shade: Spun aluminium. Arm: Brushed brass.
Weight: Max: 1.3 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.



AJ Eklipta
Wall lamp

Page: 174 / 196 / 213
Design: Arne Jacobsen

Finish: White, powder coated. White opal glass.
Material: Ceiling/Wall box: Die cast aluminium or spun aluminium. Diffuser: Mouth-blown white opal glass.
Weight: Max. 4kg.
Class: Ingress protection. LED ceiling/wall: IP20. Ø220: IP20. E27 Ø350/450 Ceiling: IP20. E27 Ø350/450 Wall: IP44. Electric shock protection I w. ground.
Light source: Integrated LED unit: Ø 220: LED 2700K 7,8W, 40W QT ax-14 G9 Ø 350: LED 3000K 8,8W, 60W E27. Ø 450 LED 3000K 23W. 70W E27

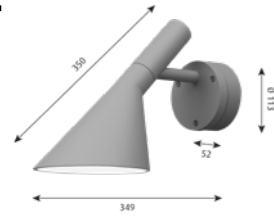
Yuh Wall
Wall lamp



Page: 156
Design: GamFratesi

Finish: White or black. Matt wet painted. Brass versions: White or black shade. Matt wet painted. Clear lacquered, brushed brass stem.
Material: Shade: Die cast aluminium. Base: Die cast aluminium (wet painted). Stem: Extruded brass (wet painted or clear lacquered).
Weight: Max. 1.4 kg.
Class: Ingress protection IP20. Electric shock protection II w/o ground.
Light source: Integrated LED unit: LED 2700K 10W.

274



AJ 50 Wall lamp

Page: 212
Design: Arne Jacobsen

Finish: White, black or aluminium coloured with textured surface, powder coated.
Material: Shade: Die cast aluminium. Wall box: Die cast aluminium. Arm: Die cast aluminium.
Weight: Max. 2kg.
Class: Ingress protection IP65. Electric shock protection I w. ground. IK06.
Light source: Integrated LED unit: LED 3000K 9W.



Silverback Ceiling/Wall lamp

Page: 182 / 205
Design: KiBiSi

Finish: White opal and alu-metallised.
Material: Ø295: Rear housing: Die cast aluminium powder coated white. Shade: Opalescent PMMA and semi-metallised PC. Ø440: Rear housing: Die-stamped steel sheet, powder coated, white. Diffuser: Opalescent PMMA and semi-metallised PC.
Weight: Max. 3kg
Class: Protection class IP20, Insulation class I.
Light source: Ø 295: LED 3000K 9,8W. Ø 440: LED 3000K 32W.



Albertslund Wall lamp

Page: 215
Design: Jens Moller-Jensen

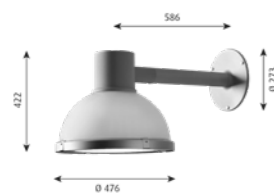
Finish: Galvanized, grey or white, powder coated.
Material: Enclosure: Clear glass or partly frosted glass. Saturn ring: Punched aluminium or galvanized, punched steel. Anti glare ring: Spun aluminium or galvanized, extruded steel. Housing: Die cast aluminium. Wall box: Die cast aluminium. Arm: Extruded aluminium.
Weight: Max. 3.5kg.
Class: Ingress protection IP44. Electric shock protection I w. ground. IK06.
Light source: 100W E27, 18W TC-TEL GX24q-2 HF.



Kipp Wall lamp

Page: 218
Design: Alfred Homann

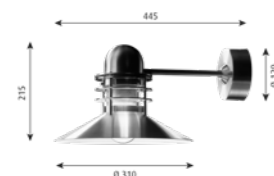
Finish: Aluminium coloured with textured surface or graphite grey, powder coated.
Material: Diffuser: Injection moulded white opal acrylic. Top shade: Die cast aluminium. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium. Wall box: Die cast aluminium. Arm: Extruded aluminium.
Weight: Max. 7.5kg.
Class: Ingress protection IP55. Electric shock protection I w. ground. IK10.
Light source: Integrated LED unit: LED 3000K 28W, LED 4000K 28W.



