

**louis  
poulsen**

# Work Learn Play

Design in general lighting



# General lighting that enhances well-being

Research has shown that light plays an important role in ability to concentrate and learn. In fact, the right type of lighting can significantly improve performance in both workplaces and educational institutions.

As we become more knowledgeable within this field, lighting is becoming subject to stricter requirements in terms of light quality, durability, energy efficiency, and aesthetics.

This is fully in-line with the lighting philosophy at Louis Poulsen. We recognize that if they are to perform well, people need to be able to work and study under the right conditions.

Lighting is not just a question of aesthetics. It also has a big influence on whether people thrive in their everyday lives.



# Design to Shape Light

At Louis Poulsen, we shape light. We strive to create an atmosphere in which you feel comfortable and relaxed. We shape our products based on the illumination each shape creates. Every single surface and curve exists to precisely create the right atmosphere.

Louis Poulsen's general lighting range lives up to this philosophy. We devote considerable attention to every single

detail. We have spent hours working with reflection, refraction, and effects to create the best lighting experience. Not just to design beautiful and aesthetic lamps, but so that people are able to thrive in the schools, institutions, and workplaces where they spend so many hours every day.





# Light quality

## **Kelvin Adjustable**

We offer a selection of our light fixtures with Kelvin Adjustable, which make it possible to reproduce different color temperatures and simulate natural daylight from morning to evening. The brightness can also be varied, so the fixtures can simulate the changing intensity of daylight over the course of the day.

## **CRI > 90**

At Louis Poulsen, we know that the best possible color rendering is important to our professional customers. Therefore, we also offer CRI > 90 on all of our general lighting fixtures.

## **Specially-designed LED boards**

We design our own LED boards to ensure the highest level of efficiency and light quality while taking an uncompromising approach to design. This is “Design to Shape Light.”



## Product offering

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AJ Eklipta



Silverback



Ripis



Flindt Wall



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### Typical applications

Corridors  
Staircases  
Circulation spaces

### Also relevant for

Entrance areas  
General lighting in smaller office spaces  
Meeting rooms  
Hotel rooms

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Munkegaard

LP Slim Round

LP Circle

LP Grand



**Typical applications**

Open-plan offices  
Educational facilities

**Also relevant for**

Circulation spaces  
Meeting rooms







Tved Skole, Tved, Denmark. P: Lars Kaslov

# Solutions for

Open-plan offices  
Educational facilities  
Retail  
Hospitality



# Munkegaard®

Designer: Arne Jacobsen

Munkegaard is one of Arne Jacobsen's design icons, and was the first recessed fixture which illuminated the ceiling, thereby evening out contrasts. The light forms a ring around the fixture, thus including the surrounding ceiling surface in the room's dimensions. Munkegaard has a discreet presence, very much in line with Jacobsen's architectural approach.





She She, Palm Desert, US. A: H. Henty Associates. P: Lawrence Anderson Photography

**Unique features**

- Iconic design
- Transparent glass edge forms a decorative border around the fixture
- Decorative spacing between the glass shade and the mounting surface
- Available in several sizes
- Dimmable

**Typical applications**

- Open-plan offices
- Hospitality
- Retail stores
- Healthcare facilities







Musashino Academia Musicae, Tokyo, Japan. A: Obayashi Corporation Architects and Engineers/Atelier G&B Corporation. P: Shinji Aratani



## LP Circle<sup>®</sup>

**Designer:** Mikkel Beedholm, KHR Architecture

LP Circle is a family of light fixtures with considerable scope. The fixture is available in several colors, sizes, and installation options, that are well-suited for more playful applications. It is the obvious choice for children's institutions, educational buildings, and workplaces. It addresses the technical requirements for general illumination while providing pleasant, people-friendly lighting.





Set location. P: Jesper Ray



#### Unique features

- Family of fixtures
- Two sizes, four mounting options, four standard colors (two new)
- High energy efficiency
- Comfortable and uniform light distribution
- Colors and installation options offer scope for creativity
- Great architectural versatility
- Tool-free installation

#### Typical applications

- Educational facilities
- Childcare facilities
- Healthcare facilities
- Open-plan offices
- Hospitality



Fujimi Junior & Senior High School. A: Taisei design planners architects & engineers. P: Shinji Aratani.



# LP Slim Round®

Designer: Louis Poulsen



LP Slim Round is a family of elegant light fixtures. The minimalist design allows for fulfilling a variety of functional needs, while maintaining the same aesthetic throughout a project. The fixture is available in many variations, and is the ideal open floor plans such as reception areas or meeting rooms, and other spaces where simple aesthetics are paramount.