LP Icon Mini Opal Wall lamp

Page: 220
Design: Mads Odgård

Finish: Aluminium coloured with textured surface, powder coated.
Material: Shade: High pressure moulded white opal acrylic. Reflector: Metallized, high pressure moulded polycarbonate. Diffuser: Toughened clear glass with silk screen print. Housing: Die cast aluminium. Arm: Galvanized, steel.
Weight: Max. 9.5kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK06.
Light source: Integrated LED unit: LED 3000K 35W, LED 4000K 47W.



Nyhavn Wall lamp

Page: 221
Design: Alfred Homann & Ole V. Kjær

Finish: Copper, brushed or white, wet painted.
Material: Shades: Spun aluminium or spun copper. Enclosure: Clear glass. Top: Spun aluminium or spun copper. Wall box: Die cast aluminium. Wall box cover: Spun aluminium or spun copper. Arm: Copperplated, red brass or steel.
Weight: Max. 4.5kg.
Class: Ingress protection IP44. Electric shock protection I w. ground.
Light source: 100W E27.



PH 3-2½ Wall lamp

Page: 222
Design: Poul Henningsen

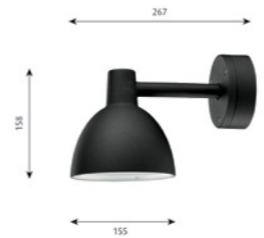
Finish: Black, powder coated.
Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Wall box: Die cast aluminium. Wall box cover: Spun aluminium. Arm: Stainless steel.
Weight: Max. 2.5kg.
Class: Ingress protection IP44. Electric shock protection I w. ground.
Light source: 60W E27.



PH Wall lamp

Page: 224
Design: Poul Henningsen

Finish: Copper, brushed.
Material: Shades: Spun copper. Wall box: Copperplated, spun brass. Arm: Copperplated, brass.
Weight: Max. 6kg.
Class: Ingress protection IP23. Electric shock protection I w. ground.
Light source: 100W E27.



Toldbod 155 Wall lamp

Page: 227
Design: Louis Poulsen A/S

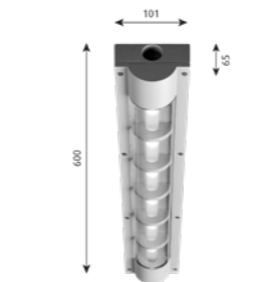
Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.
Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Wall box: Die cast aluminium. Arm: Chilled casting aluminium.
Weight: Max. 1.5kg.
Class: Ingress protection IP44. Electric shock protection I w. ground. IK05.
Light source: 40W E14.



Toldbod 220/290 Wall lamp

Page: 227
Design: Louis Poulsen A/S

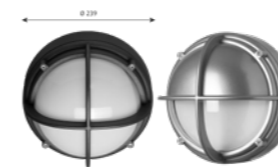
Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.
Material: Fixture head: Die cast aluminium. Shield: Injection moulded clear polycarbonate. Wall box: Die cast aluminium. Arm: Extruded aluminium.
Weight: Max. 5kg.
Class: Ingress protection, Ø 220: IP43, IK09. Ø 290: IP44, LED: IP65, IK08. Electric shock protection I w. ground.
Light source: Ø 220: 100W E27, Ø 290: LED 3000K 27W.



AL 600 Ceiling lamp

Page: 214
Design: Mads Odgård

Finish: Aluminium coloured with textured surface, powder coated.
Material: Housing: Die cast aluminium. Diffuser: Polycarbonate.
Weight: Max. 3 kg.
Class: Ingress protection IP65. Electric shock protection II w/o ground. IK10.
Light source: Integrated LED unit: 6 POWER LED 3000K 6,5W, 6 POWER LED 3000K 10/15W.

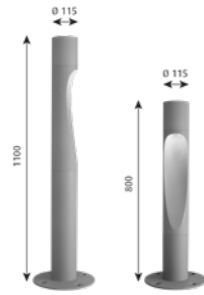


Skot Wall/Ceiling lamp

Page: 226
Design: LK as

Finish: Aluminium coloured or graphite with textured surface, powder coated.
Material: Diffuser: Injection moulded clear polycarbonate or injection moulded opal polycarbonate. Base/cross guard: Die cast aluminium.
Weight: Max. 2.5kg.
Class: Ingress protection IP66. Electric shock protection II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K/4000K 8,5W.
Shield/Diffuser: Half shaded opal, Half shaded clear.