## Unique features

- Large product family with many different options
- Three sizes, four mounting options, three standard colors
- Subtle yet distinct design and sleek geometry
- Opal or microprismatic options
- Indirect lighting component in suspended, surface and semi-recessed models
- Durable, high-quality aluminum housing

## Typical applications

- Open-plan offices
- Meeting rooms
- Educational facilities
- Hospitality





Set location. Kea, Copenhagen. R: Alex Hammond. P: Wichmann+Bendtsen







Set location. Kea, Copenhagen. R: Alex Hammond. P: Wichmann+Bendtsen

# LP Grand<sup>®</sup>

Designer: Christian Flindt



LP Grand designed by Christian Flindt is a family of products with a circular yet horizontal geometry that is applicable and suitable for large spaces and as a large-scale luminaire to gather under in an open space. LP Grand has attitude and character, and, at the same time, elegantly suits its surroundings.

LP Grand is designed to have a play of light and reduction of contrast in the reflector and outer circles giving it a strong design language across the product family.

#### Unique features:

- Complete family of lights
- High energy efficiency
- Diffuse and pleasant light distribution
- Great architectural versatility
- Light directed upwards and downwards
- Product attention to design and lighting details
- Design to Shape Light!

#### Typical Applications:

- Open plan offices
- Meeting rooms
- Educational facilities
- Hospitality
- Retail





Momondo. Copenhagen, Denmark. A: Aarstiderne København. P: Jacob Termansen





Set location. Berlin, Germany. P: Jesper Ray/ Alex Hammond





# Solutions for

Corridors  
Staircases  
Circulation spaces  
Smaller offices  
Meeting rooms

# AJ Eklipta®

Designer: Arne Jacobsen



AJ Eklipta is an ultra-minimalist fixture, in which its unique lighting concept is a design masterpiece. The clear glass edge is like a halo around the opal surface, regardless of whether the lamp is switched on or off. It is a beautiful and spectacular feature that clearly demonstrates Arne Jacobsen's keen eye for even the smallest details.

## Unique features

- Iconic design
- Very uniform light distribution
- Great flexibility due to various sizes and wattages
- Easy bulb changes
- Minimalist design

## Typical applications

- Corridors
- Staircases
- Entrance areas
- General lighting in smaller office spaces or meeting rooms





Sale E Tabacchi, Berlin, Germany. A: Max Dudler. P: Anders Sune Berg.





# Silverback®

Designer: KiBiSi



The Silverback family epitomizes minimalism in every respect. The fixture adapts like a chameleon to its surroundings, thereby allowing considerable architectural freedom. A shining halo illuminates the wall and draws the background toward the fixture to create a floating and harmonious transition between the fixture and its surroundings.

## Unique features

- Soft diffuse lighting
- Harmonious transition between mounting surface and fixture
- Surroundings reflected in the metallized ring
- Well-suited for repetitive installations
- Dimmable

## Typical applications

- Corridors
- Staircases
- Entrance areas
- General lighting in smaller office spaces or meeting rooms





Hellerup Amts Gymnasium, Hellerup, Denmark. A: BIG. P: Jacob Termansen









Set location. ATP, Denmark. P: Wichmann+Bendtsen



# RipIs<sup>®</sup>

Designer: Jakob Wagner

RipIs is developed for corridors, stairways, reception areas, and other spaces in which people are in movement. At first glance, its minimalist design is the epitome of discretion. Upon moving past the lamp, you discover how the lamp catches the light and creates its own refractions – like ripples in the water. It's a multidimensional effect which supports the room's function.

## Unique features

- Unique design with a refractive front for a subtle yet dynamic impression of the fixture
- Indirect light component for contrast reduction
- Durable polycarbonate housing
- Vast array of special options, such as corridor function, escape routes, and emergency access
- Two sizes for mounting on walls and ceilings
- Competitive pricing

## Typical applications

- Corridors
- Staircases
- Entrance areas
- General lighting in smaller office spaces or meeting rooms







# Flindt Wall®

Designer: Christian Flindt

The Flindt Wall fixture builds on Christian Flindt's cylindrical Flindt Bollard to bring expressive illumination and sculptural form to indoor and outdoor wall-mounted applications.

Using a light egress from an opening in the top, the Flindt Wall creates harmonious, multidirectional illumination. The light is sent down the front of the fixture, lighting up the surrounding space and creating a subtle ring of reflected light along the rim. A portion of the light is also distributed up and back, resulting in an indirect light component in the shape of a half-moon.

The soft light and the intriguing shape of its source elevate the overall aesthetic impact of indoor and outdoor spaces while creating a warm ambience.

## Unique features:

- Simple and elegant design – integrates well into surroundings both night and day
- Subtle but yet modern expression
- Part of Flindt family with the Flindt Bollard
- Product attention to design and lighting details
- Design to Shape Light!
- Three sizes, three standard colors

## Typical Applications:

- Corridors
- Staircases
- Entrance areas
- Small meeting rooms





Set location. Copenhagen, Denmark. P: Wichmann+Bendtsen









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