275



Flindt Bollard
Bollards

Page: 232
Design: Christian Flindt

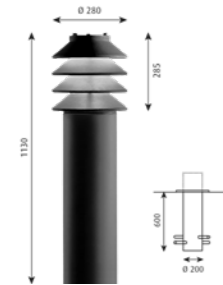
Finish: Aluminium coloured or corten coloured. Textured surface, powder coated.
Material: Top: Cast aluminium. Reflector part: Cast aluminium. Post: Extruded aluminium. Base plate: Cast aluminium.
Weight: Max 13kg.
Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K 15W, LED 4000K 15W.
Info notes: For in-ground installation, with anchorage unite or with baseplate.



H-Bollard
Bollards

Page: 235
Design: Architekten Kreikenbaum & Heinemann

Finish: Graphite grey or aluminium coloured. Textured surface, powder coated.
Material: Housing: Extruded aluminium, cover: Aluminium, opal cover: Acrylic.
Weight: Max. 7.6kg.
Class: Ingress protection IP55. Electric shock protection I.
Light source: Integrated LED unit: 724mm: LED 3000K 7W, 724mm: LED 4000K 7W 993mm: LED 3000K 12W, 993mm: LED 4000K 12W.



Bysted
Bollards

Page: 230
Design: Peter Bysted

Finish: Corten steel, raw.
Material: Fixture head: Die cast iron. Post: corten steel. Base plate: corten steel.
Weight: Max. 42.5kg.
Class: Ingress protection IP65. Electric shock protection II w/o ground. IK09.
Light source: Integrated LED unit: LED 3000K 24W, LED 3000K 24W.
Info notes: For in-ground installation or with baseplate.



Kipp Bollard
Bollards

Page: 234
Design: Alfred Homann

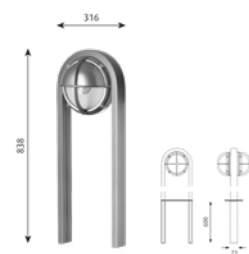
Finish: Aluminium coloured with textured surface or graphite grey, powder coated.
Material: Diffuser: Injection moulded white opal acrylic. Top shade: Die cast aluminium. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium. Post: Extruded aluminium.
Weight: Max. 20kg.
Class: Ingress protection IP55. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K 28W, LED 4000K 28W.
Info notes: For in-ground installation or with baseplate.



PH 3-2 1/2 Bollard
Bollards

Page: 236
Design: Poul Henningsen

Finish: Black, powder coated.
Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Post: Stainless steel.
Weight: Max. 7kg.
Class: Ingress protection IP44. Electric shock protection I w. ground.
Light source: 60W E27.



Skot Bollard
Bollards

Page: 239
Design: LK as

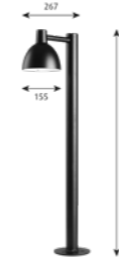
Finish: Aluminium coloured or graphite with textured surface, powder coated.
Material: Injection moulded clear polycarbonate or injection moulded opal polycarbonate. Base/cross guard: Die cast aluminium. U-post: Extruded aluminium.
Weight: Max. 11kg.
Class: Ingress protection IP66. Electric shock protection II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K 8,5W, LED 4000K 8,5W.
Info notes: For in-ground installation or with baseplate.



Rubbie
Bollards

Page: 238
Design: Peter Bysted

Finish: Black, rubber.
Material: Reflector: Metallised polycarbonate. Enclosure: Injection moulded clear polycarbonate. Top: EPDM rubber. Body: EPDM rubber.
Weight: Max. 17.5kg.
Class: Ingress protection IP65. Electric shock protection I and II. IK10.
Light source: LED 3000K 15W, LED 4000K 14W.



Toldbod 155 Bollard
Bollards

Page: 240
Design: Louis Poulsen A/S

Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.
Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Arm: Chilled casting aluminium. Post: Extruded aluminium.
Weight: Max. 2kg.
Class: Ingress protection IP44. Electric shock protection I w. ground. IK05
Light source: 1x40W E14.



Waterfront
Bollards

Page: 242
Design: Dan Borgen Hasløv

Finish: Aluminium coloured with textured surface or graphite with textured surface, powder coated.
Material: Enclosure: Injection moulded clear polycarbonate. Housing: Die cast aluminium. Top: Die cast aluminium. Post: Extruded
Weight: Max. 18.5kg.
Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K 28W, LED 4000K 28W.
Info notes: For in-ground installation or with baseplate.



Albertslund Maxi Post
Post

Page: 246
Design: Jens Møller-Jensen

Finish: Aluminium coloured with textured surface, graphite with textured surface or grey, powder coated.
Material: Top shade: Form pressed glass fiber. Enclosure: Injection moulded clear polycarbonate. Heat sink/fixture housing: Die-cast aluminium. Base: Die cast aluminium. Struts: Stainless steel.
Weight: Max. 19kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K/4000K 55W.



Albertslund Mini Post
Post

Page: 247
Design: Jens Møller-Jensen

Finish: Aluminium coloured with textured surface, graphite with textured surface or grey, powder coated.
Material: Top shade: Form pressed glass fibre. Enclosure: Injection moulded clear polycarbonate. Heat sink/fixture housing: Die-cast aluminium. Console: Die-cast aluminium. Struts: Stainless steel.
Weight: Max. 7.5kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K/4000K 34W.



Homann Park
Post

Page: 248
Design: Alfred Homann

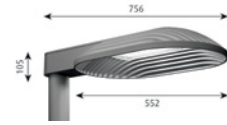
Finish: Aluminium coloured with textured surface, powder coated.
Material: Lower diffuser: Injection moulded opal acrylic. Lower glass: Plate of clear polycarbonate. Upper diffuser: Injection moulded opal acrylic. Housing: Die cast aluminium. Base: Die cast aluminium.
Weight: Max. 7kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK09.
Light source: Integrated LED unit: LED 3000K 17W, LED 4000K 17W, LED 3000K 33W, LED 4000K 33W.



Kipp Post
Post

Page: 250
Design: Alfred Homann

Finish: Aluminium coloured with textured surface or graphite grey, powder coated.
Material: Top shade: White or black, injection moulded ASA. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium.
Weight: Max. 12kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.
Light source: Integrated LED unit: LED 3000K 30W, LED 4000K 30W, LED 3000K 66W, LED 4000K 66W.



LP Xperi
Post

Page: 256
Design: Christian Flindt

Finish: Aluminium coloured with textured surface, powder coated.
Material: Lower shade: Injection moulded clear polycarbonate. Housing die-cast aluminium.
Weight: Max. 7,1kg.
Class: Electric shock protection I w. ground, II w/o ground. IK class 10. IP class 66.
Light source: Integrated LED unit: LED 3000K 33W, LED 4000K 33W, LED 3000K 66W, LED 4000K 66W.



LP Nest
Post

Page: 255
Design: Bystrup Architects

Finish: Aluminium coloured with textured surface or graphite with textured surface, powder coated.
Material: Frame/Louvre: High pressure moulded aluminium. Top shade: Spun aluminium. Reflector: Anodised aluminium. Enclosure: Clear glass.
Weight: Max. 8kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK09.
Light source: Integrated LED unit: LED 3000K 53W, LED 4000K 53W.



Toldbod 290 Post
Post

Page: 257
Design: Louis Poulsen

Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.
Material: Fixture head: Die cast aluminium. Shield: Injection moulded clear polycarbonate. Pole top: Galvanized, steel.
Weight: Max. 8.1kg.
Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK08.
Light source: Integrated LED unit: LED 3000K 20W, LED 4000K 20W.



LP Capsule
Post

Page: 252
Design: Carsten Fischer/
Henning Larsen

Finish: Aluminium coloured with textured surface, powder coated.
Material: Lower shade: Injection moulded clear polycarbonate. With glowing, diffuse opal light in rim. Upper Shade: Injection moulded opal impact resistant PMMA. Housing: Die-cast aluminium. Base: Die cast aluminium.
Weight: Max. 7.6kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK08.
Light source: Integrated LED unit: LED 3000K 17W, LED 4000K 17W, LED 3000K 32W, LED 4000K 32W.



LP Icon Mini Opal Post
Post

Page: 254
Design: Mads Odgård

Finish: Aluminium coloured with textured surface, powder coated.
Material: Shade: High pressure moulded white opal acrylic. Reflector: Metallized, high pressure moulded polycarbonate. Diffuser LED: Toughened clear glass with silk screen print. Housing: Die cast aluminium.
Weight: Max. 9.5kg.
Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK06.
Light source: LED 3000K 35W, LED 4000K 35W, LED 3000K 47W, LED 4000K 47W.

Design to Shape Light

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